



23. MLADI
VIRTUOZI

LJUBLJANAFESTIVAL.SI

MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel
Festivala Ljubljana 2015/2016
*International Music Cycle of the
Ljubljana Festival 2015/2016*

Križanke, Viteška dvorana
Knight's Hall, Ljubljana
28. 10. 2015–6. 4. 2016

Vstop prost / *Free admission*

Program finančno omogočata / The programme is supported by:



Mestna občina
Ljubljana



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.
The Ljubljana Festival was founded by the Municipality of Ljubljana.

Spoštovani ljubitelji glasbe,

zvesta publika Festivala Ljubljana vsako jesen z radovednostjo pričakuje ponudbo mednarodnega glasbenega cikla Mladi virtuoz, ki letos vstopa že v 23. sezono. Festival Ljubljana na teh koncertih predstavlja mlade umetnike, ki večinoma v prihodnjih letih odmevno zaznamujejo glasbeni svet.

Kot vsako leto pridejo umetniki iz tujine, poleg njih pa bomo lahko prisluhnili tudi odličnim in vse bolj uveljavljenim domačim glasbenikom, dobitnikom nagrad s pomembnih glasbenih tekmovanj.

Cikel bosta odprla srbska glasbenika, kitarist Vojin Kocić in violinist David Horvat, ki sta se šolala pri najboljših pedagogih v tujini.

Na novembrskem koncertu bomo prisluhnili slovenski harfistki Evi Tomšič, ki se trenutno šola na Kraljevem konservatoriju v Bruslju, in fagotistu Luki Mitevu, ki sodeluje z orkestri doma in v tujini in je zmagovalec nekaterih tekmovanj, sodeloval pa je tudi v poletni šoli Evropskega mladinskega orkestra.

Todor Marković stopa po očetovih stopinjah in se razvija v odličnega kontrabasista. Letos je bil najmlajši član spomladanske in poletne turneje Mladinskega orkestra Gustava Mahlerja, ki po kakovosti sodi v vrh evropske orkestrske ponudbe. Na koncertu bo poleg Markovića zaigrala tudi Jana Fridau, študentka Akademije za glasbo in ena perspektivnejših slovenskih kitaristk.

Na januarskem koncertu bomo prisluhnili basbaritonistu Philippu Kranjcu, ki je avstrijsko-slovenskih korenin in začenja svojo glasbeno kariero v nemških opernih gledališčih ter Anni Magdaleni Kokits, ki je ena najobetavnejših pianistk v Avstriji. Naslednji bo na vrsti nastop večkrat nagrajenega kontrabasista Grega Rusa in Rannveig Marte Šarc, ki se šola na eni najprestižnejših ustanov, newyorški šoli Juilliard.

Na šestem koncertnem večeru se bomo seznanili z zanimivo zasedbo harfe in kitare, za katero sta se odločila mlada umetnika Anastazija Razvaljajeva in Miklós Környei, ki sta se spoznala na Akademiji za glasbo v Budimpešti in v tej zasedbi skupaj nadaljujeta glasbeno pot. V drugem delu koncerta bo nastopil harmonikar Dragan Ribić, ki prihaja iz Bosanskega Petrovca, od leta 2013 pa živi v Nemčiji, kjer je študent podiplomskega študija na Visoki šoli za glasbo v Detmoldu.

Na zadnjem koncertu cikla Mladi virtuoz se bo predstavil Sebastian Bertonec, ki že nekaj let s sijajnim igranjem violončela vzbuja pozornost našega in vedno bolj tudi mednarodnega glasbenega okolja. Poleg mladega violončelista bo na sklepnem koncertu nastopil Pihalni kvintet Anemos, ki prihaja iz Furlanije in se zlasti v severni Italiji vse bolj uveljavlja, njegov mentor je Paolo Calligaris, sicer solist fagotist v Orkestru Slovenske filharmonije.

V mednarodnem glasbenem ciklu 2015/16, ki ga bo v celoti posnel Radio RTV Slovenije, bodo nastopili mladi umetniki, ki si uspešno utirajo pot v svetovni glasbeni svet in so s svojim delom že dokazali veliko kakovost.

Vljudno vabljeni, da jim prisluhnete, pri čemer vam želimo mnogo umetniških užitkov.

Monika Kartin

Dear music lovers,

Each autumn, the festival's loyal audience is curious to see the forthcoming concerts from the international Young Virtuosi Music Cycle. As part of the cycle, which is now already in its 23rd season, the Ljubljana Festival will feature young artists who are expected to gain prominence in the years to come.

Like every year, the audience will be able to attend performances by foreign artists as well as excellent and increasingly successful Slovene musicians who are winning awards at important music competitions.

The cycle will be opened by the guitarist Vojin Kocić and the violinist David Horvat from Serbia, who were educated abroad by the best teachers.

November's concert will see Slovene harpist Eva Tomšič on stage, who is studying at the Royal Conservatory of Brussels, and the bassoonist Luka Mitev, who plays in orchestras both at home and abroad and is the winner of several competitions. He also took part in the European Union Youth Orchestra's summer school.

Todor Marković is following in his father's footsteps and is developing into a formidable double bassist. This year, he was the youngest member on the Gustav Mahler Youth Orchestra's spring and summer tours, which is one of the leading orchestras in Europe. Jana Fridau, a student at the Academy of Music and one of Slovenia's most promising guitarists, will also perform on the concert.

The concert in January will feature Philipp Kranjc, a bass-baritone of Carinthian Slovene descent, who is embarking on his musical career in German opera houses and Anna Magdalena Kokits, who is today considered as one of the most promising pianists in Austria.

This will be followed by the performance of the award-winning double bassist Grega Rus and Rannveig Marta Šarc, who is a student at one of the world's most prestigious institutions, the Juilliard School in New York.

The sixth musical evening will present an interesting duet of harp and guitar played by young artists Anastasia Razvalyaeva and Miklós Környei. They met at the Liszt Ferenc Academy of Music and have performed together ever since. The second part of the concert will feature the accordion played by Dragan Ribić from Bosanski Petrovac, Bosnia and Herzegovina. He has lived in Germany since 2013 where he is a postgraduate student at the Hochschule für Musik Detmold.

The last concert in the Young Virtuosi cycle will feature a number of musicians, including Sebastian Bertoncelj, whose brilliant cello performances have already caught the attention of domestic and foreign music connoisseurs, and the Anemos Wind Quintet from Friuli, Italy. Mentored by Paolo Calligaris, the bassoon soloist for the Slovenian Philharmonic Orchestra, the quintet is increasingly acclaimed especially in northern Italy.

The 2015/2016 international music cycle, which will be recorded by RTV Slovenia, will present young artists who have already worked hard to prove their abilities and are now taking their first steps into the global music scene.

You are kindly invited to attend the concerts and enjoy the pleasure of experiencing their music.

Monika Kartin

Sreda, 28. oktobra 2015, ob 19.30

Wednesday, 28 October 2015, at 7.30 pm

VOJIN KOCIĆ, kitara / guitar

DAVID HORVAT, violina / violin

UKI OVASKAINEN, klavir / piano

1. koncert mednarodnega glasbenega cikla 1st Concert of the International Music Cycle

Na sporedu / Programme

J. S. Bach: Partita v d-molu, št. 2, BWV 1004 / *Partita No 2 in D minor, BWV 1004*

G. Regondi: Introdukcija in kapričo, op. 23 / *Introduction et Caprice, Op. 23*

N. Paganini: Introdukcija in variacije na temo Di tanti palpiti iz Rossinijeve opere Tancredi, op. 13, MS 77 / *Introduction and Variations on Di tanti palpiti from Rossini's Tancredi, Op. 13, MS 77*

C. Franck: Sonata za violino in klavir v A-duru, FWV 8 / *Sonata for Violin and Piano in A major, FWV 8*

H. W. Ernst: Introdukcija in variacije v G-duru, na temo Poslednja poletna vrtnica (iz Polifonih etud, št. 6) / *Introduction and Variations on The Last Rose of Summer in G major (from Polyphonic Studies No 6)*



Vojin Kocić je bil rojen v Smederevu 1990. Leta 2013 je diplomiral na Visoki šoli za umetnost v Zürichu, zdaj pa je študent podiplomskega študija na isti šoli v razredu Andersa Miolina.

Do danes je igral na več kot petdesetih solističnih koncertih,

kot solist in z orkestri. Je nosilec prve nagrade društva ArtLink leta 2010, ki mu je med drugim omogočila koncert v Parizu. Je prejemnik prvih nagrad na nekaterih srbskih in mednarodnih tekmovanjih v Weimarju, Velbertu, Splitu, Beogradu, Italiji in Avstriji. Je tudi dobitnik nagrade za najperspektivnejšega mladega glasbenika v Švici.

Vojin se nenehno izobražuje pri mednarodno priznanih kitaristih, kot so Oscar Ghiglia, Hubert Kappell, Pepe Romero, Costas Cotsiolis, Pavel Steidl, Leo Brower, Zora Dukić, Duško Bogdanović in drugi.



David Horvat je bil rojen leta 1997 v družini poklicnih glasbenikov na Nizozemskem. Ko mu še ni bilo sedem let, se je družina preselila v Srbijo, kjer se je začel učiti violino na Šoli za glasbene talente v Čupriji. Že drugo leto šolanja je zaradi izjemne nadarjenosti začel javno nastopati doma in v tujini

kot solist s šolskim orkestrom. Med štiriletnim učenjem je David prejel vrsto domačih in mednarodnih nagrad, med katerimi je najpomembnejša prva nagrada na mednarodnem tekmovanju Jaroslav Kocijan v Usti na Orlici na Češkem 2007. Jeseni 2008 je po odlično opravljeni avdiciji postal učenec slavite mednarodne Menuhinove šole v Londonu, ki mu je tudi podelila štipendijo za šolanje. V sedmih letih študija je mladi umetnik dosegel ogromen napredek v violinski igri in s svojim delom odlično izpolnjuje visoke zahteve pedagogov, zato kot predstavnik šole veliko nastopa bodisi kot solist bodisi s šolskim orkestrom v Angliji in drugih državah, hkrati pa se izpopolnjuje na seminarjih pri priznanih violinskih pedagogih.

Decembra 2014 je prejel nagrado za najperspektivnejšega mladega umetnika v Srbiji, ki mu jo je podelilo mednarodno društvo ArtLink Srbija.

Davida Horvata bo pri klavirju spremljal **Uki Ovaskainen**, ki je bil rojen leta 1975 v mestu Espoo na Finskem. Študiral je na slaviti Akademiji Sibelius v Helsinkih in na Danski kraljevi akademiji v Københavnu in tu z odliko diplomiral, podiplomski študij pa je opravil na Visoki šoli za glasbo v Hannoveru.

Uki Ovaskainen koncertira kot solist in komorni glasbenik v vsej Skandinaviji, Nemčiji, Avstriji, Izraelu, Španiji, Rusiji, Srbiji in na Hrvaškem. Je tudi dobitnik nekaterih mednarodnih nagrad.

Od leta 2001 je korepetitor na oddelku za godala na beograjski Fakulteti za glasbo.

Vojin Kocić was born in Smederevo in 1990. In 2013 he graduated from the Hochschule der Künste in Zürich and is currently a postgraduate student at the same institution, where he is studying under Anders Miolin.

To date Vojin has performed at more than 50 solo concerts, both as soloist and with orchestras. As the winner of the ArtLink award for Most Promising Young Musician in 2010, part of his prize was the opportunity to perform in Paris.

He has won first prizes at a number of Serbian and international competitions: in Weimar, Velbert, Split and Belgrade, as well as in Italy and Austria. He has also won the Prix Credit Suisse Jeunes Solistes.

He has studied with many internationally acclaimed guitarists, including Oscar Ghiglia, Hubert Kappell, Pepe Romero, Costas Cotsiolis, Pavel Steidl, Leo Brower, Zora Dukić and Duško Bogdanović.

David Horvat was born in the Netherlands in 1997, into a family of professional musicians. Before his seventh birthday the family moved to Serbia, where he began studying the violin at the School for Musically Gifted Children in Čuprija. His remarkable talent was soon evident and in just his second year he began performing as a soloist with the school orchestra, both in Serbia and internationally. Over the course of four years David won a series of national and international prizes, the most important of which was first prize at the international Kocijan Violin Competition in Ústí nad Orlicí (Czech Republic) in 2007. In the autumn of 2008, following an excellent audition, he became a student of the famous Menuhin School in London, which awarded him a scholarship. In seven years of study the young musician has made enormous progress as a violinist and continues to meet the exacting demands of his teachers. He frequently represents the School in performances, both as a soloist and with the School orchestra, in England and abroad. At the same time he regularly attends the seminars of famous violin teachers. In December 2014 David Horvat won the ArtLink Serbia award for Most Promising Young Musician.

David Horvat will be accompanied on the piano by **Uki Ovaskainen**, who was born in Espoo in Finland in 1975. He studied at the famous Sibelius Academy in Helsinki and at the Royal Danish Academy of Music in Copenhagen, graduating from the latter with distinction. He completed postgraduate studies at the Hochschule für Musik und Theater in Hanover. He is active as a soloist and chamber musician and has performed concerts throughout Scandinavia and in Germany, Austria, Israel, Spain, Russia, Serbia and Croatia. He has won a number of international prizes. Since 2001 he has worked as a répétiteur for strings at the Belgrade Faculty of Music.

V sodelovanju z / In cooperation with: **ArtLink Beograd / Belgrade**

Sreda, 11. novembra 2015, ob 19.30
Wednesday, 11 November 2015, 7.30 pm

EVA TOMŠIČ, harfa / harp

LUKA MITEV, fagot / bassoon

HELENA KOSEM KOTAR, klavir / piano

KATARINA KOZJEK, violončelo / cello

2. koncert mednarodnega glasbenega cikla 2nd Concert of the International Music Cycle

Na sporedu / Programme

W. A. Mozart: Sonata št. 12 v F-duru, KV 332 / *Piano Sonata No 12 in F major, KV 332*

E. Parish-Alvars: Serenada, op. 83 / *Serenade, Op. 83*

M. Wiesenberg: Mizmor Shir / *Mizmor Shir*

M. Tournier: Suite Images št. 3 / *Images: Suite No 3*

F. Devienne: Sonata v g-molu, št. 5, op. 24 za fagot in basso continuo / *Sonata No 5 in G minor for Bassoon and Basso Continuo, Op. 24*

Katarina Kozjek, violončelo / cello

L. Firšt: Iz polsna, za fagot in klavir / *From a Doze, for Bassoon and Piano*

O. Nussio: Variacije na Pergolesijevo Arietto za fagot in klavir / *Variations on an Arietta by Pergolesi for Bassoon and Piano*

G. Grovez: Siciliana in Allegro giocoso / *Siciliana and Allegro giocoso*



Eva Tomšič je bila rojena leta 1995 v Ljubljani in se je pri šestih letih na Glasbeni šoli Koper začela učiti harfo pri Lučki Joksič. Ko je vstopila na Umetniško gimnazijo v Kopru, je šolanje nadaljevala pri Anji Gaberc. Od leta 2013 je študentka harfe pri Jani Bouškoví na Kraljevem konservatoriju v Bruslju v Belgiji.

Na regijskih, državnih in mednarodnih tekmovanjih je osvojila več nagrad in zlatih plaket. Aprila 2013 je bila zmagovalka mednarodnega

tekmovanja Svirél v kategoriji brenkal, zadnji uspeh pa je dosegla na državnem tekmovanju mladih glasbenikov TEMSIG 2015, kjer je prejela prvo nagrado in posebno nagrado Festivala Ljubljana in Slovenske filharmonije. Konec letošnjega leta se bo udeležila

mednarodnega tekmovanja v Izraelu, ki velja za eno najprestižnejših tekmovanj za harfo.

Eva se izpopolnjuje na številnih mojstrskih tečajih pri priznanih pedagogih, obenem pa vedno več koncertira. Decembra 2013 jo je mednarodna žirija Svetovnega harfističnega kongresa izbrala za izvedbo samostojnega koncerta v okviru programa Focus on Youth na srečanju te ustanove julija 2014 v Sydneyju v Avstraliji. Sicer pa je nastopila v Veliki Britaniji, Srbiji, Italiji, Franciji, Belgiji in na Hrvaškem. Eva Tomšič je tudi članica različnih orkestrrov in je igrala pod vodstvom priznanih domačih in tujih dirigentov.



Dijak 4. letnika Konservatorija za glasbo in balet Ljubljana **Luka Mitev** je bil rojen leta 1997 v Postojni in hodi po stopinjah svojega očeta, tudi svojega prvega učitelja, priznanega fagotista Zorana Miteva. Že pri dvanajstih je nastopil kot solist s Pihalnim orkestrom Logatec.

Luka je dobitnik zlatega priznanja na regijskem tekmovanju TEMSIG 2010, zlate plakete in prve nagrade na državnem istoimenskem tekmovanju, enake nagrade na istoimenskem tekmovanju tri leta pozneje, bil je finalist slovenskega izbora za evrovizijskega mladega glasbenika leta 2014. Obenem je zmagal na nekaterih mednarodnih tekmovanjih v Požarevcu, Beogradu, na radijskem tekmovanju Concertino Praga, kjer je prejel tudi posebno nagrado za najboljšo izvedbo obvezne skladbe. V sezoni 2013/14 je bil sprejet v poletno šolo Evropskega mladinskega orkestra in se je letos udeležil Evropskega glasbenega kampusa s sedežem v Avstriji.

Mladega umetnika vabijo k sodelovanju slovenski in nekateri tuji orkestri, nastopa pa tudi kot solist in v komornih sestavih. Z bratom Mihaelom nastopa tudi kot Duo Mitev.

Pianistka **Helena Kosem Kotar** je korepetitorica in profesorica klavirja na Konservatoriju za glasbo in balet v Ljubljani. Na ljubljanski Akademiji za glasbo je diplomirala v razredu Hinka Haasa, pozneje je opravila magisterij specialne didaktike klavirskega pouka in specializacijo pri Hinku Haasu.

Eva Tomšič was born in Ljubljana in 1995. She began studying the harp at the age of six, with teacher Lučka Joksič at Koper Music School. On enrolling at the Arts Gymnasium in Koper she continued her training with Anja Gaberc. Since 2013 she has been studying harp with Jana Boušková at the Royal Conservatory of Brussels in Belgium. She has won numerous prizes and gold plaques at regional, national and international competitions. In April 2013 she won first prize at the Svirél International Music Competition in the plucked instruments category. Her most recent success came at the

TEMSIG (Young Musicians of Slovenia) competition in 2015, where she won first prize and the special Ljubljana Festival and Slovene Philharmonic Orchestra award. At the end of this year she will take part in an international competition in Israel that is considered one of the most prestigious harp competitions in the world. Eva regularly attends masterclasses with renowned teachers and maintains an active schedule of concerts. In December 2013 the international jury of the World Harp Congress selected her to perform a solo concert as part of the Focus on Youth programme at the 12th World Harp Congress in Sydney, Australia in July 2014. She has also performed in the United Kingdom, Serbia, Italy, France, Belgium and Croatia. Eva Tomšič is also a member of various orchestras and has played under numerous renowned conductors.

Currently a fourth-year student at the Ljubljana Conservatory of Music and Ballet, **Luka Mitev** was born in Postojna in 1997 and is following in the footsteps of his father, the renowned bassoonist Zoran Mitev, who was also his first teacher. At the age of twelve Luka was already performing as a soloist with the Logatec Wind Orchestra. In 2010 Luka won a gold award at the regional TEMSIG competition and a gold plaque and first prize at the national competition, repeating the feat at the national TEMSIG competition three years later. In 2014 he was a finalist in the national selection for the Eurovision Young Musicians competition. He has also won first prizes at international competitions in Požarevac and Belgrade and at the Concertino Praga International Radio Competition for Young Musicians, where he also won the special prize for the best performance of the compulsory piece. In the 2013/14 concert season he was selected to join the European Union Youth Orchestra's summer school and this year he attended the European Music Campus in Austria. He has been invited to perform with a number of orchestras in Slovenia and abroad and also performs as a soloist and in chamber ensembles. He and his brother Mihael also perform together as the Mitev Duo.

Pianist **Helena Kosem Kotar** is a répétiteur and professor of piano at the Ljubljana Conservatory of Music and Ballet. After graduating from the Ljubljana Academy of Music, where she studied under Hinko Haas, she completed a master's degree in piano teaching and a specialisation with Hinko Haas.

Sreda, 9. decembra 2015, ob 19.30
Wednesday, 9 December 2015, 7.30 pm

TODOR MARKOVIČ, kontrabas /
double bass

STEFAN PAJANOVIČ, klavir / piano

JANA FRIDAU, kitara / guitar

3. koncert mednarodnega glasbenega cikla 3rd Concert of the International Music Cycle

Na sporedu / Programme

J. Brahms: Sonata za violončelo in klavir v e-molu, št. 1, op. 38 (prirejeno za kontrabas) / Cello Sonata No 1 in E minor, Op. 38 (arranged for double bass)

L. M. Škerjanc: Pet liričnih melodij za violončelo (prirejeno za kontrabas) / Five Lyrical Melodies for Cello (arranged for double bass)

F. Sor: Veliki solo, op. 14 / Grand Solo, Op. 14

A. Kumar: Oljke v snegu / Olive Trees in the Snow

J. Viñas: Introdukcija in Andante, op. 41 / Introduction and Andante, Op. 41



Kontrabasist **Todor Markovič** je rojen leta 1997 v Postojni in je trenutno študent 3. letnika Akademije za glasbo v Ljubljani v razredu svojega očeta Zorana Markoviča. Najprej se je učil violončelo, pri trinajstih letih pa je začel igrati kontrabas in opravil sprejemni izpit na Konservatoriju za glasbo in balet v Ljubljani. Kmalu se je udeležil več tekmovanj ter prejel leta 2013 zlato priznanje in drugo nagrado na državnem tekmovanju TEMSIG in prvo nagrado na Tekmovanju godalcev v srbskem Nišu. Kot eden najmlajših je leta 2013 in 2014 uspešno opravil avdicijo v Mladinskem orkestru Evropske unije. Nastopil je v koncertnem ciklu Dobimo se na

Magistratu, kot član ansambla kontrabasov Bass Chorus je koncertiral na Nizozemskem, v Italiji in Srbiji. Krstno je izvedel noviteto skladatelja Štefana Maurija na Noči slovenskih skladateljev. V letošnjem letu je ponovno prejel zlato priznanje in prvo nagrado na tekmovanju TEMSIG, po uspešno opravljeni avdiciji pa se je kot najmlajši član

udeležil spomladanske in poletne turneje prestižnega Mladinskega orkestra Gustav Mahler ter sodeloval z Orkestrom Festivala Maribor.

Stefan Pajanović je bil rojen leta 1996 v Ljubljani. Klavir je začel igrati pri petih letih. Po zaključku nižje glasbene šole in diplomu na Konservatoriju za glasbo in balet pravkar začenja študij na ljubljanski Akademiji za glasbo v razredu Jasminke Stančul. Svoje klavirsko znanje je do sedaj izpopolnjeval na seminarjih in poletnih glasbenih šolah pri priznanih in svetovno uveljavljenih pianistih in pedagogih, kot so Konstantin Bogino, Claudio Martinez Mehner, Ruben Dalibaltayan in Jasminka Stančul. V času šolanja se je udeležil več mednarodnih in državnih tekmovanj, bodisi kot solist ali pa v komornih zasedbah.

Med njimi so mednarodno tekmovanje Ars Nova Trst, kjer je leta 2006 prejel zlato priznanje in prvo nagrado, leto pozneje na istem tekmovanju enako nagrado, 2013 je prejel zlato priznanje na državnem tekmovanju TEMSIG, večkrat pa je bil dobitnik priznanj in nagrad tudi na mednarodnem tekmovanju Euritmia v italijanskem Povolettu. Letos je na mednarodnem tekmovanju Memorial Jurica Murai v Varaždinu prejel srebrno priznanje.



Jana Fridau (1995) se je kitaro začela učiti v Glasbeni šoli Gornja Radgona pri Mariji Purnomo, kasneje pa jo je poučeval Samo Ismajlovič. Šolanje je nadaljevala na Konservatoriju za glasbo in balet Maribor pri profesorju Sašu Lamutu.

Študij kitare trenutno nadaljuje na Akademiji za glasbo v razredu profesorja Andreja Grafenauerja. Udeležila se je že številnih državnih in mednarodnih tekmovanj. Na tekmovanju TEMSIG je dvakrat prejela srebrno plaketo, leta 2008 pa je s

kitarskim duom prejela zlato plaketo, letos še zlato plaketo in prvo nagrado. Na mednarodnem tekmovanju Ithaka v Ljubljani je leta 2007 dobila zlato priznanje in prvo nagrado.

Velikokrat je sodelovala tudi na Mörskem festivalu kitare, kjer je večkrat prejela zlato priznanje, leta 2014 pa še zlato priznanje na Dnevih kitare Krško.

Double bassist **Todor Marković** was born in Postojna in 1997 and is currently a third-year student at the Ljubljana Academy of Music, where he is studying under his father Zoran Marković. Having begun with the cello, at the age of thirteen he switched to the double bass and passed the entrance examination for the Ljubljana Conservatory of Music and Ballet. He was soon taking part in competitions and in 2013 he won a gold award and second prize at the National TEMSIG (Young Musicians of Slovenia) competition and first prize at the International String Competition in Niš (Serbia). In 2013 and 2014 he was one of the youngest musicians to pass the audition for the

European Union Youth Orchestra. He has taken part in the »Dobimo se na Magistratu« cycle of concerts in Ljubljana and has performed as a member of the double bass ensemble Bass Chorus in the Netherlands, Italy and Serbia. He gave the premiere performance of a new composition by Štefan Mauri at the Slovene Composers' Night event. This year he once again received a gold award and won first prize at TEMSIG. Following a successful audition, he took part in the spring and summer tour of the Gustav Mahler Youth Orchestra, as the youngest member of this prestigious ensemble. He has also worked with the Maribor Festival Orchestra this year.

Stefan Pajanović was born in Ljubljana in 1996. He began playing the piano at the age of five. Following his early training at lower music school and having completed a diploma at the Conservatory of Music and Ballet, he has now enrolled at the Ljubljana Academy of Music, where he is studying under Jasminka Stančul. He has attended seminars and summer schools taught by world-renowned pianists and established teachers such as Konstantin Bogino, Claudio Martinez Mehner, Ruben Dalibaltayan and Jasminka Stančul. He has also taken part in several international and national competitions, both as a soloist and with chamber ensembles.

These include the Ars Nova International Music Competition in Trieste, where he won a first prize and gold medal in both 2006 and 2007. In 2013 he received a gold award at the national TEMSIG competition. He has also won several awards and prizes at the Euritmia International Young Musicians Competition in Povoletto, Italy. This year he won a silver award at the Tribute to Jurica Murai International Piano Competition in Varaždin, Croatia.

Jana Fridau (1995) had her first guitar lessons at Gornja Radgona Music School with Marija Purnomo, before going on to study with Samo Ismajlovič. She continued her training under Sašo Lamut at the Maribor Conservatory of Music and Ballet. She is currently studying under Andrej Grafenauer at the Ljubljana Academy of Music. She has already taken part in several national and international competitions. She has twice won a silver plaque at the TEMSIG (Young Musicians of Slovenia) competition, while in 2008 she won a gold plaque in the guitar duo category. This year she won a gold plaque and a first prize.

In 2007 she won a gold award and first prize at the Ithaka International Competition for Young Musicians in Ljubljana. She has taken part in several editions of the Mörski Festival Kitare, a guitar festival in Murska Sobota, and won several gold awards. In 2014 she won a gold award at the Guitar Days Festival in Krško.

Sreda, 13. januarja 2016, ob 19.30
Wednesday, 13 January 2016, 7.30 pm

PHILIPP KRANJC, basbariton /
bassbaritone

HEDAYET DJEDDIKAR, klavir / piano

ANNA MAGDALENA KOKITS,
klavir / piano

4. koncert mednarodnega glasbenega cikla 4th Concert of the International Music Cycle

Na sporedu / Programme

Program bo objavljen pozneje. / TBA



Avstrijsko-slovenski basbaritonist **Philipp Kranjc**, rojen v Salzburgu leta 1991, je študiral v rodnem mestu. Po študiju solopetja na Univerzi Mozarteum pri Marthi Sharp in mojstrskih tečajih pri Judith Lindenbaum in Thomasu Heyerju se šola na Visoki šoli za glasbo v Frankfurtu pri Thomasu Heyerju. Angažiran je bil pri izvedbi Mozartovega Rekvieva, pri Bachovih Pasijonih po Janezu in Mateju ter v Stabat Mater J. Haydna v Salzburgu, Bonnu, Heilbronnu in Frankfurtu. Nastopil je že v operah Seviljski brivec,

Don Juan, Pepelka, Figarova svatba in Beg iz Seraja. V Sloveniji je prvič nastopil decembra 2014 z orkestrom Nova filharmonija, januarja 2015 pa je debitiral v Frankfurtu operi.

Hedayet Djeddikar se je rodil v Baslu, odrasčal je v Bonnu, kjer se je poleg klavirja učil violino, blokflavto in oboo. Odločil se je za študij klavirja in ga uspešno opravil na Visoki šoli za glasbo v Frankfurtu pri profesorju Herbertu Seidlu. Danes dela kot uradni spremljevalec glasbenih tekmovanj v Frankfurtu, Porečah na Koroškem in na Dunaju in je docent za korepeticijo na Visoki šoli za glasbo v Frankfurtu.



Anna Magdalena Kokits, rojena leta 1988 na Dunaju, je danes ena najobetavnejših pianistk v Avstriji. Leta 2013 je diplomirala na Dunajskem konservatoriju v razredu Alejandra Geberovicha in po zmagah na avstrijskih in mednarodnih tekmovanjih se je hitro uveljavila na pomembnih koncertnih odrih. Poleg uspešnih solističnih nastopov na priznanih

festivalih v Avstriji, Švici, Italiji, na Nizozemskem, v Nemčiji in Grčiji je kmalu odkrila še ljubezen do komorne glasbe. Med letoma 2007 in 2014 je s čelistom Alexandrom Gebertom redno nastopala v dvorani Dunajskega glasbenega združenja. Kot dokument njunih nastopov je letos izšla zgoščanka.

Anna Magdalena Kokits se posveča klasični in sodobni glasbi, pri čemer tesno sodeluje s priznanimi skladatelji, kot so Richard Dünser, Tomasz Skweres, Helmut Schmidinger, Thomas Larcher, Christoph Renhart in Lukas Haselböck.

Njeno posebno zanimanje velja neznanim in pozabljenim delom. Trenutno za založbo Capriccio prvič snema celotni opus za klavir judovsko-avstrijskega skladatelja Ernsta Tocha (1887–1964) ter sodeluje pri snemanju za zgoščenko, posvečeno Mieczyslawu Weinbergu (1919–1996).

*The Austrian-Slovene bass-baritone **Philipp Kranjc**, born in Salzburg in 1991, began his musical training in his native city. Following voice study with Martha Sharp at the Mozarteum in Salzburg and masterclasses with Judith Lindenbaum and Thomas Heyer, he is currently studying under Thomas Heyer at the Hochschule für Musik und Darstellende Kunst in Frankfurt. He has appeared as a soloist in performances of Mozart's Requiem, Bach's St John Passion and St Matthew Passion and Haydn's Stabat Mater in Salzburg, Bonn, Heilbronn and Frankfurt. He has also appeared in the operas the Barber of Seville, Don Giovanni, Cinderella, The Marriage of Figaro and The Abduction from the Seraglio. He performed in Slovenia for the first time in December 2014 with the Nova Filharmonija. In January 2015 he made his debut at the Frankfurt Opera House.*

***Hedayet Djeddikar** was born in Basel and grew up in Bonn, where in addition to the piano he studied violin, recorder and oboe. Having decided to focus on the piano, he went on to study under Herbert Seidel at the Hochschule für Musik und Darstellende Kunst in Frankfurt. Today he works as official accompanist at music competitions in Frankfurt, Pörschach am Wörthersee and Vienna and teaches accompanist/répétiteur techniques at the Hochschule für Musik und Darstellende Kunst in Frankfurt.*

Anna Magdalena Kokits, who was born in 1988 in Vienna, is today considered one of the most promising pianists in Austria. After graduating from the Vienna Conservatory in 2013 in the class of Alejandro Geberovich and winning a number of Austrian and international competitions, she soon gained recognition on important concert stages. Kokits gave a number of well received performances at respected festivals in Austria, Switzerland, Italy, the Netherlands, Germany and Greece, before then discovering her love for chamber music. During the period 2007–2014, she performed regularly with cellist Alexander Gebert at the hall of the Vienna Musikverein. A CD was released to document their path. She focuses on classical and contemporary music and works with respected composers, such as Richard Dünser, Tomasz Skweres, Helmut Schmidinger, Thomas Larcher, Christoph Renhart and Lukas Haselböck. However, unknown and forgotten works occupy a special place in her mind. She is currently recording the entire opus for piano by Ernst Toch (1887–1964), a Jewish Austrian composer, the first person to do so, and she is also working on a CD dedicated to Mieczysław Weinberg (1919–1996) for the Capriccio label.

V sodelovanju z / In cooperation with:

avstrijski kulturni forum^{im}

Sreda, 10. februarja 2016, ob 19.30
Wednesday, 10 February 2016, 7.30 pm

GREGA RUS, kontrabas / double bass
NADJA RUS, klavir / piano

RANNVEIG MARTA ŠARC, violina /
violin

5. koncert mednarodnega glasbenega cikla 5th Concert of the International Music Cycle

Na sporedu / Programme

F. Schubert: Sonata v a-molu, »Arpeggione«, D 812 / Sonata in A minor "Arpeggione", D 812

S. Rachmaninov: Vokaliza / Vocalise

J. S. Bach: Sonata v g-molu, št. 1, BWV 1001 za violino solo / Sonata for solo Violin No 1 in G minor, BWV 1001

E. Ysaÿe: Sonata v G-duru, št. 5, op. 27 za violino solo / Sonata for Solo Violin No 5 in G major, Op. 27

F. Kreisler: Recitativ in Scherzo-Caprice, op. 6 za violino solo / Recitativo and Scherzo-Caprice for Solo Violin, Op. 6



Grega Rus, rojen leta 1994, je študent drugega letnika oddelka za godala na ljubljanski Akademiji za glasbo. Lani je prejel zlato plaketo na tekmovanju Svirél, letos pa prvo nagrado in zlato plaketo na tekmovanju TEMSIG. Ta priznanja so nadaljevanje prejšnjih, ki se vrstijo že od leta 2012, ko je bil prav tako prvonagrajenec in dobitnik posebne nagrade za najbolje izvedeno obvezno skladbo. Aprila 2013 se je udeležil mednarodnega tekmovanja

godalcev v Nišu in v svoji kategoriji prejel prvo nagrado. Je tudi nosilec Škerjančeve nagrade, ki jo najbolj nadarjenim dijakom podeljuje Konservatorij za glasbo in balet v Ljubljani. Od letošnjega leta mladi umetnik igra v duu s sestro, pianistko Nadjo Rus, je tudi član kvinteta kontrabasov Bass Chorus, po potrebi igra v Orkestru Slovenske filharmonije, Simfoničnem orkestru RTV Slovenija pa tudi v Komornem godalnem orkestru Slovenske filharmonije in v Orkestru Festivala Maribor.

Leto starejša od brata Gregorja je **Nadja Rus**, ki je študentka tretjega letnika Akademije za glasbo v razredu Hinka Haasa. V letih 2004 in 2006 se je udeležila mednarodnega tekmovanja pianistov *Concorsi di Musica della Val Tidone* v Italiji, kjer je obakrat prejela bronasto plaketo in tretjo nagrado. V letih 2006 in 2007 je na mednarodnem tekmovanju v Trstu prejela srebrno plaketo. Isto leto je na regijskem tekmovanju mladih glasbenikov okolice Ljubljane in Zasavja dosegla prvo mesto in zlato priznanje ter na poznejšem državnem tekmovanju srebrno plaketo. Enako priznanje je prejela leta 2010.

Od leta 2010 Nadja Rus sodeluje v klavirskem duu s pianistko Neža Koželj. Leta 2011 sta na državnem tekmovanju TEMSIG osvojili zlato plaketo, prvo nagrado in priznanje za najboljšo izvedbo slovenskega skladatelja. Lani sta na istem tekmovanju osvojili enako priznanje. Septembra letos sta kot solistki nastopili z Orkestrom SNG Maribor in izvedli koncert za dva klavirja Francisa Poulenca.

Nadja se redno udeležuje tudi mednarodnih poletnih šol in seminarjev pri priznanih klavirskih pedagogih.



Rannveig Marta Šarc je bila rojena leta 1995 v Ljubljani. S štirimi leti se je začela učiti violino v glasbenem ateljeju Tartini pod mentorstvom Vildane Repše. Leta 2006 se je preselila v Reykjavik na Islandijo. Tam se je vpisala v glasbeno šolo Reykjavik College of Music in se na različnih tečajih izpopolnjevala pri priznanih violinistih, kot so Gregorij Kalinovski, Pinhas Zukerman, Patinka Kopec, Mimi Zweig in Ilja Kaler.

Rannveig Marta je prejela vrsto nagrad, denimo na mednarodnem tekmovanju Mladi virtuoz v Zagrebu, tekmovanju mladih glasbenikov TEMSIG in tekmovanju mladih solistov v organizaciji Islandskega simfoničnega orkestra. Kot solistka je sodelovala že z Islandskim simfoničnim orkestrom, orkestrom glasbene šole Reykjavik College of Music, v začetku prihodnjega leta pa jo čaka solistični debi z Orkestrom Slovenske filharmonije, s katerim bo izvedla Koncert št. 1 za violino in orkester Sergeja Prokofjeva.

Šarčeva je tudi navdušena komorna glasbenica in je sodelovala na številnih mednarodnih tečajih, kot so Akademija Branimir Slokar, Program za mlade umetnike v Ottawi, na Mednarodnem inštitutu, ki nosi ime po legendarnem violinistu Heifetzu, trenutno pa študira violino pri Laurie Smukler na sloviti šoli Juilliard v New Yorku.

Grega Rus, born in 1994, is currently a second-year student in the Strings Department at the Ljubljana Academy of Music. Last year he won a gold plaque at the *Sviréi International Music Competition*, while this year he took first prize and a gold plaque at the TEMSIG (Young Musicians of Slovenia) competition. Earlier successes at

the same competition include a first prize and a special prize for the best performance of a compulsory piece in 2012. In April 2013 Grega took part in the *International String Competition* in Niš, winning first prize in his category. He is also a winner of the *Škerjanec Prize*, awarded by the Ljubljana Conservatory of Music and Ballet to the most gifted students. This year he began performing as a duo with his sister, the pianist Nadja Rus, and he is also a member of the double bass quintet Bass Chorus. He has played with the Slovene Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Slovene Philharmonic String Chamber Orchestra and the Maribor Festival Orchestra.

A year older than her brother Grega, pianist **Nadja Rus** is currently a third-year student at the Ljubljana Academy of Music, where she is studying under Hinko Haas. In 2004 in 2006 she took part in the *Concorsi Internazionali di Musica della Val Tidone* in Italy, on both occasions receiving a bronze plaque and third prize. In both 2006 and 2007 she won silver plaques at an international competition in Trieste. That same year she took first place and a gold award at the regional TEMSIG competition for the Ljubljana and Zasavje region, before going on to win a silver plaque at the national competition, a feat she repeated in 2010. Since 2010 Nadja Rus has been performing in a piano duo with Neža Koželj. In 2011 they won a gold plaque, first prize and a prize for the best performance of a piece by a Slovene composer at the national TEMSIG competition. They repeated their success at last year's competition. In September this year they appeared as soloists with the Orchestra of the Slovene National Theatre Maribor and performed Francis Poulenc's *Concerto for Two Pianos and Orchestra*. Nadja Rus regularly attends international summer schools and seminars with renowned piano teachers.

Rannveig Marta Šarc was born in Ljubljana in 1995. She began studying the violin at the age of four at the Tartini Music Studio with teacher Vildana Repše. In 2006 she moved to Reykjavik (Iceland), where she enrolled at the Reykjavik College of Music and attended masterclasses and courses by renowned violinists such as Grigory Kalinovsky, Pinchas Zukerman, Patinka Kopec, Mimi Zweig and Ilya Kaler.

She has won numerous prizes, for example at the international Young Virtuosi competition in Zagreb, Slovenia's national TEMSIG competition and the competition for young soloists organised by the Iceland Symphony Orchestra.

As a soloist she has played with the Iceland Symphony Orchestra and the orchestra of the Reykjavik College of Music and is due to make her solo debut with the Slovene Philharmonic Orchestra early next year, with a performance of Prokofiev's *Violin Concerto No. 1*. She is a keen chamber musician and has participated in several international courses, including the Branimir Slokar Academy, the Young Artists Program in Ottawa and the Heifetz International Music Institute, named after the legendary violinist Jascha Heifetz. She is currently studying with Laurie Smukler at the world-famous Juilliard School in New York.

Sreda, 2. marca 2016, ob 19.30
Wednesday, 2 March 2016, at 7.30 pm

DUO MUSICIENS LIBRES

ANASTASIA RAZVALYAEVA, harfa / harp

MIKLÓS KÖRNYEI, kitara / guitar

DRAGAN RIBIĆ, harmonika / accordion

6. koncert mednarodnega glasbenega cikla 6th Concert of the International Music Cycle

Na sporedu / Programme

B. Bartok: 15 madžarskih ljudskih pesmi, Sz. 71, BB 79 / *Fifteen Hungarian Peasant Songs, Sz. 71, BB 79*

J. Haydn: Andante in variacije v f-molu, Hob. 17/6 / *Andante and Variations in F minor, Hob. 17/6*

G. F. Händel: Suita v E-duru, št. 5, HWV 430: Air in Variacije / *Suite No 5 in E major, HWV 430: Air and Variations*

S. Gubajdulina: Et Exspecto, sonata za harmoniko solo / *Et Exspecto, Sonata for Solo Accordion*

D. Scarlatti: Sonata v c-molu, K 126 / *Sonata in C minor, K 126*

P. Rovsing Olsen: Brez naslova, op. 72 / *Untitled, Op. 72*



Harfistka **Anastazija Razvalajeva** in kitarist **Miklos Környci** nas bosta na koncertu popeljala na glasbeno potovanje skozi čas. Srečala sta se v specialnem programu za nadarjene študente na Akademiji Franza Liszta v Budimpešti. Odkrila sta presenetljive možnosti v zvočni kombinaciji obeh instrumentov in po diplomi leta 2011 sta se odločila, da svoje muziciranje združita v komornem **Duo Musiciens Libres**.

Literatura za kombinacijo harfe in kitare je razmeroma skromna, zato svoj repertoar razširjata s transkripcijami najrazličnejših skladb. Lani sta prejela drugo nagrado na IV. Tekmovanju za komorno glasbo s harfo v Madridu in tretjo nagrado na IV. mednarodnem tekmovanju Suoni d'arpa v Italiji. Na sedmem mednarodnem tekmovanju na festivalu Svirél sta letos prejela posebno nagrado: koncert v okviru Mladih virtuozov.

Glasbenika veliko igrata kot solista in v duu na Madžarskem in drugje po Evropi, kjer prejemata zelo dobre kritike in pohvale za svojo muzikalnost, svežino, močan občutek za muzikalne podrobnosti. Poslušalcu dopuščata vstopiti v njun zvočni svet in fantazijo in to z njima tudi deliti.



Dragan Ribić je bil rojen leta 1989 v Bosanskem Petrovcu in po študiju harmonike na Akademiji za glasbo v Sarajevu v razredu Danijele Gazdić je mojstrski študij nadaljeval na Visoki šoli za glasbo v Detmoldu, kjer se še izpopolnjuje pri Grzegorzu Stopi.

Od leta 2002 prejema tako v domovini kot drugje številne nagrade in priznanja, med drugim je dobitnik druge nagrade na Mednarodnem tekmovanju v Grčiji, druge nagrade na VIII. mednarodnem tekmovanju v slovaškem Popradu, posebne nagrade Fundacije Sparda Bank v Hannovru, prve nagrade na festivalu Svirél, da omenimo le najpomembnejše.

Harpist Anastasia Razvalyeva and guitarist Miklós Környci will take us on a musical journey through time. They met while attending the special programme for gifted students at the Franz Liszt Academy in Budapest. They discovered the surprising possibilities offered by the combination of their two instruments and, following graduation in 2011, decided to combine their talents as the Duo Musiciens Libres.

Relatively few works have been written for the combination of harp and guitar, so they expand their repertoire with transcriptions of a wide variety of pieces. Last year they won second prize at the IV Concurso Ibérico de Música de Cámara con Arpa in Madrid and third prize at the fourth edition of the international Suoni d'Arpa competition in Salsomaggiore, Italy. This year they won a special prize at the seventh Svirél International Music Competition: the opportunity to perform a concert at the Young Virtuosi Cycle. The two musicians are very active as soloists and as a duo both in Hungary and around Europe, where they garner excellent reviews and are praised for their musicality, freshness and keen sense of musical detail. They invite listeners into their world of sound and musical imagination and share it with them.

Dragan Ribić was born in Bosanski Petrovac in 1989. After studying the accordion under Danijela Gazdić at the Sarajevo Academy of Music, he enrolled at the Hochschule für Musik in Detmold, where he is currently studying with Grzegorz Stopa. Since 2002 he has won numerous prizes and awards both at home and abroad, among them the second prize at an international competition in Greece, second prize at the 8th International

Accordion Competition in Poprad, Slovakia, the special prize of the Sparda-Bank Foundation in Hanover, first prize at the Svirél International Music Competition, to mention only the most significant.

Sreda, 6. aprila 2016, ob 19.30
Wednesday, 6 April 2016, 7.30 pm

SEBASTIAN BERTONCELJ,

violončelo / cello

LORENZO COSSI, klavir / piano

PIHALNI KVINTET ANEMOS / ANEMOS WIND QUINTET

ANNA GOVETTO, flavta / flute; ANDREA
MARTINELLA, oboa / oboe; CARLO PINARDI,
klarinet / clarinet; PAOLO ARMATO, rog / horn;
PAOLO DREOSTO, fagot / bassoon

7. koncert mednarodnega glasbenega cikla 7th Concert of the International Music Cycle

Na sporedu / Programme

R. Schumann: Fantazijske skladbe, op. 73 / *Fantasy Pieces, Op. 73*

E. Grieg: Sonata za violončelo in klavir v a-molu, op. 36 / *Cello
Sonata in A minor, Op. 36*

W. A. Mozart: Andante v F-duru, KV 616 / *Andante in F major, KV
616*

V. Zoccatelli: Suite Balcanica

D. Milhaud: La cheminée du Roi René

M. Arnold: Three Shanties, op. 4



Sebastian Bertoncclj, rojen leta 1992, je sin enega najboljših slovenskih pianistov, žal pokojnega Acija Bertoncclja. Violončela se je začel učiti v Domžalah pri Zdenki Kristi Marinič, od leta 2006 pa ga na ljubljanski Akademiji za glasbo poučuje Miloš Mlejnik. Dodatno se je izpopolnjeval še pri Conradinu Brotbeku v Stuttgartu, Christianu Polteri v Luzernu in na številnih mojstrskih tečajih pri Heinrichu Schiffu, Phillipu Müllerju, Antoniu Menesesu, Galu Faganelu in drugih. Med šolanjem se je uspešno

udeležil več tekmovanj doma in v tujini. Dosegel je prvo mesto na tekmovanjih v Gorici, Trstu in Vipitenu, tretje mesto na tekmovanju Armina Kaufmanna v Avstriji ter trikrat prvo nagrado in prvo mesto na slovenskem državnem tekmovanju TEMSIG.

Sebastian je reden gost na domačih in tujih odrih in na glasbenih festivalih, kjer nastopa kot solist ali pa z orkestri.

Mladi glasbenik posveča veliko pozornosti tudi komorni glasbi. S triom Aeternum je na tekmovanju TEMSIG 2014 dosegel prvo nagrado in največ točk ter nastopal v Sloveniji, Italiji, Avstriji, Švici ter Bosni in Hercegovini. Med umetniki, s katerimi je sodeloval, so njegov učitelj Miloš Mlejnik, Boštjan Lipovšek, Wonji Kim Ozim, Dalibor Miklavčič, Johannes Kropffitsch, Wolfgang Davide, Klaus Maetzel in vidni člani Slovenske filharmonije.

Za svoje dosežke je Sebastian Bertoncej leta 2011 prejel Škerjančevo nagrado Konservatorija za glasbo in balet Ljubljana in dve leti pozneje še študentsko Prešernovo nagrado Akademije za glasbo v Ljubljani.

Lorenzo Cossi je bil rojen v Trstu, kjer je na Mestnem konservatoriju študiral pri prof. Giuliani Gulli, izpopolnjeval pa se je pri priznanih pedagogih Ninu Gardi, Elissi Virsaladze, Joaquínu Achucarru, Williamu Grantu Naboreju in Jeromu Lowenthalu. Svoje znanje je poglobljal tudi na mednarodni klavirski akademiji Lago di Como in akademiji Chiagana v Sieni.

Leta 2011 je bil eden od desetih izbranih pianistov za festival Music Academy of the West v Santa Barbari (Kalifornija).

Njegov repertoar sega od baroka do sodobne glasbe s posebnim poudarkom na jazzu in sorodnih stilih.

Navdušenje za komorno glasbo ga je vodilo do sodelovanja s pomembnimi glasbeniki, kot so Johannes Moser, Federico Agostini, Geoff Nuttal in Amanda Roocroft. Je zmagovalec mednarodno odmevnih tekmovanj, kot so Rina Sala Gallo v Monzi in G. Pečar v Gorici in nekatera druga. Dvakrat je bil tudi finalist na tekmovanju Ferrucia Busonija v Bolzanu.

Nedavno je bil imenovan za enega od petih finalistov na tekmovanju Honens v Calgaryju (Kanada), kjer je pod taktirko Roberta Minczuka z velikim uspehom izvedel Brahmsov prvi klavirski koncert s Simfoničnim orkestrom iz Calgaryja. Časopis The Cincinnati Enquirer je o izvedbi zapisal: »Cossijeva tehnika in nadzor nad zvokom sta osupljiva. Igral je z razkošnim, orkestrskim tonom, kljub temu pa ni nikoli pozabil na pretanjenost.«

Pihalni kvintet Anemos je nastal leta 2008, ko se je pet mladih furlanskih glasbenikov odločilo, da se skupaj spopadejo z bogato literaturo za to zasedbo od 18. stoletja do danes. V sedmih letih obstoja se je ansambel predstavil na nekaterih pomembnejših koncertih v Italiji in Sloveniji. Glasbeniki so namreč varovanci našega odličnega glasbenika Paola Calligarisa, člana pihalnega kvinteta Slowind in prvega fagotista v Orkestru Slovenske filharmonije.

Umetniška pot jih je vodila na pihalni festival Guido Cantelli v Novaro, na mednarodni festival Nei suoni dei luoghi v Furlaniji, igrali so v vatikanskem muzeju in na pomembnejših koncertnih prizoriščih

v Furlaniji - Juljski krajini. Kvintet je dobitnik prve nagrade na 3. nacionalnem tekmovanju za pihalne ansamble v mestu Bertolo in prve nagrade na tekmovanju Svirél v Štanjelu na Krasu s posebno nagrado žirije. Prejeli so drugo nagrado na nacionalnem tekmovanju v Piove di Saccu in tretjo nagrado na mednarodnem tekmovanju Lilian Caraian v Trstu.

Vseh pet glasbenikov je sodelovalo ali pa še sodeluje v različnih orkestrih, kot so Accademia della Scala v Milanu, Orkester gledališča La Fenice v Benetkah, Italijanski mladinski orkester, Orkester Fundacije Opere Giuseppe Verdi v Trstu, Celovski simfonični orkester, Orkester gledališča v Cagliariju, pri Cameristih Triestinih, Orkestru Haydn v Bolzanu.

Repertoar pihalnega kvinteta Anemos vsebuje skladbe Haydna, Christiana Bacha, Mozarta, Danzija, Beethovna, Reiche, Debussyja, Iberta, Milhauda, Hindemitha, Bozze, Mahlerja, Ligetja, Rote in drugih.

Sebastian Bertoncej, born in 1992, is the son of one of the finest pianists Slovenia has ever produced, the late Aci Bertoncej. He began studying the cello in Domžale with Zdenka Kristl Marinič. Since 2006 he has been a student of Miloš Mlejnik at the Ljubljana Academy of Music. He has also studied with Conradin Brotbek in Stuttgart and Christian Poltéra in Lucerne and attended the masterclasses of Heinrich Schiff, Philippe Muller, Antonio Meneses, Gal Faganel and others.

He has successfully participated in several competitions, both at home and abroad. He has won first prizes at competitions in Gorizia, Trieste and Vipiteno and a third prize at the Armin Kaufmann Competition in Austria. He is also a three-time first prize winner at the national TEMSIG competition in Slovenia.

Sebastian appears regularly on concert platforms at home and abroad, and at music festivals, where he performs either as a soloist or with orchestras.

He is also a keen chamber musician. In 2014 he won first prize and the highest score at the TEMSIG competition with the piano trio Aeternum. To date the trio has performed in Slovenia, Italy, Austria, Switzerland and Bosnia and Herzegovina.

Among the musicians he has worked with are his teacher Miloš Mlejnik, Boštjan Lipovšek, Wonji Kim Ozim, Dalibor Miklavčič, Johannes Kropffitsch, Wolfgang Davide, Klaus Maetzel and members of the Slovene Philharmonic Orchestra.

In 2011 Sebastian Bertoncej received the Škerjanec Prize of the Ljubljana Conservatory of Music and Ballet. Two years later he won the Student Prešeren Prize of the Ljubljana Academy of Music.

Lorenzo Cossi was born in Trieste, where he studied at the Conservatory of Music under Giuliana Gulli before going on to study with other notable teachers such as Nino Gardi, Elisso Virsaladze, Joaquín Achúcarro, William Grant Naboré and Jerome Lowenthal. He has also attended the International Piano Academy on Lake Como and the Accademia Chigiana in Siena.

In 2011 he was one of ten pianists selected to take part in the Music

Academy of the West summer festival in Santa Barbara, California. His repertoire extends from baroque to contemporary music, with a particular emphasis on jazz and related styles. His enthusiasm for chamber music has led him to work with noted musicians such as Johannes Moser, Federico Agostini, Geoff Nuttal and Amanda Roocroft.

He has won prestigious international competitions such as the Rina Sala Gallo International Piano Competition in Monza and the Giuliano Pecar International Piano Competition in Gorizia, among others. He has twice been a finalist at the Ferruccio Busoni International Piano Competition in Bolzano. He was recently one of five finalists at the Honens International Piano Competition in Calgary (Canada), where he gave a notable performance of Brahms's First Piano Concerto with the Calgary Philharmonic Orchestra, conducted by Roberto Minczuk. The *Cincinnati Enquirer* wrote: »Cossi's technique and command of sonority were simply stunning. He produced lush, orchestral sounds and performed amazing feats, but always with a refined touch.«

The Anemos Wind Quintet formed in 2008 when five young musicians from Italy's Friuli region decided to dedicate themselves to the exploration of the rich repertoire for wind ensembles from the 18th century to the present day. Over the course of the last seven years the quintet has performed in several important concerts in Italy and Slovenia. The members of the quintet are protégés of Paolo Calligaris, a member of the Slowind Wind Quintet and first bassoon of the Slovene Philharmonic Orchestra.

Their artistic journey has taken them to the Guido Cantelli Wind Festival in Novara, the international *Nei Suoni dei Luoghi* Festival in Friuli, the Vatican Museum and several important concert venues in Friuli-Venezia Giulia. Accolades to date have included a first prize at the 3rd International Competition for Wind Ensembles in Bertio, Italy, a first prize and special jury prize at the *Svirél International Music Competition* in Štanjel, Slovenia, a second prize at the *Concorso Nazionale di Esecuzione Musicale Città di Piove di Sacco*, and a third prize at the *International Lilian Caraian Chamber Music Competition* in Trieste.

All five members of the quintet have played in or are currently members of various orchestras, including the *Orchestra dell'Accademia Teatro alla Scala* in Milan, the *Orchestra del Teatro La Fenice* in Venice, the *Italian Youth Orchestra*, the *Orchestra of Fondazione Teatro Lirico Giuseppe Verdi* in Trieste, the *Klagenfurt Symphony Orchestra*, the *Orchestra del Teatro Lirico di Cagliari*, the *Cameristi Triestini* and the *Haydn Orchestra* in Bolzano. The repertoire of the *Anemos Wind Quintet* includes works by Haydn, Johann Christian Bach, Mozart, Danzi, Beethoven, Reicha, Debussy, Ibert, Milhaud, Hindemith, Bozza, Mahler, Ligeti, Rota and others.

V sodelovanju z / In cooperation with:



SUONO
ITALIANO



Informacije / Information:

FESTIVAL LJUBLJANA

Trg francoske revolucije 1, 1000 Ljubljana
Tel.: + 386 (0)1 / 241 60 00
www.ljubljanafestival.si; info@ljubljanafestival.si
www.facebook.com/ljubljanafestival
twitter.com/FLjubljana

Festival Ljubljana si pridržuje pravico do sprememb v programu.
The Ljubljana Festival reserves the right to alter the programme.

Izdal / Published by: Festival Ljubljana, oktober / October 2015
Zanj / For the Publisher: Darko Brlek, direktor in umetniški vodja /
General and Artistic Director
Besedilo / Text: Monika Kartin
Jezikovni pregled / Language Editing: Nataša Simončič
Prevod / Translation: Amidas, d. o. o.
Oblikovanje / Design: Art design, d. o. o.
Tisk / Printing: Tiskarna Januš, Ljubljana
Izvodov / Circulation: 2000

Glavni medijski sponzor / *General media sponsor:*

DELO