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MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel
Festivala Ljubljana 2018/2019
*International Music Cycle of the
Ljubljana Festival 2018/2019*

Viteška dvorana, Križanke
Knights' Hall, Križanke
18. 10. 2018 – 18. 4. 2019

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Dobrodošli v glasbeni svet,
prežet z mladostno energijo!

V letošnjo barvito jesen vstopamo z mednarodnim glasbenim ciklom Mladi virtuoz, ki ga je pred šestindvajsetimi leti ustanovil direktor in umetniški vodja Festivala Ljubljana, Darko Brlek. Vse do pomladi bodo Viteško dvorano Križank zvočno bogatili koncertni večeri, na katerih se bodo predstavili nadobudni mladi ustvarjalci, ki življenje posvečajo glasbeni umetnosti. Že od mladih nog

nastopajo na koncertnih odrih tako v solistični vlogi kot v komornih zasedbah, prav tako pa se udeležujejo številnih glasbenih tekmovanj in na njih dosegajo najvišja priznanja. Glasbeni talenti vlagajo veliko truda in časa v svoje vsakodnevno izpopolnjevanje, kar se kaže na nastopih, saj navdušijo z virtuozno, izjemno muzikalično in zrelo glasbeno igro. Mednarodni glasbeni cikel Mladi virtuoz ponuja možnosti za vzgojo mladih poslušalcev in izvajalcev, od katerih je odvisen današnji svet kulture in umetnosti. Preživite večer v družbi domačih in gostujočih glasbenikov iz Poljske, Srbije, Finske, Rusije, Japonske, Avstrije in Hrvaške. Koncerti so namenjeni vsem ljubiteljem glasbe in so prav posebna izkušnja tako za glasbene sladokusce kot tiste, ki se s klasično glasbo srečujete prvič.

Lea Čehovin,
muzikologinja

Welcome to a musical world imbued with youthful energy!

We begin this colourful autumn with the international music cycle Young Virtuosi, founded twenty-six years ago by Darko Brlek, the general and artistic director of the Ljubljana Festival. A series of concert evenings featuring promising young artists who have dedicated their lives to music will fill the Knights' Hall at Križanke with rich sounds until spring. All of them have been performing in concerts, both as soloists and as members of chamber ensembles, from an early age. They have also participated in numerous music competitions, where they have achieved the highest honours. These talented musicians invest a great deal of time and effort in the daily process of perfecting their skills – something that is reflected in their performances, which are characterised by astonishing virtuosity, remarkable musicality, and maturity. The international music cycle Young Virtuosi is an opportunity to educate the young listeners and performers on whom today's world of culture and art depends. Come and spend an evening in the company of young musicians from Slovenia and visiting performers from Poland, Serbia, Finland, Russia, Japan, Austria and Croatia. The concerts are aimed at all music lovers and are a very special experience both for musical connoisseurs and for those who are encountering classical music for the first time.

Lea Čehovin,
Musicologist

Četrtek, 18. oktobra 2018, ob 19.30
Thursday, 18 October 2018, at 7.30 p.m.

1. koncert mednarodnega glasbenega cikla *1st Concert of the International Music Cycle*

KRISTIJAN DRAŽIL, viola

JELENA BOLJUBAŠ, klavir / *piano*

EVA DOLINŠEK, čembalo /
harpsichord

Na sporedu / *Programme*

J. Brahms: Sonata v f-molu št. 1, op. 120 / *Sonata in F minor No. 1, Op. 120*

D. Scarlattti: Sonata v E-duru, K. 206 / *Sonata in E major, K. 206*

Sonata v D-duru, K. 492 / *Sonata in D major, K. 492*

L. Couperin: Preludij na imitacijo teme gospoda Frobergerja /
Prélude à l'imitation de Monsieur Froberger

F. Couperin: Vingt-cinquième ordre

C. B. Balbastre: La d'Héricourt, La Boullongne, La Lugeac iz Prve knjige skladb za čembalo / *La d'Héricourt, La Boullongne, La Lugeac from Pièces de clavecin, Premier livre*

J. N. P. Royer: Le vertigo: Rondeau (Modérément), iz Prve knjige skladb za čembalo / *Le vertigo: Rondeau (Modérément) from Pièces pour clavecin, Premier livre*



Kristijan Dražil je začel igrati violino s šestimi leti. Najprej ga je učila mati Plamenka Dražil, ki je profesorica violine na Glasbeni šoli Ljubljana Moste-Polje. Šolanje je nadaljeval na Konservatoriju za glasbo in balet v Ljubljani v razredu profesorja J. Brenceta.

Prva dva letnika je igral violino, nato ga je profesor preusmeril na violo. V zadnjem letniku je na državnem tekmovanju zmagal v svoji kategoriji. Prejel je zlato plaketo in prvo nagrado. Za izvedbo slovenske skladbe je dobil posebno nagrado, ki mu je prinesla tudi solistični nastop z Orkestrom Slovenske filharmonije. Naslednje leto je zaradi posebnih glasbenih dosežkov prejel Zoisovo

študentsko. Leta 2013 je bil sprejet na Akademijo za glasbo v Ljubljani v razred doc. M. Kosija. Po njegovi smrti je študiral pri doc. M. Rome. Marca 2018 je na državnem tekmovanju v svoji kategoriji dobil zlato plaketo in prvo nagrado.

Pianistka **Jelena Boljubaš** je leta 1995 diplomirala na Državnem konservatoriju v Kijevu, kjer je nato delovala v tamkajšnji državni operi. Od leta 1997 deluje v Sloveniji, sprva kot korepetitorica v Operi SNG Maribor in od leta 1999 v SNG Opera Ljubljana. Od leta 2016 je zaposlena kot korepetitorica na Konservatoriju za glasbo in balet Ljubljana. Sodelovala je pri pripravah številnih opernih projektov. Koncertirala je med drugim z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, zborom Consortium Musicum, Akademskim pevskim zborom Tone Tomšič ter s pevci, kot so Ana Pesar Jerič, Juan Vasle, Marko Kobal, Slavko Savinšek, Marcos Fink idr. Redno poustvarja samospevno literaturo; leta 2005 je z Markom Kobalom posnela zgoščenko slovenskih samospevov.



Leta 1992 rojena **Eva Dolinšek** je študirala čembalo na ljubljanski Akademiji za glasbo pri E. Mihajloviću. Za izjemne umetniške dosežke in izkazano odličnost magistrskega izpita je leta 2015 prejela diplomu summa cum laude in postala magistrica akademska

glasbenica čembalistka. Svojo aktivnost v oživljanju stare glasbe nadaljuje s številnimi solističnimi in komornimi koncerti, predavanji ter sodelovanjem na mednarodnih dnevih stare glasbe Malborghetto v Italiji in na mednarodnem festivalu stare glasbe Academia Musicae Antiquae Labacensis v Ljubljani. Leta 2016 je izdala svojo prvo zgoščenko z naslovom Barok. Na zaključnem koncertu International Campus Musica Udine 2016 ji je strokovna žirija podelila prvo nagrado, na mednarodnem tekmovanju Svirél 2016 je prejela srebrno priznanje, leto kasneje pa je kot solistka osvojila zlato priznanje in se uvrstila med deset najboljših. Od leta 2011 je umetniška vodja baročni komorni skupini Musica nucis, s katero je na mednarodnem tekmovanju Svirél 2017 prejela srebrno priznanje.

Kristijan Dražil began playing the violin at the age of six. His first teacher was his mother, Plamenka Dražil, a violin teacher at the Ljubljana Moste-Polje Music School. He continued his training at the Ljubljana Conservatory of Music and Ballet in the class of J. Brence. After playing the violin for the first two years, he switched to the viola at his teacher's suggestion. In his last year at the Conservatory he came first in his category at the national young musicians' competition, receiving a gold plaque and a

first prize. He also won a special prize for his performance of a piece by a Slovene composer, which included the opportunity to perform as a soloist with the Slovenian Philharmonic Orchestra. The following year he was awarded a Zois Scholarship in recognition of his musical achievements. In 2013 he was admitted to the Ljubljana Academy of Music, in the class of M. Kosi. Following Professor Kosi's death, he continued his studies with M. Rome. In March 2018 he won a gold plaque and first prize in his category at the national young musicians' competition.

Pianist **Jelena Bolyubash** graduated from the State Conservatory in Kiev in 1995 and then took up a position with the National Opera in the same city. She began working in Slovenia in 1997, at first as a répétiteur with the Slovene National Opera in Maribor and then, from 1999, with the Slovene National Opera in Ljubljana. Since 2016 she has been employed as an accompanist and répétiteur at the Ljubljana Conservatory of Music and Ballet. She has been involved in the preparation of numerous opera projects. Her concert activities have included performances with the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, Consortium Musicum, the Tone Tomšič Academic Choir and other ensembles, and with singers such as Ana Pucar Jerič, Juan Vasle, Marko Kobal, Slavko Savinšek and Marcos Fink. She is a regular performer of the lieder repertoire and in 2005 recorded an album of Slovene lieder with the baritone Marko Kobal.

Eva Dolinšek (born 1992) studied harpsichord with E. Mihajlovič at the Ljubljana Academy of Music. She received her master's degree, *summa cum laude*, in 2015, having passed the master's examination with distinction and shown outstanding artistic development. She continues her activities in the early music field with numerous solo and chamber concerts, lectures, and participation at the annual *Giornata Internazionale della Musica Antica* in Malborghetto, Italy, and the international early music festival *Academia Musicae Antiquae Labacensis* in Ljubljana. In 2016 she released her first compact disc, entitled *Barok*. A jury of experts awarded her first prize at the final concert of *Campus Musica Udine 2016* and she won a silver certificate at the *Svirél International Music Competition* in 2016. Since 2011 she has been the artistic director of the baroque chamber ensemble *Musica Nucis*, with which she won a silver certificate at *Svirél 2017*.

Četrtek, 8. november 2018, ob 19.30
 Thursday, 8 November 2018, 7.30 p.m.

2. koncert mednarodnega glasbenega cikla 2nd Concert of the International Music Cycle

JOŠT LAMPRET, kontrabas /
double-bass

JAN SEVER, klavir / *piano*

IZAK HUDNIK, violončelo / *cello*

TIM JANČAR, klavir / *piano*

Na sporedu / Programme

J. Brahms: Sonata za violončelo in klavir št. 1 v e-molu, op. 38 /
Cello Sonata No. 1 in E minor, Op. 38

C. Saint-Saëns: Introdukcija in Rondo Capriccioso v a-molu, op. 28 /
Introduction and Rondo Capriccioso in A minor, Op. 28

J. Brahms: »O Tod, wie bitter bist du« iz zbirke Vier ernste Gesänge,
 op. 121 / "O Tod, wie bitter bist du" from Vier ernste Gesänge,
 Op. 121

F. Schubert: Sonata v a-molu, D. 821, »Arpeggione« / *Arpeggione*
Sonata in A minor, D. 821

R. Schumann: Adagio in allegro, op. 70 / *Adagio and Allegro, Op. 70*



Jošt Lampret je študent Akademije za glasbo v razredu red. prof. Z. Markovića. Je prejemnik treh prvih nagrad in zlatih plaket na tekmovanju Temsig ter prejemnik zlate plakete na Mednarodnem tekmovanju godalcev v Nišu. Kot solist je nastopil z Orkestrom Slovenske filharmonije,

Simfoničnim orkestrom RTV Slovenija, Komornim godalnim orkestrom Akademije za glasbo v Ljubljani ter Simfoničnim orkestrom Konservatorija za glasbo in balet Ljubljana. Sodeluje z zasedbami Scaramelli Bass Quartet, Goran Bojčevski Trio, Marko Hatlak in FUNtango in kvintetom kontrabasov Bass Chorus ter v številnih projektnih ansamblih tako v klasiki kot jazzu. Sodeloval je z

Mladinskim orkestrom Gustava Mahlerja, Mediteranskim mladinskim orkestrom, Simfoničnim orkestrom RTV Slovenija, Orkestrom SNG Opera in balet Ljubljana, Ljubljana International Orchestra idr.

Jan Sever je eden vidnejših slovenskih pianistov svoje generacije. Redno sodeluje s priznanimi slovenskimi umetniki in je gost pomembnejših koncertnih ciklov in festivalov v Sloveniji in tudi tujini. Je stalni pianist Tria Slavko Osterc, ki se posveča izvajanju del skladateljev 21. stoletja. Njegov repertoar obsega široko in zelo pestro zbirko klasične glasbe za klavir ter komorne glasbe, ki zajema vsa obdobja in kompozicijske stile, veliko izvaja tudi moderno glasbo in dela slovenskih skladateljev. Poleg tega je stalni član kvarteta Quatro Por Tango in skupin Astorpia ter Funtango, ki izvajajo pretežno tango glasbo argentinskega skladatelja A. Piazzolle. Leta 2004 je za izvedbo *Koncerta za klavir, violino in violončelo* L. van Beethovna s Simfoničnim orkestrom Akademije za glasbo Ljubljana prejel študentsko Prešernovo nagrado. Že vrsto let deluje kot pedagog in korepetitor na Konservatoriju za glasbo in balet Ljubljana.



Izak Hudnik, rojen leta 1997, je po maturi pod mentorstvom prof. I. Mitroviča nadaljeval študij violončela pri prof. M. Mlejniku na Akademiji za glasbo v Ljubljani in prof. R. Latzku na Univerzi na Dunaju. S prvimi nagradami na državnih (2009, 2015, 2018) in

mednarodnih tekmovanjih v Poreču (A. Janigro), Lieznu, Trstu, Gorici in Ljubljani (Svirél) si je prislužil vrsto nastopov doma in v tujini. Njegovi solistični nastopi z vodilnimi slovenskimi orkestri, Zagrebškimi solisti, Würtemberško filharmonijo Reutlingen, Nizozemskim študentskim orkestrom, solistični recitali, predano muziciranje v številnih komornih zasedbah, predvsem s pianistom Timom Jančarjem in violinistko Ano Dolžan, ter sodelovanja na festivalih (Slowind, Cellofest, Accademia dei cameristi – Bari) so vedno deležni laskavih kritik. Magistrski študij violončela nadaljuje pri prof. G. Gnocchiju na salzburškem Mozarteumu in pri prof. M. Mlejniku v Ljubljani.

Tim Jančar, rojen leta 1993, se je začel učiti klavir na Nižji glasbeni in baletni šoli v Ljubljani pri prof. D. Cvetko. Vpisal se je na Konservatorij za glasbo in balet Ljubljana, smer klavir in glasbeni stavek, študij pa nadaljuje na Akademiji za glasbo v Ljubljani pri prof. T. Ognjanovič. Udeležil se je več državnih in mednarodnih tekmovanj. Leta 2013 je prejel Škerjančevo nagrado Konservatorija za glasbo in balet Ljubljana, leta 2017 pa Prešernovo nagrado Akademije za glasbo v Ljubljani. Med študijem je nastopil s Simfoničnim orkestrom RTV Slovenija, Komornim orkestrom Konservatorija Giuseppeja Tartinija iz Trsta ter Orkestrom Slovenske

filharmonije, maja 2016 pa je imel na Dunaju v okviru cikla Piano forte – the next generation, pod pokroviteljstvom Banke Avstrije, kot predstavnik Akademije za glasbo v Ljubljani samostojni recital. Aktivno sodeluje tudi na področju komorne glasbe (trio Ad hoc), vsa leta pa se udeležuje seminarjev ter poletnih šol pri priznanih profesorjih.

Jošt Lampret is a student at the Ljubljana Academy of Music in the class of Z. Markovič. The winner of three first prizes and three gold plaques at the national young musician's competition (TEMSIG), he is also the recipient of a gold plaque from the International String Competition in Niš, Serbia. He has performed as a soloist with the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the String Chamber Orchestra of the Ljubljana Academy of Music and the Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet. He works with the Scaramelli Bass Quartet, the Goran Bojčevski Trio, Marko Hataak and FUNtango and the double bass quintet Bass Chorus and plays in numerous project ensembles, both classical and jazz. He has worked with the Gustav Mahler Jugendorchester, the Mediterranean Youth Orchestra, the RTV Symphony Orchestra, the Orchestra of the SNT Opera and Ballet Ljubljana and the Ljubljana International Orchestra, among others.

Jan Sever is one of the more prominent Slovene pianists of his generation. He collaborates regularly with leading Slovene musicians and is a regular guest at important concert cycles and festivals both in Slovenia and abroad. He is the permanent pianist of the Slavko Osterc Trio, an ensemble specialising in performances of works by 21st century composers. His repertoire encompasses a broad and extremely varied range of classical piano music and chamber music, covering all eras and compositional styles. He also frequently performs modern music and works by Slovene composers. He is a permanent member of tango quartet Quatro Por Tango and the groups Astorpia and FUNtango, whose repertoire mainly consists of tango music by the Argentine composer Ástor Piazzolla. As a student, he Won numerous prizes at national and international competitions and in 2004 won a student Prešeren Prize for his performance of Beethoven's Triple Concerto with the Symphony Orchestra of the Ljubljana Academy of Music. He has worked for a number of years at the Ljubljana Conservatory of Music and Ballet as a teacher and accompanist.

Izak Hudnik (born 1997) studied cello with I. Mitrovič until leaving secondary school and then continued with M. Mlejnik at the Ljubljana Academy of Music and R. Latzko at the University of Music and Performing Arts in Vienna. As the winner of first prizes at national competitions (2009, 2015, 2018) and international competitions in Poreč (Antonio Janigro International Cello

Competition), Liezen, Trieste, Gorizia and Ljubljana (Svirél), he has earned himself a series of performances both at home and abroad. His performances as a soloist with leading Slovene orchestras, the Zagreb Soloists, the Württemberg Philharmonic Orchestra of Reutlingen and the Dutch Student Orchestra, his solo recitals and his committed music-making in numerous chamber ensembles, frequently with pianist Tim Jančar and violinist Ana Dolžan, not to mention his appearances at various festivals (Slowind, Cellofest, Accademia dei Cameristi in Bari, Italy), have consistently earned him flattering reviews and rank him among the finest musicians of the younger generation. He is currently pursuing postgraduate studies in cello with G. Gnocchi at the Mozarteum in Salzburg and M. Mlejnik in Ljubljana.

Tim Jančar (born 1993) had his first piano lessons with D. Cvetko at the Lower School of Music and Ballet in Ljubljana. He then enrolled at the Ljubljana Conservatory of Music and Ballet to study piano and composition, before continuing at the Ljubljana Academy of Music with T. Ognjanovič. He has participated in several national and international competitions. In 2013 he received the Škerjanc Prize of the Ljubljana Conservatory of Music and Ballet and in 2017 the Ljubljana Academy of Music Prešeren Prize. As a student he has performed with the RTV Slovenia Symphony Orchestra, the Chamber Orchestra of the Giuseppe Tartini Conservatory of Music in Trieste and the Slovenian Philharmonic Orchestra. In May 2016 he gave a solo recital in Vienna, representing the Ljubljana Academy of Music, as part of the "Piano Forte – The Next Generation" cycle sponsored by the Bank of Austria. He is also active in the chamber music field (as a member of the trio Ad Hoc) and every year attends seminars and summer schools with distinguished teachers.

Četrtek, 22. novembra 2018, ob 19.30
 Thursday, 22 November 2018, 7.30 p.m.

3. koncert mednarodnega glasbenega cikla 3rd Concert of the International Music Cycle

TEJA UDOVIČ KOVAČIČ,
 harmonika / *accordion*

ŠLEZIJSKI KVARTET KLARINETOV / SILESIAN CLARINET QUARTET

Agata Piątek, klarinet / *clarinet*

Kamil Janas, klarinet / *clarinet*

Magdalena Lipska, klarinet / *clarinet*

Dawid Borowski, bas klarinet /
bass clarinet

Na sporedu / *Programme*

J. S. Bach: Preludij in fuga v gis-molu, BWV 863 / *Prelude and Fugue in G sharp minor, BWV 863*

D. Scarlatti: Sonata v h-molu, K. 227 / *Sonata in B minor, K.227*

V. Holmboe: Sonata za harmoniko št. 1, op. 143a /
Accordion Sonata No. 1, Op. 143a

A. Kusjakov: Jesenski pejzaži / *Autumn Landscapes*

F. Angelis: Romanca / *Romance*

G. F. Händel: Prihod kraljice iz Sabe iz oratorija Salomon, HWV 67 /
Arrival of the Queen of Sheba from Solomon, HWV 67

G. G. Janos: Pet romantičnih iger / *Negy Romantikus Jatek*

G. F. Händel / J. Halvorsen: Passacaglia

P. Connesson: Preludij in Funk: za kvartet klarinetov / *Prelude and Funk, for clarinet quartet*



Teja Udovič Kovačič je začela koncertno harmoniko igrati pri šestih letih v razredu mag. E. Udovič Kovačič na Glasbeni šoli Koper. Na regijskih, državnih in mednarodnih tekmovanjih je osvojila 12 prvih nagrad, od tega 11 prvih mest ter številne posebne nagrade. Je tudi

dvakratna zmagovalka državnega tekmovanja Temsig (2011, 2017), na katerem je leta 2011 prejela sto točk. Kot solistka je nastopala s Simfoničnim orkestrom Nova filharmonija, Obalnim komornim orkestrom, Godalnim orkestrom Vladimir Lovec, Simfoničnim orkestrom Vladimir Lovec in Harmonikarskim orkestrom Konservatorija za glasbo in balet Maribor. Leta 2017 je zmagala na Mednarodnem tekmovanju harmonikarjev v Pulju in aprila 2018 dosegla sto točk na mednarodnem tekmovanju Svirél. Prav tako se je letos uvrstila v finale tekmovanja Evrovizijski mladi glasbeniki, kjer je nastopila kot solistka s Simfoničnim orkestrom RTV Slovenija. Teja po končanem šolanju na Umetniški gimnaziji v Kopru in Konservatoriju za glasbo in balet Maribor pod mentorstvom prof. S. Magdića nadaljuje študij harmonike na Akademiji za glasbo v Ljubljani, pri red. prof. B. Zagoranskem.



Šlezijški kvartet klarinetov

sestavljajo štirje mladi glasbeniki z Akademije za glasbo Karol Szymanowski v Katovicah na Poljskem: Agata Piątek, Kamil Janas, Magdalena Lipska in Dawid Borowski. Kvartet trenutno vadi pod vodstvom T. Żymte, skupaj pa igrajo od oktobra 2017. Skupina je nastopala na

znamenitih prizoriščih, kot sta dvorana Bolesław Szabelski in koncertna dvorana Glasbene akademije Karol Szymanowski. Že na samem začetku so se glasbeno ujeli in nadvse uživajo v skupnem ustvarjanju. Tudi kot posamezniki so prejeli številne nagrade na poljskih in mednarodnih tekmovanjih v ZDA, na Švedskem, Češkem in v Sloveniji. Kot kvartet so na 8. zahodnopomorjanskem festivalu klarineta v Ščečinu na Poljskem osvojili prvo nagrado in zlato priznanje ter priznanje za deset najboljših na 10. mednarodnem glasbenem tekmovanju Svirél ter festivalu solistov in komornih skupin.

Teja Udovič Kovačič began studying the concert accordion at the age of six with teacher E. Udovič Kovačič at Koper Music School. To date she has won 12 first prizes at regional, national and international competitions, also scoring 11 first places and winning several special prizes. She has twice won the national young musicians' competition TEMSIG (2011, 2017), in 2011 achieving a perfect score of 100 points. As a soloist she has performed with the symphony orchestra Nova Filharmonija, the Chamber Orchestra of the Coast, the Vladimir Lovec String Orchestra, the Vladimir Lovec Symphony Orchestra and the Accordion Orchestra of the Maribor Conservatory of Music and Ballet. In 2017 she won the International Accordion Competition in Pula (Croatia) and in April 2018 scored 100 points at the Svirél International Music Competition. This year she reached the final of the Eurovision Young Musicians, where she performed as a soloist with the RTV Slovenia Symphony Orchestra. Having graduated from the Arts Gymnasium in Koper and the Maribor Conservatory of Music and Ballet (where she studied with S. Magdić), she is continuing her accordion studies at the Ljubljana Academy of Music with B. Zagoranski.

The **Silesian Clarinet Quartet** is a group of four young musicians from the Karol Szymanowski Academy of Music in Katowice, Poland: Agata Piątek, Kamil Janas, Magdalena Lipska and Dawid Borowski. The quartet is currently studying under the tutelage of T. Żymła. They have been working together since October 2017 and have performed in well-known venues such as Bolesław Szabelski Hall and the Concert Hall of the Karol Szymanowski Academy of Music in Katowice. Individually they have won prizes at national competitions in Poland and at international competitions in the USA, Sweden, the Czech Republic and Slovenia. As a quartet they won first prize at the 8th West Pomeranian Clarinet Festival in Szczecin, Poland and a gold certificate and a place in the "Ten of the Best" final at the 10th Svirél International Music Competition.

Četrtek, 6. decembra 2018, ob 19.30
Thursday, 6 December 2018, 7.30 p.m.

4. koncert mednarodnega glasbenega cikla 4th Concert of the International Music Cycle

LARA HRASTNIK, harfa / harp

KVARTET FOUR CHARACTERS / FOUR CHARACTERS QUARTET

Laura Felicijan, flavta / flute

Peter Lackovič, oboa / oboe

Jan Pušnik, klavir / piano

Špela Šrgan, klarinet / clarinet

Na sporedu / Programme

P. Hindemith: Sonata za harfo / Harp Sonata

G. Fauré: Impromptu št. 6, op. 86 / Impromptu No. 6, Op. 86

A. Srebotnjak: Preludij št. 3 / Prelude No. 3

B. Britten: Suita za harfo, op. 83 / Suite for Harp, Op. 83

J. V. Hamm: Pogovor treh / Dreigespräch

D. Veber: Skladba bo objavljena naknadno. / TBA.

D. Milhaud: Sonata za flavto, oboo, klarinet in klavir, op. 47 /
Sonata for flute, oboe, clarinet and piano, Op. 47



Lara Hrastnik je začela igrati harfo na Glasbeni šoli v Celju, kjer je tudi maturirala. Trenutno obiskuje tretji letnik Akademije za glasbo v Ljubljani pri M. Zlobko Vajgl. Redno se udeležuje tekmovanj in dosega odlične uspehe. Leta 2018 je prejela prvo nagrado na državnem tekmovanju Temsig ter posebna priznanja za

doseženih sto točk, za najboljšo izvedbo obvezne skladbe ter za najboljšo izvedbo skladbe slovenskega avtorja. Aprila 2017 je v ciklu Mladi virtuozi Festivala Ljubljana izzvenel njen recital, v katerem je med drugim z godalnim kvintetom izvedla Debussyjevo znano delo *Danse sacrée et danse profane*. Letos je Lara opravila avdiciji za rezervno mesto v Mladinskem orkestru Gustava Mahlerja ter Evropskem mladinskem orkestru. Dodatno se je že izobraževala pri znanih profesorjih. Lara tudi poučuje harfo na Glasbeni šoli Ljubljana Moste-Polje.



Kvartet Four Characters je bil ustanovljen oktobra 2016.

Precej nenavadna zasedba oboe, flavte, klarineta in klavirja je nastala, ko so se za skupno muziciranje odločili štiri študentje Akademije za glasbo Ljubljana. V kvartetu igrajo Laura Felicijan (flavta), Peter Lackovič (oboa), Jan Pušnik

(klavir), ter Špela Šrgan (klarinet), vsi zelo dejavni solisti, saj se redno udeležujejo tekmovanj in seminarjev po Evropi. Vse od začetka je njihov mentor prof. M. Šarc. Marca so se udeležili državnega tekmovanja Temsig in osvojili zlato plaketo in prvo mesto. Ta uspeh jim je odprl številna vrata in v prihodnjih mesecih jih čakajo nastopi na festivalih po vsej Sloveniji. Na Temsigu so prvič izvedli skladbo skladatelja Črta Sojarja Voglarja z naslovom *Štirje karakterji*, po kateri so se tudi poimenovali in je bila napisana prav zanje. Z njo so imeli možnost sodelovati pri projektu zavoda Sploh, imenovanega Zvokotok, ki odkriva nove možnosti klasičnega koncertiranja in dodatno širi izvajalske možnosti.

Lara Hrastnik began playing the harp at the music school in Celje, where she also completed secondary school. She is currently a third-year student at the Ljubljana Academy of Music, where she studies with M. Zlobko Vajgl. She regularly takes part in competitions and has achieved excellent results. In 2018 she won first prize at TEMSIG and special certificates for scoring 100 points, for the best performance of the required piece and for the best performance of a work by a Slovene composer. In April 2017 she gave a recital as part of the Ljubljana Festival's Young Virtuosi cycle which included a performance of Debussy's famous work *Danse sacrée et danse profane* with a string quintet. This year she auditioned for a place on the reserve lists of the Gustav Mahler Jugendorchester and the European Youth Orchestra. She has already trained with renowned teachers. She currently teaches the harp at the Ljubljana Moste-Polje Music School.

The **Four Characters Quartet** was founded in October 2016. This relatively unusual ensemble consisting of oboe, flute, clarinet and piano formed when four students of the Ljubljana Academy of Music decided to make music together. The quartet's members – Laura Felicijan (flute), Peter Lackovič (oboe), Jan Pušnik (piano) and Špela Šrgan (clarinet) – are all very active as soloists and regularly participate in competitions and seminars throughout Europe. Oboist M. Šarc has been their mentor since the beginning. In March this year they took part in the national young musicians' competition (TEMSIG), winning a gold plaque and taking first place. This success has opened many doors to them and festival appearances throughout Slovenia await them in the coming months. At TEMSIG they gave the premiere performance of a piece by Črt Sojar Voglar entitled *Four Characters*, which was composed specially for them and from which they take their name. This piece gave them the opportunity to participate in the Sploh Institute's *Zvokotok* project, which explores new possibilities of classical music making and broadens the possibilities of performance.

Četrtek, 13. decembra 2018, ob 19.30
 Thursday, 13 December 2018, at 7.30 p.m.

5. koncert mednarodnega glasbenega cikla 5th Concert of the International Music Cycle

MILICA ZULUS, violina / *violin*

UKI OVASKAINEN, klavir / *piano*

MARIJA RADOVANOVIĆ,
 violina / *violin*

UKI OVASKAINEN, klavir / *piano*

Na sporedu / *Programme*

L. van Beethoven: Sonata za violino in klavir št. 5 v F-duru, op. 24 /
Violin Sonata No. 5 in F major, Op. 24

E. Ysaÿe: Sonata za solo violino št. 4 v e-molu, op. 27 / *Sonata for solo
 violin No. 4 in E minor, Op. 27*

F. Waxman: Fantazija na teme iz opere Carmen / *Carmen Fantasie*

J. S. Bach: Sonata za solo violino št. 1 v g-molu, BWV 1001 /
Violin Sonata No.1 in G minor, BWV 1001

A. Schnittke: Suita (Sonata) v starem slogu, za violino in klavir, op. 80 /
Suite in the Old Style, for violin and piano, Op. 80

J. Brahms: Sonata za violino št. 3 v d-molu, op. 108 / *Violin Sonata
 No. 3 in D minor, Op. 108*

C. Saint-Saëns: Uvod in Rondo Capriccioso v a-molu, op. 28 /
Introduction and Rondo Capriccioso in A Minor, Op. 28



Milica Zulus se je rodila leta 1999 na Dunaju. Violino je začela igrati pri štirih letih. Šolala se je pri prof. M. Sorokovi na Univerzi za glasbo na Dunaju. Od leta 2015 je redna dodiplomska študentka koncertne violine v razredu prof. G. Schulza na Univerzi za glasbo na Dunaju. Preden je

osvojila vrh na evropskem violinskem tekmovanju Alfredo e Vanda Marcosig v Gorici v Italiji (prva nagrada leta 2008), je zmagala tudi na več državnih tekmovanjih v Avstriji. Večkrat je

nastopala v Dunajski koncertni hiši (Mozartova dvorana, Schubertova dvorana) in v glavni dvorani v Kolarčevi zadužbini v Beogradu, tudi z orkestrom. Med drugim je igrala v Sava Centru (Beograd), na Srbski akademiji znanosti in umetnosti (Beograd), v Glasbenem zavodu (Zagreb), Nadškofijski palači (Bratislava), gledališču Teatro Malibran (Benetke), gledališču Stanislavski na Festivalu Spivakove fundacije (Moskva), na Festivalu Chopin v Gmingu (Avstrija) in na številnih koncertih na ArtLink festivalu (Beograd). Februarja 2018 je v Beogradu s Simfoničnim orkestrom Radiotelevizije Srbija v sodelovanju z dirigentom Bojanom Sudićem odigrala violinski koncert P. I. Čajkovskega. Dejavna je s solističnimi nastopi in tudi na področju komorne glasbe.



Marija Radovanović se je rodila leta 2001 v Beogradu. Violino je začela igrati pri sedmih letih na Glasbeni šoli Petar Konjović pri profesorici D. Mladenović. Septembra 2015 je začela obiskovati Glasbeno šolo Vatroslav Lisinski v Beogradu. Od junija 2016 kot redna študentka obiskuje

razred za zelo nadarjene otroke pri profesorju E. Percanu na Univerzi za glasbo in upodablajoče umetnosti v Gradcu. Prejela je številne nagrade na različnih tekmovanjih. Najpomembnejše so prvo priznanje na Ohridskih biserih pod Evropsko zvezo glasbenih tekmovanj za mladino (EMCY) v Ohridu v Makedoniji 2016 ter drugo priznanje na Kocianovem violinskem tekmovanju v češkem mestu Ústí nad Orlicí (2017) in Mednarodnem festivalu glasbene ustvarjalnosti Zemlja je naš skupni dom v Jekaterinburgu v Rusiji (2017). Prejela je tudi prvo priznanje na srbskem državnem tekmovanju (v letih 2014, 2015, 2016, 2018) in tretje priznanje na Kocianovem violinskem tekmovanju na Češkem (2015) ter Mednarodnem tekmovanju mladih glasbenikov Petar Konjović pod EMCY v Beogradu (2013). Z orkestrom je prvič nastopila pri devetih letih v Srbiji, junija 2017 je igrala z orkestrom Univerze v Gradcu, junija 2018 pa z ansamblom Camerata Musica. Marija Radovanović je koncertna mojstrica in solistka pri komornem orkestru Artlink Virtuosi.

Uki Ovaskainen se je rodil leta 1975 v mestu Espoo na Finskem. Študiral je na sloviti akademiji Sibelius v Helsinkih in na Kraljevi danski akademiji v Københavnu, kjer je z odliko diplomiral. Podiplomski študij je opravil na Visoki šoli za glasbo v Hannoveru. Je dobitnik nagrad z mednarodnih tekmovanj. Koncertira kot solist in komorni glasbenik po Skandinaviji, v Nemčiji, Avstriji, Izraelu, Španiji, Rusiji, Srbiji in na Hrvaškem. Od leta 2001 je korepetitor na oddelku za godala na beograjski Fakulteti glasbene umetnosti.

Milica Zulus was born in Vienna in 1999. She started playing the violin at the age of four and attended lessons with Marina Sorokowa at the University of Music and Performing Arts (MDW) in Vienna. Since 2015 she has been a full-time student at MDW, where she is pursuing a bachelor's degree in violin performance in the class of Gerhard Schulz. Before winning first prize at the Alfredo and Vanda Marcosig European Violin Competition in Gorizia, Italy in 2008, she had already won several national competitions in Austria. She has played numerous concerts at the Wiener Konzerthaus (Mozartsaal, Schubertsaal) and the Kolarac Concert Hall in Belgrade, including concerts with orchestral accompaniment. She has also played at the Sava Centre (Belgrade), the Serbian Academy of Sciences and Arts (Belgrade), the Croatian Music Institute (Zagreb), the Primate's Palace (Bratislava), the Teatro Malibran (Venice), the Stanislavski Theatre (Moscow) as part of the Spivakov Foundation Festival, the Chopin Festival in Gaming (Austria) and the Art Link Festival (Belgrade). In February 2018 she performed Tchaikovsky's violin concerto with the RTS Symphony Orchestra in Belgrade under conductor Bojan Sudić. In addition to her solo work, she is an active chamber musician.

Marija Radovanović was born in Belgrade in 2001. She began learning the violin at the age of seven with Dušica Mladenović at the Petar Konjović Music School. Since September 2015 she has been a student at the Vatroslav Lisinski Music School in Belgrade. Since June 2016 she has been studying with Emilio Percan on the course for highly gifted students at the University of Music and Performing Arts in Graz, Austria. She has won prizes at numerous competitions, notably a first prize at the international Ohrid Pearls competition in Ohrid, Macedonia (2016) and second prizes at the Kocian Violin Competition in Ústí nad Orlicí (Czech Republic) and the International Festival of Musical Creativity in Ekaterinburg, Russia (both in 2017). She has also won first prizes at Serbia's national young musicians' competition (2014, 2015, 2016, 2018) and third prizes at the Kocian Violin Competition (2015) and Petar Konjović International Young Musicians' Competition in Belgrade (2013). She made her orchestral debut in Serbia at the age of nine. More recently, she has played with the Graz University Orchestra (June 2017) and Camerata Musica (2018). Marija is a concertmaster and soloist with the ArtLink Virtuosi Youth Chamber Orchestra.

Uki Ovaskainen was born in Espoo (Finland) in 1975. He studied at the famous Sibelius Academy in Helsinki and at the Royal Danish Academy in Copenhagen, graduating from the latter with distinction. He completed postgraduate studies at the Hanover University of Music, Drama and Media. He is active as a soloist and chamber musician and has performed concerts throughout Scandinavia and in Germany, Austria, Israel, Spain, Russia, Serbia and Croatia. He has won a number of international prizes. Since 2001 he has worked as an accompanist in the strings department of the University of Belgrade's Faculty of Music.

Četrtek, 10. januarja 2019, ob 19.30
Thursday, 10 January 2019, 7.30 p.m.

6. koncert mednarodnega glasbenega cikla *6th Concert of the International Music Cycle*

NICOLAS BOURDONCLE,

klavir / piano

Na sporedu / Programme

F. Chopin: Štiri mazurke op. 33 / *Four Mazurkas, Op. 33*

F. Chopin: Poloneza v fis-molu, op. 44 / *Polonaise in F sharp minor, Op. 44*

F. Chopin: Trije valčki op. 34 / *Three Waltzes, Op. 34*

F. Chopin: Scherzo št. 4 v E-duru, op. 54 / *Scherzo No. 4 in E major, Op. 54*

F. Chopin: Sonata za klavir št. 3 v h-molu, op. 58 / *Piano Sonata No. 3 in B minor, Op. 58*



Nicolas Bourdoncle se je rodil leta 1998 v francoskem mestu Aix-en-Provence. Klavir se je začel učiti pri očetu, Michelu Bourdonclu, na Konservatoriju Dariusa Milhauda v Aix-en-Provenceu, pozneje pa je obiskoval Konservatorij Pierra Barbizefa v Marseillu, kjer je sodeloval z Erikom Berchotom. Udeležil se je tudi mojstrskih

tečajev z mentorji, kot so Bernard Flavigny, Daniel Wayenberg, Dominique Merlet, Roqué Carlos Alsina, Dang Thai Son, Frédéric Aguessy, Michel Bourdoncle, Jean-Marc Luisada, Konstantin Lifschitz in Vladimir Viardo. Z orkestrom je prvič nastopil leta 2009, in sicer s Filharmoničnim orkestrom iz Odese. Igral je že na več kot štiridesetih koncertih z orkestrom in številnih recitalih. Leta 2012 je prejel tretjo nagrado na Mednarodnem klavirskem tekmovanju v Hanoju v Vietnamu. Leta 2015 je z najvišjo odliko diplomiral na Pariškem glasbenem konservatoriju, kjer sta ga učila Roger Muraro in Isabelle Dubuis. Trenutno je na magistrskem študiju pri Nelsonu Goernerju na Ženevskem konservatoriju.

Nicolas Bourdoncle was born in Aix-en-Provence (France) in 1998. He began studying the piano with his father, Michel Bourdoncle, at the Darius Milhaud Conservatory of Music in Aix-en-Provence and later attended the Pierre Barbizet Conservatory of Music in Marseille, where he worked with Erik Berchot. He has also attended courses and master classes with Bernard Flavigny, Daniel Wayenberg, Dominique Merlet, Roqué Carlos Alsina, Dang Thai Son, Frédéric Aguessy, Michel Bourdoncle, Jean-Marc Luisada, Konstantin Lifschitz and Vladimir Viardo. He made his orchestral debut with the Odessa Philharmonic Orchestra in 2009. He has already performed in more than forty concerts with orchestra and given many recitals. In 2012 he won third prize at the Hanoi International Piano Competition (Vietnam). In 2015 he obtained his Superior Diploma with the highest distinction from the Conservatoire National Supérieur de Musique de Paris, where he studied with Roger Muraro and Isabelle Dubuis. He is currently a master's student at the Geneva Conservatory of Music under the tutelage of Nelson Goerner. *eva* Conservatory under the guidance of Nelson Goerner.

Četrtek, 17. januarja 2019, ob 19.30
Thursday, 17 January 2019, 7.30 p.m.

7. koncert mednarodnega glasbenega cikla 7th Concert of the International Music Cycle

ELIZAVETA GLAZUNOVA,
violina / *violin*

REGINA GLAZUNOVA, klavir / *piano*

NEJC PIRNAT, kitara / *guitar*

Na sporedu / *Programme*

P. I. Čajkovski: Spomin na ljubi kraj za violino in klavir, op. 42 /
Souvenir d'un lieu cher, for violin and piano, Op. 42

P. I. Čajkovski: Valček-Scherzo, op. 34 / *Valse-Scherzo, Op. 34*

P. I. Čajkovski: Melanholična serenada, op. 26 / *Sérénade
mélancolique, Op. 26*

P. I. Čajkovski: Spomin na ljubi kraj za violino in klavir, op. 42 /
Souvenir d'un lieu cher, for Violin and Piano, Op. 42

N. Paganini / L. Auer: Capriccio št. 24, op. 1 / *Caprice No. 24, Op. 1*

A. Glazunov: Veliki Adagio iz baleta Raymonda op. 57 /
Grand Adagio from "Raymonda", Op. 57

E. Ysaÿe: Capriccio po Saint-Saënsovi etudi v obliki valčka /
Caprice d'après l'étude en forme de valse de Saint-Saëns

D. Scarlatti: 2 Sonati / *2 Sonatas*

M. Giuliani: Rossiniana št. 2, op. 120 / *Rossiniana No. 2, Op. 120*

A. Piazzolla, prir. / arr. S. Assad: Invierno Porteño

S. Assad: Akvarel / *Aquarelle*



Elizaveta Glazunova se je rodila leta 2001 v Sankt Peterburgu. Violino se je začela učiti pri petih letih na šoli za nadarjene otroke Državnega konservatorija Rimskega - Korsakova v Sankt Peterburgu pod vodstvom profesorja Mihaila Gantvarga. Zadnjih nekaj let je kot solistka in z orkestrom sodelovala na

različnih koncertih in festivalih v Rusiji, Franciji, Italiji, Španiji, Nemčiji in na Finskem. Igrala je na odru male in velike dvorane Filharmonije v Sankt Peterburgu, Državne akademske kapele v Sankt Peterburgu, Marijinskega gledališča, Moskovske hiše glasbe in drugih. Nastopila je z Državnim akademskim simfoničnim orkestrom iz Sankt Peterburga pod vodstvom dirigenta Aleksandra Titova, Kapelskim simfoničnim orkestrom in Državnim simfoničnim orkestrom pod vodstvom Aleksandra Kantorova. Prvi recital je imela leta 2009 na Finskem. Prejela je štipendijo Fundacije Vladimirja Spivakova. Leta 2013 je kot solistka v orkestru nastopila v Koncertni dvorani uprave predsednika Ruske federacije v Moskvi.

Regina Glazunova je diplomirala z odliko na Državnem konservatoriju v Sankt Peterburgu. Od leta 2003 združuje poučevanje in delo na mednarodnem oddelku Konservatorija. Nastopala je na različnih mednarodnih festivalih, tako s klavirskimi recitali kot skupaj s priznanimi komornimi zasedbami in simfoničnimi orkestri. Je članica žirij na mednarodnih tekmovanjih v Italiji, Franciji in Rusiji. Njeni študenti so dobitniki nagrad na mednarodnih in ruskih tekmovanjih. Poučuje na številnih mojstrskih tečajih v več državah: Nemčiji, Italiji, Franciji, Španiji, Estoniji, Latviji, na Kitajskem in drugje. Od leta 2007 na Finskem vodi lastne mojstrske tečaje.



Nejc Pirnat, rojen leta 1996, je v šolskem letu 2014/2015 končal šolanje na Konservatoriju za glasbo in balet v Ljubljani, smer klasična kitara, pri prof. Ž. Ignjatoviču. Nato je uspešno opravil sprejemne izpite na priznani Akademiji za glasbo in upodabljajoče umetnosti na Dunaju. V svoj razred ga je sprejel svetovno priznani kitarist prof. A. Pierri. Veliko koncertira, se udeležuje seminarjev in tekmovanj. V duetu z Jonom Van Muldersom je na državnem tekmovanju Temsig 2014 osvojil tretje mesto, na

tekmovanju Dnevi kitare Krško pa prvo nagrado in zlato priznanje. V isti zasedbi sta na mednarodnem tekmovanju v Moskvi osvojila absolutno prvo mesto in častni naziv lavreat. Kot solist se je udeležil tekmovanj tako doma kot v tujini. Na državnem tekmovanju Temsig je v letih 2015 in 2018 osvojil prvo mesto in zlato priznanje ter na tekmovanju Antolio Salieri v italijanskem Legnagu prvo mesto. Udeleževal se je tudi dodatnih izobraževanj in seminarjev, kot so Teden kitare v Postojni, Forum Gitarre Wien ipd., na katerih so predavali najboljši profesorji kitare.

Elizaveta Glazunova was born in St Petersburg in 2001.

She began learning the violin at the age of five, attending the School for Gifted Children at the Rimsky-Korsakov St Petersburg State Conservatory, where she studied with Mikhail Gantvarg. In the last few years she has participated in various concerts and festivals both as a soloist and with orchestras in Russia, France, Italy, Spain, Germany and Finland. She has performed at the St Petersburg Philharmonia (Small Hall and Grand Hall), the St Petersburg State Academic Cappella, the Mariinsky Theatre and the Moscow House of Music, among other venues. She has played with the St Petersburg State Academic Symphony Orchestra under conductor Alexander Titov, the St Petersburg State Cappella Symphony Orchestra, and the St Petersburg Classica State Symphony Orchestra under conductor Alexander Kantorov. She gave her debut recital in Finland in 2009. She is the holder of a scholarship from the Vladimir Spivakov Foundation. In 2013 she performed as a soloist with orchestra in the concert hall of the Presidential Administration of the Russian Federation in Moscow.

Regina Glazunova graduated with honours from the St Petersburg State Conservatory. Since 2003 she has combined teaching activities with work in the international department of the St Petersburg Conservatory. She has participated in various international festivals, giving piano recitals and performing with acclaimed chamber ensembles and symphony orchestras. She has served as a jury member at international musical competitions in Italy, France and Russia. Her students have won prizes at national and international competitions. She has given master classes in several different countries: Germany, Italy, France, Spain, Estonia, Latvia, China, etc. Since 2007 she has run her own summer schools in Finland.

Nejc Pirnat (born 1996) studied classical guitar at the Ljubljana Conservatory of Music and Ballet with Ž. Ignjatovič, graduating in the 2014/15 academic year. He then applied to the prestigious University of Music and Performing Arts (MDW) in Vienna, sitting the entrance examinations and obtaining a place in the class of world-renowned guitarist Álvaro Pierri. He gives many concerts and participates regularly in seminars and competitions. Performing as a duo with Jon Van Mulders, he came third in the national young musicians' competition (TEMSIG) in 2014 and won a first prize and a gold certificate at the Krško Guitar Days competition in the same year. That year the duo were also overall winners of the international competition that formed part of the tenth edition of the Moscow International Festival of Slavic Music, where they were named laureates. As a soloist, he has taken part in competitions both in Slovenia and abroad, with honours including first place and a gold certificate at TEMSIG in 2015 and 2018 and first place at this year's Antonio Salieri Competition in Legnago (Italy). He has also taken part in master classes and seminars such as Guitar Week in Postojna and Forum Gitarre Wien (in Vienna), where he has had the opportunity to work with internationally renowned guitar teachers.

Četrtek, 14. februarja 2019, ob 19.30
 Thursday, 14 February 2019, 7.30 p.m.

8. koncert mednarodnega glasbenega cikla 8th Concert of the International Music Cycle

KJOKA MACUJAMA,
 violina / *violin*

MILANA ČERNJAVSKA, klavir / *piano*

MAJA VRBNJAK, kitara / *guitar*

Na sporedu / *Programme*

F. Schubert: 3 Sonatine za violino in klavir, op. 137 / 3 *Violin Sonatinas, Op. 137*

F. Schubert: Fantazija v C-duru, D. 934 / *Fantasie in C major, D. 934*

M. de Falla: Poklon grobnici Clauda Debussyja / *Homenaje pour le tombeau de Claude Debussy*

E. Granados: Poetični valčki / *Valses poéticos*

W. Walton: Pet bagatel, op. 23 / *Five Bagatelles Op. 23*



Kjoka Macujama se je rodila leta 1994 na Japonskem, študij violine pa je začela pri šestih letih. Zmagala je na številnih velikih glasbenih tekmovanjih na Japonskem, in med drugim prejela prvo nagrado na 63. in 65. japonskem glasbenem tekmovanju študentov ter regionalnem tekmovanju v kategorijah nižje srednje šole in srednje šole, peto nagrado na 22. japonskem tekmovanju v

klasični glasbi, nagrado Avenir na 12. mednarodnem glasbenem tekmovanju v Osaki v starostni kategoriji H, prvo nagrado na 10. mednarodnem glasbenem tekmovanju Svirél (Slovenija) v kategoriji mojstrov. Marca 2018 je na koncertu izvirnih projektov za mlade glasbenike v Nagoji prejela nagrado Agencije za promocijo kulture mesta Nagoja ter nagrado župana Nagoje, ki jo je podelila Japonska akademija komorne glasbe.

Kjoka Macujama je študirala pri Mihi Kamiji, Mizukiju Katohu, Takaju Urakavu in Kotu Nagahari. Študirala je na Glasbeni šoli Toho Gakuen pri Šizuku Išiju, od oktobra 2017 pa študira na Visoki šoli Roberta Schumanna v Düsseldorfu pri prof. A. Bjelovu.

Milana Černjavka, nemška umetnica ukrajinskih korenin, se je uveljavila kot ena vodilnih pianistk našega časa, ki ima za seboj že osupljivo kariero. Pri sedmih letih je odigrala svoj prvi koncert v Filharmonični dvorani v rojstnem Kijevu. Leta 1990 je diplomirala z odliko na Državnem konservatoriju P. I. Čajkovskega, kjer je bil njen učitelj prof. V. Sagajdačni. Leta 1994 je prejela največje priznanje v domovini, za zaslužno umetnico Ukrajine. Njena diskografija trenutno zajema dvajset zgoščenk, izdanih pri vodilnih založbah. V svoji doktorski disertaciji o vrednotenju in pedagoških pogledih na teorijo interpretacije se ukvarja z razumevanjem vidika muzikologije. Milana Černjavka je iskana učiteljica mednarodnih mojstrskih tečajev in članica žirij na različnih uglednih klavirskih tekmovanjih, kot sta ARD v Münchnu in Bluetthner Goldawald na Dunaju. Njeni študentje redno osvajajo prve nagrade na mednarodnih tekmovanjih.



Maja Vrbnjak, rojena leta 1994, se je začela izobraževati na glasbeni šoli v Mariboru leta 2003 pri A. Pirjevec. Šolanje je nadaljevala na Konservatoriju za glasbo in balet Maribor v razredu V. Vešligaja, nato pa na Akademiji za glasbo v Ljubljani, kjer je v razredu T. Rajteriča leta 2015 diplomirala z odliko in leta 2018 z odliko končala magistrski študij. En semester podiplomskega

študija je opravila na mednarodni izmenjavi Erasmus+ na Dunaju pri A. Sweteju. Že v nižji glasbeni šoli se je začela udeleževati državnih in mednarodnih tekmovanj. Leta 2012 je na Dnevih kitare Krško osvojila prvo mesto in prvo nagrado. V koncertni sezoni 2017/2018 je nastopila v ciklu Mladi virtuozi Festivala Ljubljana. Leta 2018 je osvojila prvo nagrado in zlato plaketo na državnem tekmovanju Temsig. Istega leta je zmagala v svoji kategoriji na mednarodnem tekmovanju Svirél in na mednarodnem festivalu v Sarajevu osvojila tretjo nagrado. Redno obiskuje kitarske festivale v Sloveniji in tujini (Sarajevo International Guitar Festival, Koblenz International Guitar Festival, Forum Gitarre Wien, Guitar Festival Mikulov, Mednarodni festival kitare Postojna) in se dodatno izpopolnjuje pri priznanih profesorjih. Je redna članica kitarskega kvarteta Muliers, s katerim je v letu 2016 osvojila prvo mesto in prvo nagrado na mednarodnem tekmovanju Dnevi kitare Krško, ter članica dua Claro (z Urško Kočar).

Kyoka Matsuyama was born in Japan in 1994 and began violin studies at the age of six. She won prizes at several major music competitions in Japan and abroad, including first prizes in the junior high school and high school divisions of the regional rounds of the 63th and 65th Student Music Concours of Japan, fifth prize at the 22nd All-Japan Classical Music Competition, the Avenir Prize at the 12th Osaka International Music Competition (Category H), and first prize at the 10th Svirél International Music Competition (Slovenia) (Master Category). In March 2018 she was presented with the Nagoya City Cultural Promotion Agency Award, the Mayor of Nagoya Award and an award from the Japan Academy of Chamber Music at a concert of the Nagoya Original Project for Young Musicians. She has studied with Miho Kamiya, Mizuki Katoh, Takaya Urakawa and Kohta Nagahara, and at the Toho Gakuen College Music Department with Shizuko Ishii. In October 2017 she began studying at the Robert Schumann Hochschule in Düsseldorf with Andrej Bielow.

Milana Chernyavska, a German artist with Ukrainian roots, has established herself as one of today's leading pianists and already has an impressive career behind her. She played her first concert at the Philharmonic Hall in Kiev, her hometown, at the age of just seven. In 1990 she graduated with distinction from the Tchaikovsky State Conservatory in the class of Valery Sagaidachny. In 1994 she was named an "Honoured Artist of Ukraine" for outstanding achievements in the performing arts. Her discography includes more than twenty CDs for various major labels. Her doctoral thesis "Evaluation and pedagogical aspects of the theory of interpretation" focuses on musicological aspects of interpretative insight. Milana Chernyavska is a sought-after teacher at international master classes and has served as a jury member at various prestigious piano competitions, including the ARD International Music Competition in Munich and the Blüthner Golden Tone Award Piano Competition in Vienna. Her students are regular winners of first prizes at international competitions.

Maja Vrbnjak, born in 1994, began her musical education with Anja Pirjevec at music school in Maribor in 2003. She continued her training at the Maribor Conservatory of Music and Ballet in the class of V. Vešligaj and then at the Ljubljana Academy of Music, graduating in the class of T. Rajterič in 2015 and then completing a master's degree with him. She spent one semester of her postgraduate studies as an Erasmus+ exchange student in Vienna with A. Swete. She began taking part in national and international competitions when still at lower music school. In 2012 she won first place and first prize at the Krško Guitar Days. She regularly participates in guitar festivals in Slovenia and abroad (Sarajevo Guitar Festival, Koblenz International Guitar Festival, Forum Gitarre Wien, Postojna International Guitar Festival, Mikulov Guitar Festival) and attends masterclasses with renowned teachers. She is a regular member of the Muliers Guitar Quartet, with which she won first place and first prize at the international Krško Guitar Days competition in 2016. She is also a member of the duo Claro (with Urška Kočar).

Četrtek, 14. marca 2019, ob 19.30
Thursday, 14 March 2019, 7.30 p.m.

9. koncert mednarodnega glasbenega cikla 9st Concert of the International Music Cycle

KVARTET ATALANTE / ATALANTE QUARTET

Julia Kürner, violina / violin

Elisabeth Eber, violina / violin

Thomas Koslowsky, viola / viola

Lisa Kürner, violončelo / cello

KLAVIRSKI DUO DOMBROVA / DOMBROVA PIANO DUO

Łukasz Szubski, klavir / piano

Krzysztof Włodarczyk, klavir / piano

Na sporedu / Programme

A. Dvořák: *Godalni kvartet v F-duru št. 12, »Ameriški«, op. 96 /*
String Quartet No. 12 in F major, Op. 96, "American"

G. Gershwin, prir. / arr. H. Levine: *Rapsodija v modrem /*
Rhapsody in Blue

A. Piazzolla, prir. / arr. K. Yamamoto: *Libertango*

J. Williams, prir. / arr. M. Spitznagel: *Cantina Band*

K. Cobain, prir. / arr. Klavirski duo Dombrova / *Dombrova Piano Duo:*
„Heart-Shaped Box“

Klavirski duo Dombrova / *Dombrova Piano Duo:* *Boogie Woogie*



Kvartet Atalante je bil ustanovljen leta 2014 ter združuje mlade glasbenike z Univerze za glasbo in upodabljaljoče umetnosti na Dunaju in Univerze Mozarteuma v Salzburgu. Na njihovo interpretacijo komorne

glasbe vplivajo osebne izkušnje s člani kvartetov Alban Berg in Hagen in godalnega sesteta Wiener Streichsextett ter Ferencem Radosom in Andrasom Schiffom. Ansambel je občutno preoblikovalo redno sodelovanje z Johannesom Meisslom (članom kvarteta Artis) in Hattom Beyerlejem. Ansambel je leta 2018 prejel prvo nagrado na mednarodnem tekmovanju komorne glasbe Svirél v Sloveniji. Glavna naloga kvarteta Atalante je ohranjati tradicijo in hkrati ob izkoriščanju navdiha in premagovanju izzivov ustvarjati ključen občutek povezanosti.



Klavirski duo Dombrova

sestavljata mlada ambiciozna pianista iz Dąbrowe Gorniče na Poljskem. Łukasz Szubski in Krzysztof Włodarczyk sta prijatelja od šestega leta. Spoznala sta se v glasbeni šoli med obiskovanjem klavirskih ur pri isti učiteljici M. Adamczyk. Mentorica je pri njiju vzbudila strast do instrumenta in klasične

glasbe. Łukasz in Krzysztof sta leta 2010 začela študirati na Glasbeni akademiji Karola Szymanowskega v Katovicah. V naslednjih petih letih sta izrabila vsako priložnost za sodelovanje z uglednimi pianisti in pedagogi na področju klasične glasbe na Poljskem. Oba glasbenika sta priredila že številne koncerte v mladinskih in kulturnih domovih, nastopila pa sta tudi na posebnih dogodkih, kot so študentski umetniški festival SAFka v Katovicah in koncerti v dvorani Royal Albert Hall v Londonu, v Šlezijški filharmoniji v Katovicah, na Akademiji za glasbo Stanisława Moniuszka v Gdansku in v Palači kulture v Dabrovi Gorniči. Łukasz in Krzysztof trenutno delata na Glasbeni šoli v Dabrovi Gorniči kot učitelja klavirja in korepetitorja. Od leta 2011 sta pianista dejavna v Šlezijški filharmoniji, kjer izvajata širok repertoar klasične in popularne glasbe.

*Founded in 2014, the **Atalante Quartet** brings together young musicians from the University of Music and Performing Arts in Vienna and the Mozarteum in Salzburg. Their interpretation of chamber music is informed by their experiences working with members of the Alban Berg Quartet, the Hagen Quartet and the Wiener Streichsextett, and with pianists Ferenc Rados and András Schiff. Above all, regular work with Johannes Meissl (a member of the Artis Quartet) and Hatto Beyerle have shaped the ensemble significantly. In 2018 the ensemble won first prize at the Svirél International Music Competition in Slovenia. The Atalante Quartet's highest priority is to keep the chamber music tradition alive, while at the same time building an essential sense of togetherness as they harness their inspiration and challenge themselves.*

The **Dombrova Piano Duo** consists of two young, ambitious, music-loving pianists from Dąbrowa Górnicza, Poland. Łukasz Szubski and Krzysztof Włodarczyk have been friends since they were six. Both began their musical education at their local music school, where they attended piano lessons with the same teacher – M. Adamczyk – who awakened in them a passion for the instrument and for classical music. In 2010 they both entered the Karol Szymanowski Academy of Music in Katowice. Over the course of the next five years they took every opportunity to work with eminent pianists and teachers. Both have performed numerous concerts at youth and community centres and during special events such as the sSAFka Student Art Festival in Katowice, a concert at the Royal Albert Hall in London, a concert at the Silesian Philharmonic Hall in Katowice, a concert at the Stanisław Moniuszko Academy of Music in Gdańsk, and a concert at the Palace of Culture in Dąbrowa Górnicza. They are currently employed as piano teachers and accompanists at the music school in Dąbrowa Górnicza. Since 2011 they both have been working as pianists for the Silesian Philharmonic, performing a wide repertoire of classical and popular music.

Četrtek, 28. marca 2019, ob 19.30
 Thursday, 28 March 2019, 7.30 p.m.

10. koncert mednarodnega glasbenega cikla 10th Concert of the International Music Cycle

VITA PETERLIN, violončelo / cello
ŽAN TROBAS, harmonika /
accordion

DENDROCOPOS DUO

Jan Čibej, tolkala / *percussion*

Luka Poljanec, tolkala / *percussion*

Na sporedu / Programme

J. S. Bach: Sonata za violo da gamba v G-duru, BWV 1027 /
Sonata for Viola da Gamba in G major, BWV 1027

R. Schumann: Pet skladb v ljudskem tonu, op. 102 / *5 Stücke im Volkston, Op. 102*

I. Stravinski, prir. / *arr.* Žan Trobas, Vita Peterlin: Tango

A. Piazzolla: Le Grand Tango

A. Morag: Octabones

R. Marino: Eight on 3 and Nine on 2

D. Scarlatti: Sonata v d-molu, K. 141 / *Sonata in D minor, K. 141*

N. J. Živković: Ultimum II

I. Stravinski: Tango



Duo Vita & Žan sta nadobudna glasbenika, ki sta skupno glasbeno pot začela pred približno dvema letoma na Akademiji za glasbo in upodabljačo umetnost Gradec v sosednji Avstriji. Redno koncertirata na različnih prizoriščih doma in po Evropi, kot

so: International Music Competition Vienna – Grand Prize Virtuoso, ALBA – International Chamber Music Festival 2016 (Levico Terme in Toscolano Maderno), Estate Musicale del Conservatorio 2016

(Mantova), Internationale Musikwoche Großlobming, Redoute 2016 (Gradec), festival Lent, festival Grobnik (Reka), Château de Bourgon (Francija), Salieri – Zinetti Competition Festival (Verona). Njun repertoar zajema glasbena dela od baroka do sodobne glasbe, skozenj pa se ves čas prepleta tango. Glasbo in svoji glasbilli opišeta tako: *»Violončelo in harmonika ... Na prvi pogled neobičajen, a zvočno popoln komorni sestav. Nežen, mehek zven violončela, ki se spaja z barvami harmonij, harmonike, predstavlja kontrast, a kljub temu stičišče spoštovanja do umetnosti, ljubezni do glasbe. Pričakovanja družbe ali samega sebe nas v današnjem času mnogokrat zamegljijo, pozabljamo na pristen občutek s stvarnostjo. Glasba lahko deluje na ljudi kot terapija, umiritev in vračanje h koreninam. Lahko nam ponudi nepopisne občutke. Družba potrebuje sejalice ljubezni in spokojnosti, veseliva se vsakega trenutka, ko nama uspe ljudem to ponuditi kot nekaj najbolj čutnega in nedotakljivega.«*



Duo Dendrocopos sestavljata mlada tolkalca Jan Čibej in Luka Poljanec. Luka Poljanec končuje izobraževanje na Konservatoriju za glasbo in balet Ljubljana, Jan Čibej pa je študent prvega letnika Akademije za glasbo. Na pobudo njunega profesorja in mentorja S. Klavžarja sta aprila

2017 sprejela izziv in se kot duo začela pripravljati na prestižno tekmovanje za tolkalne komorne skupine International Percussion Competition Luxembourg (IPCL), ki poteka v Luksemburgu vsake tri leta. Februarja 2018 sta prepričala žirijo in občinstvo ter dosegla izjemen uspeh, saj sta bila lavreata tekmovanja. Prejela sta prvo nagrado in posebno nagrado občinstva Jean Gieres. Marca 2018 sta se udeležila tekmovanja Svirél v kategoriji komornih skupin s pihali, trobili in tolkali in prav tako kot najboljša v kategoriji prejela zlato plaketo in nastopila na zaključnem koncertu Ten of the best. Tolkala sta začela igrati v zgodnjem otroštvu in že med izobraževanjem kot solista dosegla veliko zavidljivih uspehov na državnih in mednarodnih tekmovanjih. Redno sta se udeleževala dodatnih izobraževanj: Nebojša Jovan Živković Summer Academy (ZISAMP), International Katarzyna Myćka Marimba Academy (IKMMA) v Hannoveru, KALIMA in Amsterdam marimba Weekend. Na mojstrskih tečajih sta se izpopolnjevala pri svetovno znanih profesorjih in tolkalcih.

Duo Vita & Žan consists of a pair of promising young musicians who began making music together approximately two years ago at the University of Music and Performing Arts in Graz, Austria. They have performed regularly at various venues both in Slovenia and around Europe, including: Grand Prize Virtuoso International Music Competition Vienna, ALBA International Chamber Music Festival 2016 (Levico Terme and Toscolano Maderno), Estate Musicale del Conservatorio 2016 (Mantua), Internationale Musikwoche Großlobming, Redoute 2016 (Graz), Lent Festival (Maribor),

Grobnik Festival (Rijeka), Château de Bourgon (France), Salieri-Zinetti Competition Festival (Verona). Their repertoire ranges from the baroque to contemporary music, with tango running through it as a common thread (they can also adapt their programme to specific requirements). They describe their music and their instruments as follows: "The cello and the accordion... At first glance an unusual combination but one that offers a perfect blend of sounds. The tender, soft sound of the cello blends with the colourful harmonies of the accordion and creates a contrast that is also a place where respect for art and love of music can meet. The expectations that society places on us – or that we place on ourselves – in today's world can lead to confusion and cause us to forget the genuine feelings that are connected with creativity. Music can act as a kind of therapy that soothes us and takes us back to our roots. It can fill us with feelings that are difficult to describe. Society needs people who spread love and tranquillity. We are happy when we are able to offer this most sensuous and intangible of gifts to people."

Duo Dendrocopos consists of the young percussionists Jan Čibej and Luka Poljanec. Luka Poljanec is currently completing his studies at the Ljubljana Conservatory of Music and Ballet, while Jan Čibej is a first-year student at the Ljubljana Academy of Music. In April 2017 they accepted the challenge of their teacher and mentor S. Klavžar and began preparing as a duo for the International Percussion Competition Luxembourg (IPCL), the prestigious chamber percussion ensemble competition held in Luxembourg every three years. Their performances at the competition in February 2018 convinced jury and public alike, and they achieved a remarkable success. They were named Percussion Duo Laureates 2018 and won both the overall first prize and the Jean Gieres Audience Prize. In March 2018 they entered the Svirél International Music Competition in the woodwind, brass and percussion chamber groups category, won a gold plaque as best in category and performed at the final "Ten of the Best" concert. Both began playing percussion at a very young age and although they are still students they have already scored enviable successes in national and international competitions. They have regularly participated in additional training, for example at the Nebojša Jovan Živković Summer Academy, the International Katarzyna Myćka Marimba Academy in Hanover, KALIMA and the Amsterdam Marimba Weekend. They have attended masterclasses with world-famous teachers and percussionists.

Četrtek, 18. april 2019, ob 19.30
Thursday, 18 April 2019, 7.30 p.m.

11. koncert mednarodnega glasbenega cikla 11th Concert of the International Music Cycle

PIHALNI KVINTET VIVUS

Dorina Biro, fagot / *bassoon*

Gabriel Maul, rog / *horn*

Aleksadra Škrilec, flavta / *flute*

Nina Smrekar, oboa / *oboe*

Andraž Golob, klarinet / *clarinet*

SVIRÉL LJUDSKA GLASBILA / SVIRÉL FOLK INSTRUMENTS:

EVA NOVAK, citre / *zither*

ANŽE KREVIH, harmonika /
accordion

LOVRO GAŠPER, tambura-brač

ZRINKA MUŽEK, klavir / *piano*

Na sporedu / *Programme*

S. Barber: Poletna glasba za pihalni kvintet, op. 31 / *Summer Music, for wind quintet, Op. 31*

P. Hindemith: Mala komorna glasba za pihalni kvintet št. 2, op. 24 / *Kleine Kammermusik, for wind quintet, Op. 24, No. 2*

G. Ligeti: Pet bagatel / *Five Bagatelles*

J. S. Bach, prir. / arr. G. Glasl: Suita za violončelo št. 2 v d-molu, BWV 1008 / *Cello Suite No. 2 in D minor, BWV 1008*

Ž. Stanič: Slovenska pravljica / *Slovenian Fairy Tale*

F. Schwenk, prir. / arr. G. Glasl: El Primer Zamba

C. Thomain, prir. / arr. M. Šavron: Bossa in Normandy
 J. L. Noton, prir. / arr. M. Šavron: La Dent Blanche
 G. Caporilli, prir. / arr. M. Šavron: Sensazioni su un tema
 M. Eisl, prir. / arr. M. Šavron: Hinterm Kachelofen
 F. Marocco, prir. / arr. M. Šavron: Lisa
 A. Astier, prir. / arr. M. Šavron: L'Aquilon

W. Popp, prir. / arr. A.Šimičić: Madžarski ples št. 2, op. 311 /
Hungarian Dance No. 2, Op. 311
 G. Perlman, prir. / arr. T. Lenart: Israeli Concertino
 G. Fauré, prir. / arr. K. Šimičić: Sicilienne, Op. 78
 T. Uhlík, prir. / arr. T. Lenart: Čardaš / *Czardas*



kvintet Vivus je začel delovati avgusta 2017 zaradi želje po izpopolnjevanju in izvajanju kakovostne glasbe. Premierno je nastopil na Evropskem forumu v Alpbachu, Avstrija. Med drugim so sledili nastop v sklopu abonmajskih koncertov Univerze za glasbo in

upodabljačo umetnost v Gradcu, radijsko snemanje ter dosežena srebrna plaketa na mednarodnem tekmovanju Svirél. V njem je pet članov iz treh držav: iz Madžarske je Dorina Biro (fagot), iz Avstrije Gabriel Maul (rog), in iz Slovenije Aleksandra Škrilec (flavta), Nina Smrekar (oboa), in Andraž Golob (klarinet).



Citrarka **Eva Novak** se je rodila leta 2002 v Celju. Po končani osnovni šoli se je lani vpisala na 1. gimnazijo v Celju – umetniška gimnazija, glasbena smer. V glasbeno šolo se je vpisala v tretjem razredu osnovne šole. Leto kasneje se je udeležila prvega tekmovanja Temsig in prejela zlato plaketo. V komorni zasedbi se je naslednje leto udeležila tekmovanja Svirél in osvojila zlato plaketo. Leto

pozneje se je tekmovanja Svirél udeležila kot solistka in prejela srebrno priznanje. Tekmovanja Temsig se je vnovič udeležila in osvojila zlato plaketo, prvo nagrado in posebno nagrado za najbolje izvedeno obvezno skladbo, ki je bila samostojni koncert na festivalu Lent. V naslednjih letih je na tekmovanju Svirél s komorno skupino prejela srebrno plaketo, sama pa osvojila zlato priznanje. Po vpisu na glasbeno gimnazijo se je letos ponovno prijavila na tekmovanje Svirél ter osvojila zlato priznanje in uvrstitev v finale Ten of the best med godali in brenkali.

Pravi, da je njen cilj v prihodnosti spodbujati mlade h glasbi in jih navdihovati za ta inštrument, prav tako pa citre prikazati širši množici in pokazati, kaj vse se na to glasbilo poleg ljudskih pesmi da zaigrati.



Anže Krevh prihaja iz Zgornjega Lehna na Pohorju, občina Ribnica na Pohorju. Star je 17 let in obiskuje tretji letnik Tehniškega šolskega centra v Mariboru, smer tehnik mehatronike. Diatonično harmoniko je začel igrati pri šestih. Že vse od začetka ima voljo do trdega dela, predvsem pa veselje, kar se izraža na tekmovanjih, ki jih obiskuje, saj mu zmeraj uspe doseči dober

rezultat. Najbolj ponosen je na naslove, ki jih je prejel, in sicer: absolutni državni prvak 2015, absolutni evropski prvak 2016 in lani naslov absolutnega mladinskega svetovnega prvaka. Trenutno je njegov mentor mag. M. Šavron, s katerim prirejata novejšo klasično glasbo na diatonično harmoniko, kar je za ta inštrument zelo nenavadno in zlasti težavnostno. V prihodnosti se vidi v solo karieri z željo po ustvarjanju in prirejanju predvsem drugačnih skladb za diatonično harmoniko.



Lovro Gašpar je bil rojen leta 2004 v Zagrebu. V Sesvetah obiskuje šesti, zadnji razred Glasbene šole Zlatka Grgoševića na oddelku za tamburice, inštrument brač, pri profesorici K. Šimičić. Kot solist in kot član tamburaškega orkestra Glasbene šole Zlatka

Grgoševića sodeluje na številnih javnih nastopih, produkcijah in koncertih, tako v sklopu glasbene šole kot v sodelovanju z drugimi šolami in organizacijami. Že od desetega leta sodeluje na regionalnih, državnih in mednarodnih tekmovanjih. Na mednarodnem tekmovanju mladih glasbenikov Sonus op. 5 v Križevcih (2017) je osvojil prvo nagrado, na 55. regionalnem tekmovanju učencev in študentov glasbe in plesa v Jastrebarskem (2017) je prejel prvo nagrado, na 55. državnem tekmovanju učencev in študentov glasbe in plesa v Zagrebu (2017) pa drugo nagrado. Za njegova največja uspeha štejeta prva nagrada v kategoriji solo brenkala (citre, harfe, kitare in tamburica) na mednarodnem glasbenem tekmovanju Svirél v Novi Gorici in izbor na tekmovanje Ten of the best. Za Lovra je glasba predvsem radost, zato želi s pomočjo svoje nadarjenosti in usvojene glasbene spretnosti nadaljevati to pot na srednješolski stopnji pri profesorici K. Šimičić.

Zrinka Mužek je osnovno in srednješolsko glasbeno izobraževanje končala na Glasbeni šoli Blagoja Berse v Zagrebu. Klavir je začela študirati leta 2006 na Umetniški akademiji v Splitu, kjer je pod mentorstvom J. Garin leta 2011 tudi magistrirala. Tekmovala je tako kot solistka kot komorna glasbenica. Kot članica komornih zasedb je sodelovala na seminarjih komorne glasbe v nemškem Weikersheimu pod vodstvom Matthiasa Kirschnereita, Heimeja Müllerja, kvarteta Vogler (Tim Vogler), kvarteta Casals (Vera Martinez Mehner) ter Konrada Elserja. Udeleževala se je tudi seminarjev glasbenikov in profesorjev, kot so Vladimir Krpan, Đuro Tikvica, Sergio De Simone, Natalia Troull, Vesna Podrug Kossjanenko. Leta 2017 je nastopila v Mali dvorani Vatroslava Lisinskega s flavtistko Matejo Šarlijo v sklopu Tribine »Darka Lukića«. Od leta 2013 je profesorica klavirja na Glasbeni šoli Zlatka Grgoševića v Sesvetah.

*The **Vivus Quintet** formed in August 2017 and gave its first performance at the European Forum Alpbach in Austria. Other milestones have included a performance in the subscription concert series of the University of Music and the Performing Arts in Graz, recording for the radio and a silver plaque at the Svirél International Music Competition. The quintet's five members hail from three different countries: Dorina Biro (bassoon) is from Hungary, Gabriel Maul (horn) is from Austria, while Aleksandra Škrilec (flute), Nina Smrekar (oboe) and Andraž Golob (clarinet) are from Slovenia.*

*Zither player **Eva Novak** was born in Celje in 2002. Last year she started upper secondary school, enrolling in the arts section (music stream) of the First Gymnasium in Celje. She began attending music school when in the third year of primary school. A year later she took part in her first TEMSIG competition and won a gold plaque. She later began playing in a trio with another zither player and a guitarist, entering the Svirél International Music Competition with them and winning a gold plaque. Part of their prize was an invitation to give a concert of their own as part of the Musical Evenings series in Bukovica (Vipava Valley). She participated in the next edition of Svirél as a soloist and received a silver certificate. She entered the national young musicians' competition TEMSIG for a second time and won a gold plaque, a first prize and a special prize for the best performance of the required piece, consisting of a solo concert at the Lent Festival. This was her first solo concert. At subsequent editions of the Svirél competition she won a silver plaque with a chamber group and a gold certificate as a soloist. Having enrolled at upper secondary school, she once again entered the Svirél competition and won a gold certificate and a place in the "Ten of the Best" final in the bowed and plucked string instruments category. She would also like to help make the zither better known and demonstrate the different kinds of music (not just folk songs) that can be played on it.*

Anže Krevh is from Zgornji Lehen na Pohorju in the municipality of Ribnica na Pohorju in north-eastern Slovenia. He is 17 years old and is currently a third-year student in the secondary mechatronics programme at the Technical Education Centre in Maribor. He began playing the diatonic accordion at the age of six. Having practised hard since the beginning, he particularly enjoys taking part in competitions, where he has always achieved good results. He is proudest of all of the titles he has won: national champion in 2015, European champion in 2016 and, last year, youth world champion. He is currently mentored by M. Šavron, with whom he likes to arrange contemporary classical music for the diatonic accordion, something very unusual – and demanding – for this instrument. In the future he sees himself embarking on a solo career, in which he hopes to create and arrange a variety of works for the diatonic accordion.

Lovro Gašpar was born in Zagreb in 2004. He is currently a student in the sixth and final year of the Zlatko Grgošević Music School in Zagreb's Sesvete district, where he studies the brač in the tamburica department with K. Šimičić. As a soloist and as a member of the tamburica orchestra of the Zlatko Grgošević Music School he has taken part in numerous public performances, productions and concerts, both with the music school and in collaboration with other schools and organisations. He has been participating in regional, national and international competitions since he was ten years old. He won a first prize at the Sonus Op. 5 International Young Musicians' Competition in Križevci (2017), a first prize at the 55th Regional Competition for Students of Music and Dance in Jastrebarsko (2017) and a second prize at the 55th National Competition for Students of Music and Dance in Zagreb (2017). He considers his greatest successes to be his first prize in the solo plucked string instruments category (zither, harp, guitar and tamburica) at the Svirél International Music Competition in Nova Gorica and being selected for the final "Ten of the Best" competition. Music is his greatest joy and he wishes to use his talent and skill to continue his musical journey at upper secondary school with K. Šimičić.

Zrinka Mužek completed her primary and secondary musical education at the Blagoje Bersa Music School in Zagreb. In 2006 she enrolled as a piano student at the Arts Academy of the University of Split, where she studied with J. Garin before earning her master's degree in 2011. She has competed both as a soloist and as a chamber musician. As a member of chamber groups she has taken part in chamber music seminars in Weikersheim (Germany) led by Matthias Kirschnereit, Heime Müller, the Vogler Quartet (Tim Vogler), the Casals Quartet (Vera Martínez Mehner) and Konrad Elser. She has also attended seminars with musicians and teachers such as Vladimir Krpan, Đuro Tikvica, Sergio De Simone, Natalia Trull and Vesna Podrug Kossjanenko. In 2017 she gave a performance in the Small Hall of the Vatroslav Lisinski Concert Hall in Zagreb with flautist Mateja Šarlija as part of the Darko Lukić Forum. She has taught piano at the Zlatko Grgošević Music School in Zagreb since 2013.

Informacije / Information:

FESTIVAL LJUBLJANA

Trg francoske revolucije 1, 1000 Ljubljana

Tel.: + 386 (0)1 / 241 60 00

www.ljubljanafestival.si; info@ljubljanafestival.si

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