

30. MLADI  
VIRTUOZI

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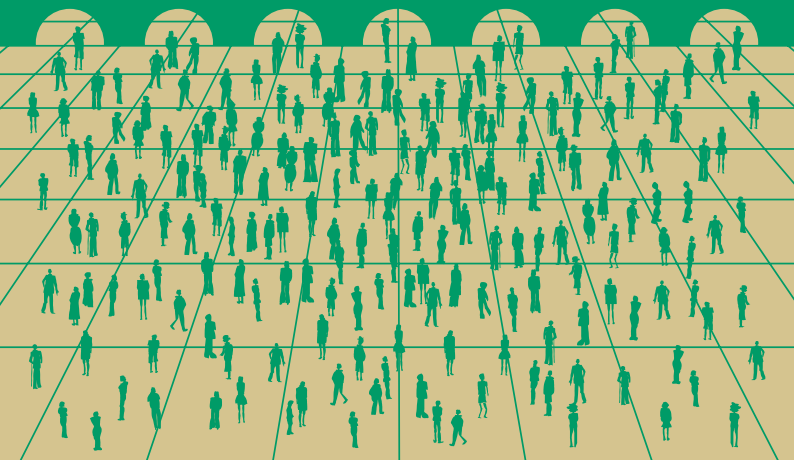
6. 10. 2022–  
13. 4. 2023

Viteška dvorana  
Knights' Hall, Križanke

# 30. MLADI VIRTUOZI 30<sup>th</sup> YOUNG VIRTUOSI

Mednarodni glasbeni cikel  
Festivala Ljubljana 2022/2023

*International Music Cycle of the  
Ljubljana Festival 2022/2023*



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## **Informacije / Information:**

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Dragi glasbeni navdušenci,

letošnje leto mineva v znamenju jubilejev. Po zaključku 70.

Ljubljana Festivala se Ljubljanske Križanke spremenijo v prizorišče Mednarodnega glasbenega cikla Mladi virtuoz, letos že tridesetič. Čas, ko se sklenejo koncertne sezone poletnih festivalov in produkcije številnih institucij, premostijo koncerti mladih talentov, ki domačemu občinstvu in obiskovalcem omogočajo kulturno razvedrilo, ki bi ga sicer pogrešali.

Posebne zasluge za razvoj Mladih virtuozov ima že dolga leta direktor in umetniški vodja Festivala Ljubljana Darko Brlek, ki si je cikel zamislil leta 1992 v želji, da bi spodbudil resno koncertno predstavitev vzhajajočih glasbenih upov. Že tri desetletja ga z mojstrsko igro na nastopih razvijajo vidnejši slovenski in tuji glasbeniki, ki nedvomno potrjujejo dejstvo, da glasbeni cikel krepi glasbeno kulturo in ji daje dober obet za slovensko umetniško prihodnost. Prav kultura nas dviguje, povezuje, daje uteho ter bogati čas, v katerem živimo. Prizadevanje za doživetje neposrednega stika z umetniškimi ustvarjalci in poustvarjalci dobro izpopolnjuje skrbno izbrani program. Na štirinajstih glasbenih večerih se bodo predstavili predvsem domači mladi glasbeniki, program pa dopolnjujejo tudi gostje iz tujine. V želji, da vam mladi umetniki na sproščen, predvsem pa zanimiv način pokažejo, koliko lepega se skriva v umetnosti, vam izrekava prisrčno dobrodošlico.

**Samantha Reich & Evelin Frčec**

*Dear musical enthusiasts,*

*this year has been marked by various different anniversaries. After the conclusion of the 70th Ljubljana Festival, Ljubljana's Križanke transformed into the venue for this year's 30th edition of the International Music Cycle Young Virtuosi. The usual pause in performances at this time of year, when the concert seasons of summer festivals and the productions of many institutions come to an end, is instead filled by the concerts of young talents, who provide cultural entertainment for local audiences and visitors.*

*Special credit for the development of Young Virtuosi must go to the long-standing director and artistic director of Festival Ljubljana, Darko Brlek, who had the idea for the cycle in 1992, with the desire to encourage serious concerts featuring emerging musical talents. It has grown in the three decades since thanks to the masterful performances of prominent Slovenian and foreign musicians, whose work has undoubtedly confirmed that this music cycle both consolidates Slovenia's musical culture and promises much for its artistic future. True culture lifts us up, connects us, comforts us and enriches the time in which we are living. The carefully chosen programme helps audiences come into direct contact with artists and performers. It is primarily Slovenian young musicians who will be performing in the course of fourteen musical evenings, but there will also be performances by guests from abroad. We cordially invite you to come and see how young artists can show in a relaxed, and above all interesting way, how much beauty there is in art.*

**Samantha Reich & Evelin Frčec**

# MLADI VIRTUOZI / YOUNG VIRTUOSI

Mednarodni glasbeni cikel Festivala Ljubljana 2022/2023  
International Music Cycle of the Ljubljana Festival 2022/2023

## 6. 10. 2022 – 13. 4. 2023

<p>Čet / Thr</p> <p><b>6. 10. 2022</b></p> <p>Viteška dvorana <i>Knights' Hall, Križanke</i></p> <p>ob 19.00 / at 7.00 pm</p>	<p>1. koncert mednarodnega glasbenega cikla <i>1<sup>st</sup> Concert of the International Music Cycle</i></p> <p><b>TIM JANČAR</b>, klavir / piano</p>
<p>Sre / Wed</p> <p><b>12. 10. 2022</b></p> <p>Viteška dvorana <i>Knights' Hall, Križanke</i></p> <p>ob 19.00 / at 7.00 pm</p>	<p>2. koncert mednarodnega glasbenega cikla <i>2<sup>nd</sup> Concert of the International Music Cycle</i></p> <p><b>IRENE PALENCIA</b>, klavir / piano <b>JAVIER DE DIEGO</b>, klavir / piano <b>ANDREA VILAR</b>, klavir / piano</p>
<p>Čet / Thr</p> <p><b>10. 11. 2022</b></p> <p>Viteška dvorana <i>Knights' Hall, Križanke</i></p> <p>ob 19.00 / at 7.00 pm</p>	<p>3. koncert mednarodnega glasbenega cikla <i>3<sup>rd</sup> Concert of the International Music Cycle</i></p> <p><b>NADA TAVČAR</b> mezzosopran / mezzo-soprano LUCA SACHER, klavir / piano <b>ONDŘEJ ZAVADIL</b>, klavir / piano</p>
<p>Čet / Thr</p> <p><b>24. 11. 2022</b></p> <p>Viteška dvorana <i>Knights' Hall, Križanke</i></p> <p>ob 19.00 / at 7.00 pm</p>	<p>4. koncert mednarodnega glasbenega cikla <i>4<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>LANA ZORJAN</b>, violina / violin <b>VERONIKA MONA BOGIĆ</b>, violina / violin NATALIJA MLADENVIĆ, klavir / piano</p>
<p>Čet / Thr</p> <p><b>1. 12. 2022</b></p> <p>Viteška dvorana <i>Knights' Hall, Križanke</i></p> <p>ob 19.00 / at 7.00 pm</p>	<p>5. koncert mednarodnega glasbenega cikla <i>5<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>JAN TOMINIĆ</b>, saksofon / saxophone SAE LEE, klavir / piano</p>
<p>Čet / Thr</p> <p><b>5. 1. 2023</b></p> <p>Viteška dvorana <i>Knights' Hall, Križanke</i></p> <p>ob 19.00 / at 7.00 pm</p>	<p>6. koncert mednarodnega glasbenega cikla <i>6<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>ERAZEM ŽGANJAR</b>, kljunasta flavta / recorder EVA DOLINŠEK, čembalo / harpsichord</p> <p><b>TROBILNI KVINTET NEOBRASS</b> <b>NEOBRASS BRASS QUINTET</b> <b>Jernej Maček &amp; Kristjan Zupan</b> trobenta / trumpet <b>Marko Arh</b>, rog / horn <b>Žan Kopše</b>, pozavna / trombone <b>Uroš Menegatti</b>, tuba</p>

<p><b>Čet / Thr</b>  <b>12. 1. 2023</b></p> <p><b>Viteška dvorana</b>  <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>7. koncert mednarodnega glasbenega cikla  <i>7<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>VIVIJANA ROGINA</b>, violina / violin  SAE LEE, klavir / piano</p> <p><b>MATIJA RAIČEVIĆ</b>, klarinet / clarinet  DUŠKO ŠVONJA, klavir / piano</p>
<p><b>Čet / Thr</b>  <b>19. 1. 2023</b></p> <p><b>Viteška dvorana</b>  <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>8. koncert mednarodnega glasbenega cikla  <i>8<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>SAMANTA ŠKORJA</b>, klarinet / clarinet  STEFAN PAJANOVIĆ, klavir / piano</p> <p><b>ANAMARIJA LAJH</b>, flavta / flute  ANGELIKA LAJH, klavir / piano</p>
<p><b>Čet / Thr</b>  <b>26. 1. 2023</b></p> <p><b>Viteška dvorana</b>  <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>9. koncert mednarodnega glasbenega cikla  <i>9<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>ANA BIRSA KRUŠEC</b>  kljunasta flavta / recorder  EVA DOLINŠEK, čembalo / harpsichord</p> <p><b>ANTEA POLJAK</b>  mezzosopran / mezzo-soprano</p>
<p><b>Čet / Thr</b>  <b>2. 2. 2023</b></p> <p><b>Viteška dvorana</b>  <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>10. koncert mednarodnega glasbenega cikla  <i>10<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>METKA ČRNUGELJ</b>, flavta / flute  META FAJDIGA, klavir / piano</p> <p><b>JANA RUMPF</b>, flavta / flute  MATEJA HLADNIK, klavir / piano</p>
<p><b>Čet / Thr</b>  <b>16. 3. 2023</b></p> <p><b>Viteška dvorana</b>  <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>11. koncert mednarodnega glasbenega cikla  <i>11<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>VID IBIC</b>, klavir / piano</p> <p><b>ARIJAN MAČAK</b>, saksofon / saxophone  SAE LEE, klavir / piano</p>
<p><b>Čet / Thr</b>  <b>30. 3. 2023</b></p> <p><b>Viteška dvorana</b>  <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>12. koncert mednarodnega glasbenega cikla  <i>12<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>MATIC SOTOŠEK</b>, klarinet / clarinet  NIKA TKALEC, klavir / piano</p> <p><b>SARA KÖVEŠ</b>, klavir / piano</p>
<p><b>Čet / Thr</b>  <b>6. 4. 2023</b></p> <p><b>Viteška dvorana</b>  <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>13. koncert mednarodnega glasbenega cikla  <i>13<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>KAROL MASTALERZ</b>, saksofon / saxophone  SAE LEE, klavir / piano</p> <p><b>DOMEN KOREN</b>, saksofon / saxophone  SAE LEE, klavir / piano</p>
<p><b>Čet / Thr</b>  <b>13. 4. 2023</b></p> <p><b>Viteška dvorana</b>  <b>Knights' Hall, Križanke</b></p> <p><b>ob 19.00 / at 7.00 pm</b></p>	<p>14. koncert mednarodnega glasbenega cikla  <i>14<sup>th</sup> Concert of the International Music Cycle</i></p> <p><b>LETO KRIŽANIČ ŽORŽ</b>, harfa / harp  VITO ČERNKO, klavir / piano</p> <p><b>INES NEDELKOVSKA</b>, klavir / piano</p>

Četrtek, 6. oktobra 2022, ob 19.00  
*Thursday, 6 October 2022, at 7.00 pm*  
Viteška dvorana / *Knights' Hall, Križanke*

**1. koncert mednarodnega glasbenega cikla**  
**1<sup>st</sup> Concert of the International Music Cycle**

# TIM JANČAR

klavir / *piano*

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## Na sporedu / *Programme:*

**F. Chopin:** Balada št. 1 v g-molu, op. 23

*Ballade No. 1 in G minor, Op. 23*

Balada št. 2 v F-duru, op. 38 / *Ballade No. 2 in F major, Op. 38*

Balada št. 3 v As-duru, op. 47 / *Ballade No. 3 in A-flat major, Op. 47*

Balada št. 4 v f-molu, op. 52 / *Ballade No. 4 in F minor, Op. 52*

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**A. Skrjabin:** Sonata št. 2 v gis-molu, op. 19

*Piano Sonata No. 2 in G-sharp minor, Op. 19*

**I. Albéniz:** Evokacija iz suite Iberia, T. 105

*Evocación from suite Iberia, T. 105*

**F. Liszt:** Španska rapsodija, S. 254 / *Rhapsodie espagnole, S. 254*



**Tim Jančar**, rojen leta 1993, se je začel učiti klavir na Nižji glasbeni in baletni šoli v Ljubljani pri prof. Damijani Cvetko. Kasneje se je vpisal na Konservatorij za glasbo in balet Ljubljana, smer klavir in glasbeni stavek, ter s posebnim priznanjem summa cum laude magistriral na Akademiji za glasbo v Ljubljani v razredu pri prof. Tatjani Ognjanovič.

Podiplomski študij je nadaljeval na

Univerzi Mozarteum v Salzburgu in ga leta

2020 končal. Trenutno študira na Univerzi za glasbo in upodabljaajoče umetnosti na Dunaju. Udeležil se je več državnih in mednarodnih tekmovanj. Leta 2013 je prejel Škerjančevo nagrado Konservatorija za glasbo in balet Ljubljana, leta 2017 pa Prešernovo nagrado Akademije za glasbo v Ljubljani. Med študijem je nastopil s Simfoničnim orkestrom RTV Slovenija, Komornim orkestrom Konservatorija Giuseppeja Tartinija iz Trsta ter Orkestrom Slovenske filharmonije, maja 2016 pa je imel na Dunaju v okviru cikla Piano forte – The Next Generation pod pokroviteljstvom Banke Avstrije kot predstavnik Akademije za glasbo v Ljubljani samostojni recital. Aktivno sodeluje na slovenskih in mednarodnih festivalih kot tudi na področju komorne glasbe (trio Ad hoc), vsa leta pa se udeležuje seminarjev ter poletnih šol pri priznanih profesorjih. Leta 2021 je kot zmagovalec avdicije nastopil v Gallusovi dvorani Cankarjevega doma z Orkestrom Akademije za glasbo v Ljubljani ter izvedel 3. klavirski koncert S. Rahmaninova.

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**Tim Jančar** (1993) took his first piano lessons with Damjana Cvetko at the Lower School of Music and Ballet in Ljubljana. He later enrolled at the Ljubljana Conservatory of Music and Ballet to study piano and composition, before continuing at the Ljubljana Academy of Music with Tatjana Ognjanovič, where he received his master's degree summa cum laude. He continued his academic career with post-graduate studies at the Mozarteum in Salzburg, which he completed in 2020. Tim is currently studying at the University of Music and Performing Arts in Vienna. He has taken part in several national and international competitions. In 2013 he received the Škerjanc Prize of the Ljubljana Conservatory of Music and Ballet and in 2017 the Ljubljana Academy of Music Prešeren Prize. As a student he has performed with the RTV Slovenia Symphony Orchestra, the Chamber Orchestra of the Giuseppe Tartini Conservatory of Music in Trieste and the Slovenian Philharmonic Orchestra. In May 2016 he gave a solo recital in Vienna, representing the Ljubljana Academy of Music, as part of the "Piano Forte – The Next Generation" cycle sponsored by the Bank of Austria. He participates in Slovenian and international festivals and is also active in the chamber music field (as a member of the trio Ad Hoc) and every year attends seminars and summer schools with distinguished teachers. In 2021 he performed Rachmaninoff's Piano Concerto No. 3 as an audition-winner in Cankarjev Dom's Gallus Hall with the orchestra of the Ljubljana Academy of Music.

Sreda, 12. oktobra 2022, ob 19.00  
Wednesday, 12 October 2022, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

2. koncert mednarodnega glasbenega cikla  
*2<sup>nd</sup> Concert of the International Music Cycle*

# IRENE PALENCIA

klavir / *piano*

# JAVIER DE DIEGO

klavir / *piano*

# ANDREA VILAR

klavir / *piano*

(Španija / *Spain*)

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## Na sporedu / *Programme:*

**J. S. Bach:** Partita št. 4 v D-duru, BWV 828  
*Partita No. 4 in D major, BWV 828*

**F. Liszt:** Valse oubliée št. 1, S. 215 / *Valse oubliée No. 1, S. 215*

**J. Brahms:** Fantazije, op. 116 (izbor) / *Fantasies, Op. 116 (selection)*

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**R. Schumann:** Fantazijske skladbe, op. 12 / *Fantasiestücke, Op. 12*

**M. de Falla:** Mlinarjev ples iz baleta Trirogeljnik  
*Danza del molinero from El sombrero de tres picos*





**Irene Palencia**, rojena leta 1999, se je začela učiti klavir pri prof. Javierju Cembellínu na Konservatoriju Jacinto Guerrero v Toledu (Španija) in ga končala z odliko. Leta 2017 je šolanje nadaljevala na Kraljevem konservatoriju za glasbo v Madridu pri prof. Eleni Orobio. Kasneje je diplomirala na področju hispanske filologije iz španske literature na madridski univerzi UCM. Dodatno glasbeno izpopolnjevanje

ter učenje komorne igre sta sledila na Glasbeni akademiji Karola Szymanowskega v Katovicah. Med drugim je leta 2017 prejela štipendijo Erasmus+. Leta 2015 je nastopila s klavirskim recitalom na salonu klavirjev Piano Mora v Passau (Nemčija), kjer se je predstavila z repertoarjem španske glasbe. Prav tako je gostovala na več državnih in mednarodnih odrih, kot so Državni glasbeni konservatorij v Madridu, Budimpeškem glasbenem centru, Kraljevi akademiji lepih umetnosti San Fernando v Madridu, madridskem Mataderu, Dnevih glasbe in dediščine v Toledu. Irene danes svoje izobraževanje nadaljuje na Akademiji Franza Liszta v Budimpešti pri prof. Pétru Nagyju. Od leta 2016 je tudi aktivna članica zveze Momentum Toledo, kar ji omogoča sodelovanje pri različnih kulturnih projektih na področju glasbene in drugih umetnosti.



**Javier de Diego**, rojen leta 1999 v Madridu, je z odliko končal študij iz klavirja in komorne glasbe pri prof. Xabierju Sukii. Podiplomski študij je opravil iz igranja viole. Nazadnje je diplomiral z odliko s klavirskim nastopom na Kraljevem glasbenem konservatoriju v Madridu pri prof. Ani Guijarro in prof. Patrín García-Barredo. V letih 2019 in 2020 je bil prejemnik štipendije Erasmus+, s pomočjo katere je svoje glasbeno

izobraževanje nadaljeval na Visoki šoli za glasbo in uprizoritveno umetnost v Stuttgartu pri prof. Moritzu Winkelmannu. Od lani končuje magistrski študij na Akademiji Franza Liszta v Budimpešti pri prof. Andrásu Kemenesu in prof. Pétru Nagyju.

Je prejemnik številnih mednarodnih nagrad, zaradi katerih je imel možnost nastopiti na prestižnih prizoriščih v Španiji, Nemčiji in na Madžarskem. Od leta 2021 je tudi prejemnik štipendije Mednarodne glasbene akademije v Liechtensteinu. Klavirsko tehniko je med drugim izpopolnjeval pri priznanih pianistih, kot so Eldar Nebolsin, Claudio Martínez-Mehner, Kristian Bezuidenhout, Kennedy Moretti in Josep Colom.



Galicijška pianistka **Andrea Vilar**, rojena leta 1997, je po končanem študiju na Glasbenem konservatoriju Xoána Montesa v Lugu šolanje nadaljevala na Višji šoli za glasbo Katalonije (ESMUC) v Barceloni pri prof. Jordiju Camellonu. V tem času je bila nagrajena s posebno nagrado, ki jo podeljuje vlada v njeni regiji. Leto kasneje je svojo tehniko izpopolnjevala pri prof. Kennedyju Morettiju. Sočasno je končala

tudi magisterij iz glasbene raziskave na Mednarodni univerzi v Valencii. Leta 2018 je z baskovsko sopranistko Maite Arciniega ustanovila duo, ki se posveča izvajanju samospevov Liliak. Skupaj sta nastopili na različnih prizoriščih po Španiji ter leta 2019 prejeli nagrado na festivalu Piano Meeting 2019. Andrea trenutno svoje izobraževanje nadaljuje na budimpeški Glasbeni akademiji Franza Liszta pri prof. Andrásu Kemenesu. Med študijem se redno preizkuša tudi na področju komorne igre ter izpopolnjuje na številnih mojstrskih tečajih pri profesorjih, kot so Pierre Laurent Aimard, Rita Wagner, Eldar Nebolsin in Cibrán Sierra. Zelo jo zanimajo tudi nove koncertne forme, v katerih se ustvarja povezava med občinstvom in dogajanjem na odru.

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**Irene Palencia** (1999) began learning to play the piano under Javier Cembellín at the Jacinto Guerrero conservatory in Toledo (Spain), studies which she finished with distinction. In 2017 she continued her training at the Madrid Royal Conservatory under Elena Orobio. Irene later graduated in Spanish literature from the Universidad Complutense in Madrid. She undertook further musical training and learned to play chamber music at the Karol Szymanowski Academy in Katowice. In 2017 she received the Erasmus+ grant. In 2015 she performed a piano recital at the Piano Mora Klavierhaus in Passau (Germany), where she played a repertoire of Spanish music. Irene has been a guest performer on numerous stages in Spain and abroad, such as the Madrid Royal Conservatory, the Budapest Music Center, the Real Academia de Bellas Artes de San Fernando (Madrid), the Matadero Madrid Cultural Hall, and the Music and Patrimony Days (Toledo). Irene is currently continuing her education at the Franz Liszt Academy of Music in Budapest under Péter Nagy. Since 2016 she has also been an active member of Momentum Toledo, which allows her to participate in different cultural projects in the field of music and other arts.

**Javier de Diego**, born in 1999 in Madrid, graduated with distinction in piano and chamber music under Xabier Sukía. He completed his post-graduate studies in viola. Javier graduated with the highest marks with a piano performance at the Madrid Royal Conservatory of Music under Ana Guijarro and Patrín García-Barredo. In the years 2019 and 2020, he received an Erasmus+ grant, with the help of which he continued his musical training at HMDK Stuttgart under Moritz Winkelmann. Since last year he has been completing a master's study programme at the Franz Liszt Academy of Music in Budapest under András Kemenes and Péter Nagy. Javier has received multiple international awards that have enabled him to perform at prestigious venues in Spain, Germany and Hungary. Since 2021 he has also been the recipient of a grant from the International Academy of Music in Liechtenstein. Renowned pianists who have helped Javier perfect his piano technique include Eldar Nebolsin, Claudio Martínez-Mehner, Kristian Bezuidenhout, Kennedy Moretti and Josep Colom.

After completing her studies at the Conservatorio Profesional de Música Xoán Montes Lugo, the Galician pianist **Andrea Vilar** (1997), continued her musical training at the Escola Superior de Música de Catalunya (ESMUC) in Barcelona under Jordi Camell. During this time she received a special prize awarded by the regional government. A year later she perfected her technique under Kennedy Moretti. At the same time she completed a master's degree in musical research at the Valencian International University. Together with the Basque soprano Maite Arciniega she founded the Lieder duo Liliak in 2018. They have performed at different venues all over Spain, and in 2019 won a prize at the Piano Meeting Festival 2019. Andrea is currently continuing her training at the Franz Liszt Academy of Music in Budapest under András Kemenes. During her studies she has regularly played chamber music and undertaken masterclasses held by professors such as Pierre Laurent Aimard, Rita Wagner, Eldar Nebolsin and Cibrán Sierra. Andrea is also very interested in new concert forms in which a connection is created between the audience and the stage.

Koncert podpira  
The concert is supported by:



EMBAJADA  
DE ESPAÑA  
EN ESLOVENIA

Četrtek, 10. novembra 2022, ob 19.00  
 Thursday, 10 November 2022, at 7.00 pm  
 Viteška dvorana / Knights' Hall, Križanke

**3. koncert mednarodnega glasbenega cikla**  
**3<sup>rd</sup> Concert of the International Music Cycle**

# NADA TAVČAR

mezzosopran / *mezzo-soprano*

(Italija / *Italy*)

LUCA SACHER, klavir / *piano*

(Italija / *Italy*)

# ONDŘEJ ZAVADIL

klavir / *piano*

(Češka / *Czech Republic*)

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**Na sporedu / Programme:**

**L. M. Škerjanc:** Beli oblaki (Li Taipo, O. Hauser, P. Karlin)

**L. M. Škerjanc:** Jesenska pesem (Li Taipo, O. Hauser, F. Kozak)

**M. Kastelic:** Nekje ob Soči 1916 (I. Pajnik Beguš)

**M. Vasle:** Proč me vabi misel nate (N. Konc Lorenzutti)

**R. Strauss:** Allerseelen (H. von Gilm), op. 10 št. 8 / *Op. 10 No. 8*

**J. Brahms:** Von ewiger Liebe (J. Wenzig), op. 43 št. 1 / *Op. 43 No. 1*

**X. Montsalvatge:** Punto de Habanera (N. Luján)

Canción de cuna para dormir a un negrito (I. Pereda Valdés)

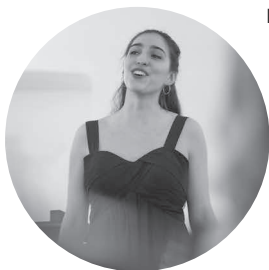
**J. Massenet:** »Va! laisse couler mes larmes«, arija Šarlote iz opere  
 Werther / *Charlotte's aria from Werther*

**G. Bizet:** »L'amour est un oiseau rebelle«, arija Carmen iz opere  
 Carmen / *Carmen's aria from Carmen*

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**L. Janáček:** (Sonata) I. X. 1905 / *(Piano Sonata) I. X. 1905*

**R. Schumann:** Fantazija v C-duru, op. 17 / *Fantasie in C major, Op. 17*



Mezzosoprannistka **Nada Tavčar** je začela svojo pevsko pot v rojstni vasi Devin v otroškem zboru Ladjica ter se nato pridružila dekliški vokalni skupini Bodeča Neža, kjer je pela pod taktirko zborovodje Mateje Černic. Od leta 2014 je študirala solopetje na Konservatoriju za glasbo in balet Ljubljana pri prof. Tatjani Vasle in študij končala v letošnjem poletju. Leta 2017 so jo prvič sprejeli v Državni italijanski zbor mladih

(Coro giovanile italiano), leta 2019 pa so jo ponovno izbrali za novo triletje. Leta 2019 je na Temsigu osvojila zlato priznanje v svoji kategoriji. Leta 2021 je skupaj z DPZ Igo Gruden posnela CD angleške romantike *The Fairy Way*, sodelovala je tudi z orkestrom Amadeus Adriatic Orchestra pri dveh produkcijah *La memoria di Medea* in *Stabat mater: storia di una madre* (Pergolesi). Letos marca je na Temsigu prejela prvo nagrado in zlato plaketo v kategoriji 3.a. Poleg uspehov na glasbenem področju je leta 2021 diplomirala na Medicinski fakulteti v Ljubljani.

**Luca Sacher**, rojen leta 1993 v Trstu, je slovenski in italijanski pianist, ki je diplomiral z odliko (cum laude) na Konservatoriju Giuseppeja Tartinija v Trstu v razredu prof. Igorja Cognolata. Med izobraževanjem na konservatoriju je osvojil veliko nagrad, kot so prvo mesto na mednarodnem glasbenem tekmovanju *Musica Insieme* in drugi mesti v krajih Piove di Sacco in San Dona' di Piave. Sprejet je bil na mednarodno šolo v Devinu UWC Adriatic in izpopolnjevanje v komorni glasbi pri znamenitem Triu di Trieste. Kmalu po diplomi leta 2013 je bil sprejet na konservatorij v Bostonu, kjer mu je štipendija omogočila študij z Michaelom Lewinom. V Bostonu je zmagal na častnih tekmovanjih komorne glasbe s štirimi različnimi komornimi skupinami, poleg tega pa je še dvakrat osvojil častno tekmovanje iz klavirja ter leta 2016 zmagal štipendijo Lee. Leto kasneje je z odliko diplomiral na konservatoriju Berklee v Bostonu.. Luca je šolanje nadaljeval kot štipendist J.T. in Margaret Talkington na glasbeni šoli na Univerzi Texas Tech, kjer je študiral pri Williamu Westneyju. Za seboj ima že kar nekaj nastopov v prestižnih dvoranah, kot so gledališče G. Verdi v Trstu, Meyerson Symphony Center v Dallasu, Seully Hall v Bostonu, gledališčih Curci v Barletti in Pavone v Perugia, občinsko gledališče v Tržiču ter sodelovanja z različnimi mednarodnimi orkestri. Leta 2022 je prejel posebno nagrado za najboljšo izvedbo skladbe Skrjabina na klavirskem tekmovanju Amadeus v kraju Lazise (Italija). Med drugim je bil tudi član žirije na 7. in 8. izdaji tekmovanja Allegretto v Bukarešti. Na svoji glasbeni poti se je imel priložnost izobraževati pri nekaterih svetovno znanih pianistih, kot so John O'Connor, Filippo Gamba, Kirill Gerstein, Alessandro Taverna, Sijavuš Gadžijev, Ilana Vered, John Perry, Max Levinson, Jonathan Bass in Claudius Tanski. Po bogati in pomembni izkušnji v ZDA se je Luca odločil, da bo svojo kariero kot glasbenik in glasbeni učitelj nadaljeval v Trstu. Trenutno uči klavir

na glasbeni šoli Artemusica in opravlja profesuro na NVO Musicians for the World. Jeseni 2022 bo izdal svoj prvi CD, ki bo posvečen Debussyju.



Mladi pianist **Ondřej Zavadil** se je rodil leta 1997 v Pragi na Češkem. Njegova prva učiteljica je bila Jana Grygarová, v kasnejših letih pa profesorica Libuše Tichá na gimnaziji in glasbeni šoli v Pragi. Od leta 2017 študij nadaljuje pri Milani Černjavski na Univerzi za glasbo in uprizoritvene umetnosti v Gradcu. Udeležil se je številnih

mednarodnih tekmovanj in zasedel odlična mesta. Med drugim velja izpostaviti tretjo nagrado 16. Mednarodnega tekmovanja mladih pianistov Ettlingen, drugo nagrado mednarodnem klavirskem tekmovanju v švicarski regiji Val-de-Travers in prvo nagrado Mednarodnega klavirskega tekmovanja Radovljica. Dvakrat je nastopil tudi s Praškim simfoničnim orkestrom v koncertni dvorani Rudolfinum ter med drugim svojo tehniko izpopolnjeval na mojstrskih tečajih pri profesorjih, kot so Dimitrij Baškirov, András Schiff, Nikolaj Luganski, Eugen Indjic in Matti Raekallio.

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*Mezzo-soprano **Nada Tavčar** began her singing career in the village of her birth, Devin, in the Ladjica children's choir. She later joined the girls vocal group Bodeča Neža, in which she sang under the guidance of choirmistress Mateja Černic. Starting in 2014, she studied solo singing at the Ljubljana Conservatory of Music and Ballet under Tatjana Vasle and completed her studies this summer. In 2017 she sang in the Italian young people's choir (Coro giovanile italiano) for the first time, and in 2019 she was again selected to sing in the choir for the next three years. In 2019 she won a golden award at the national TEMSIG competition in her category. In 2021, Nada recorded a CD of English romantic songs called The Fairy Way with the girls' choir DPZ Igo Gruden. She also collaborated with the orchestra Amadeus Adriatic Orchestra in two productions: La memoria di Medea and Stabat mater: storia di una madre (Pergolesi). In March this year, she won first prize and the golden plaque in the 3.a category at the TEMSIG competition. In addition to her musical successes, Nada graduated from the Faculty of Medicine in Ljubljana in 2021.*

**Luca Sacher** was born in 1993 in Trieste, and is a Slovenian-Italian pianist who graduated cum laude from the Tartini Conservatory in Trieste in the class of Igor Cognolato. While studying at the conservatory, Luca Sacher won prizes in various musical competitions, including first prize at the international competition *Musica Insieme*, and two second places at two international competitions: *Piove di Sacco* and *San Dona' di Piave*. Luca won places at the United World College of the Adriatic and the *Scuola Superiore del trio di Trieste*. Soon after graduating in 2013, he was accepted at the Boston Conservatory at Berklee, where his grant enabled him to study in Michael Lewin's class. In Boston he won four Chamber Music Honors Competitions with four different chamber groups, as well as being a two-time winner of the Piano Honors Competition and the winner of the 2016 Lee Scholarship Competition. A year later Luca, graduated summa cum laude from the Boston Conservatory. Luca continued his education as a J.T. and Margaret Talkington Graduate Fellow at the School of Music at Texas Tech University, where he studied under William Westney. He has already performed in a number of prestigious concert halls such as the Verdi Theatre in Trieste, the Meyerson Symphony Center in Dallas, Seully Hall in Boston, the Curci Theatre in Barletta, the Pavone Theatre in Perugia, and the Teatro Comunale di Monfalcone, and has cooperated with various international orchestras. In 2022 he received a special prize for the best performance of a composition by Scriabin at the Amadeus Piano Competition in Lazise (Italy). Luca was also a member of the jury at the 7th and 8th Allegretto Music Competitions in Bucharest. In the course of his musical career he has been taught by some of the world's most famous pianists, such as John O'Connor, Filippo Gamba, Kirill Gerstein, Alessandro Taverna, Siavush Gadjiev, Ilana Vered, John Perry, Max Levinson, Jonathan Bass and Claudius Tanski. After gaining such rich and very important experience in the US, Sacher decided to continue his career as a musician and music teacher in Trieste. He is currently teaching the piano at the Artemusica music school and is also a lecturer for the non-profit organisation Musicians for the World. In autumn 2022 he will release his first album, which will be dedicated to Debussy.

The young pianist **Ondřej Zavadil** was born in Prague in 1997. His first teacher was Jana Grygarová, and he was later taught by Libuše Tichá at the grammar school and music school in Prague. Since 2017 he has been a pupil of Milana Chernyavska at the University of Music and Performing Arts in Graz. Ondřej has participated in many international competitions in which he won top places, including 3rd prize at the 16th International Competition for Young Pianists held in Ettlingen, 2nd prize at the Piano Val de Travers and 1st prize at the international piano competition in Radovljica. Ondřej has performed twice with the Prague Symphony Orchestra in the Rudolfinum concert hall, and has perfected his technique in masterclasses held by the likes of Dmitri Bashkirov, András Schiff, Nikolai Lugansky, Eugen Indjic and Matti Raekallio.

Četrtek, 24. novembra 2022, ob 19.00  
 Thursday, 24 November 2022, at 7.00 pm  
 Viteška dvorana / Knights' Hall, Križanke

**4. koncert mednarodnega glasbenega cikla**  
**4<sup>th</sup> Concert of the International Music Cycle**

# LANA ZORJAN

violina / *violin*

NATALIJA MLADENOVIĆ, klavir / *piano*

# VERONIKA MONA BOGIĆ

violina / *violin*

NATALIJA MLADENOVIĆ, klavir / *piano*

(Srbija / *Serbia*)

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**Na sporedu / Programme:**

**E. Elgar:** Pozdrav ljubezni, op. 12 / *Salut d'amour*, Op. 12

**H. Vieuxtemps:** Koncert za violino in orkester št. 5 v a-molu, op. 37  
*Violin Concerto No. 5 in A minor*, Op. 37

**C. Saint-Saëns:** Introdukcija in rondo capriccioso, op. 28  
*Introduction et rondo capriccioso*, Op. 28

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**P. I. Čajkovski:** Valse – Scherzo v C-duru, op. 34 / *Valse – Scherzo in C Major*, Op. 34

**P. de Sarasate:** Fantazija Carmen, op. 25 / *Carmen Fantasy*, Op. 25





**Lana Zorjan**, rojena leta 2008 v

Beogradu, je začela igrati violino pri štirih letih, tekmovati pa leto kasneje. Svoj prvi poklicni angažma je izvedla kot solistka Zrenjaninskega komornega orkestra na koncertih v zrenjaninski in novosadski mestni hiši ter v beograjski mestni skupščini. Doslej je osvojila več kot 60 prvih nagrad na mednarodnih in srbskih državnih tekmovanjih, med katerimi velja

omeniti zlasti nastope na Mednarodnem

tekmovanju violinistov Jaroslav Kocian na Češkem, Mednarodnem tekmovanju Jozef Micka na Češkem, Talent show Virtuosos V4+ v Budimpešti 2020, Tekmovanju Franjo Krežma na Hrvaškem, The North International Music Competition Stockholm na Švedskem, festivalu Moscow Meets Friends v Rusiji ter Ohridski biseri 2016 v Makedoniji. Prav tako je nastopila v dunajskem Musikvereinu kot predstavnica Srbije poleg udeležencev iz 22 držav sveta. V organizaciji Fundacije Novi Sad 2021 je kot najmlajša solistka Mladinske filharmonije zaigrala na srbskem silvestrovanju v Sinagogi januarja 2018. Lana redno sodeluje s prof. Ivano Aćimoski - Žikić na Fakulteti za glasbo v Beogradu ter igra na violino beograjskega zbiratelja Uroša Žikića.



**Veronika Mona Bogić**, rojena leta

2004 v Beogradu, je nižjo in srednjo glasbeno šolo Kosta Manojlović obiskovala v razredu prof. Ane Ilijoske Bogić. Trenutno je študentka na Fakulteti za glasbeno umetnost v Beogradu v razredu prof. Maje Jokanović. Pri 11 letih je začela svojo prvo turnejo z recitali, ki so bili izvedeni v Beogradu, Čačku, Valjevu, Mostarju, Splitu, Makarski, Trstu, Koprju, Piranu, Izoli, Sežani, Novi Gorici itd.

Od tedaj je nastopila v Franciji, Belgiji, Italiji, Avstriji, Ukrajini, Sloveniji, Makedoniji, BiH, na Hrvaškem. Je dobitnica številnih prvih nagrad na mednarodnih tekmovanjih, kot solistka pa je sodelovala tudi z orkestri, kot so Simfonični orkester RTS, Komorni orkester v okviru festivala Conques La Lumiere du Roman v Franciji, Komorni orkester Janáček iz Češke, orkestri Art Link in Master Art Academy ter Komorni orkester iz Zrenjanina. Svoje znanje je izpopolnjevala na mojstrskih tečajih pri prof. Zoranu Milenkoviću, Marku Josifoskemu, Dori Schwarzberg, Nemanji Raduloviću, Timurju Melniku, Tatijani Balašovi, Adrianu Pincaru, Draganu Sredojeviću idr. Od leta 2021 je štipendistka fundacije Dobar glas.

**Natalija Mladenović** je svojo glasbeno pot začela pri petih letih z učenjem klavirja v rodni Samari (Rusija). Pri 11 se je vpisala na Glasbeno šolo moskovskega Državnega konservatorija Petra Iljiča Čajkovskega, kjer se je šolala pri profesorjih Vladimirju Buninu in Anatoliju Rjabovu. Pri 17 je bila sprejeta na Državni konservatorij Petra Iljiča Čajkovskega, kjer je študirala v razredih Larise Dedove, Irine Osipove in Jevgenija Malinina. Podiplomski študij je nadaljevala na isti šoli in ga leta 1996 končala z odliko. Je nagrajenka mednarodnih klavirskih tekmovanj Petra Konjovića v Beogradu in Nikolaja Rubinsteina v Parizu. Nastopala je po vsej nekdanji ZSSR, v Nemčiji, Švici, Franciji, Bolgariji, Črni gori, na Danskem in Hrvaškem. Kot solistka je nastopila s Samarsko filharmonijo in Simfoničnim orkestrom Radiotelevizije Srbije pod taktirkama Angela Šureva in Bojana Sudića. Bila je korepetitorka na javnem tečaju Miše Majskega v Beogradu. Zaposlena je kot spremljevalna pianistka na oddelku za godala na Fakulteti za glasbo Univerze za umetnost v Beogradu. Poučuje tudi na poletni šoli Arlemm. Po sklepu rektorja Univerze za umetnost v Beogradu in na predlog Fakultete za glasbo je Natalija Mladenović decembra 2021 prejela srebrnik Univerze umetnosti za pomemben in ustvarjalen prispevek k delu in razvoju Fakultete za glasbo v Beogradu.

**Lana Zorjan**, born in 2008 in Belgrade, began playing the violin at the age of four and entered her first competition a year later. Her first professional performance was as a soloist with the Zrenjanin Chamber Orchestra at concerts in the Zrenjanin and Novi Sad city halls and the Belgrade city assembly. She has won over 60 first prizes in international and Serbian national competitions, including at the international competitions Jaroslav Kocian and Jozef Micka in the Czech Republic, the talent show Virtuosos V4+ in Budapest 2020, the Franjo Krežma competition in Croatia, The North International Music Competition in Stockholm, the Moscow Meets Friends festival in Russia and Ohridski biseri 2016 in Macedonia. Lana has also performed in the Viennese Musikverein as a Serbian representative alongside others from 22 different countries. She was the youngest soloist to perform with the Youth Philharmonic at the Serbian New Year's Eve celebration organised by Fondacija Novi Sad 2021 in the Synagogue in January 2018. Lana regularly collaborates with Ivana Aćimoski-Žikić at the Faculty of Music in Belgrade and plays a violin belonging to Uroš Žikić, a collector from Belgrade.

**Veronika Mona Bogić**, who was born in Belgrade in 2004, attended the Kosta Manojlović music school at primary and secondary levels in the class of Ana Ilijoska Bogić. She is currently a student at the Faculty of Musical Art in Belgrade in the class of Maja Jokanović. At the age of 11 she embarked on her first tour with recitals performed in Belgrade, Čačak, Valjevo, Mostar, Split, Makarska, Trieste, Koper, Piran, Izola, Sežana, and Nova Gorica, among other towns and cities.

Since then she has performed in France, Belgium, Italy, Austria, Ukraine, Slovenia, Croatia, Macedonia and Bosnia & Herzegovina. Veronika has won many first prizes in international competitions, and as a soloist she has cooperated with orchestras such as the RTS Symphony Orchestra, the chamber orchestra at the Conques La Lumiere du Roman festival in France, the Janáček Chamber Orchestra from the Czech Republic, the orchestras Art Link and Master Art Academy, and the Chamber Orchestra from Zrenjanin. She has perfected her technique in masterclasses held by Zoran Milenković, Marko Josifoski, Dora Schwarzberg, Nemanja Radulović, Tymur Melnyk, Tatjana Balašova, Adrian Pincar, and Dragan Sredojević, among others. Veronika has been the holder of a Fundacija Dobar Glas grant since 2021.

**Natalija Mladenović** embarked on her musical path at the age of five when she began learning to play the piano in her native Samara (Russia). Aged 11, she enrolled in the music school of the Moscow State Tchaikovsky Conservatory, where she was taught by the professors Vladimir Bunin and Anatoly Ryabov. At 17, she was admitted to the Moscow State Tchaikovsky Conservatory, where she studied in the classes of Larissa Dedova, Irina Osipova and Yevgeny Malinin. Natalija continued with post-graduate studies at the same school, which she completed in 1996 with honours. She is a laureate of the international piano competitions Petar Konjović in Belgrade and Nikolai Rubinstein in Paris. Natalija has performed all over the former USSR, Germany, Switzerland, France, Bulgaria, Denmark, Montenegro and Croatia. As a soloist she has performed with the Samara Philharmonic Orchestra and the RTS (Radio and Television of Serbia) Symphony orchestra under the baton of Angel Šurev and Bojan Sudić. She was the piano accompanist at the public class held by Mischa Maisky in Belgrade. Natalija is employed full time as a collaborative pianist at the String Instruments Department of the Faculty of Music, University of Arts in Belgrade. She holds a teaching position at the Arlemm Summer School. In December 2021, following a decision by the rector of the University of Arts in Belgrade and a proposition by the Faculty of Music, Natalija Mladenović was awarded the silver coin of the University of Arts for her important and creative contribution to the work and development of the Faculty of Music in Belgrade.



Četrtek, 1. decembra 2022, ob 19.00  
Thursday, 1 December 2022, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

**5. koncert mednarodnega glasbenega cikla**  
**5<sup>th</sup> Concert of the International Music Cycle**

# JAN TOMINIĆ

saksofon / saxophone

(Hrvaška / Croatia)

SAE LEE, klavir / piano

(Japonska / Japan)

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**Na sporedu / Programme:**

**R. Boutry:** Divertimento

**C. Debussy:** Rapsodija za saksofon in klavir (orkester) / *Rhapsody for saxophone and piano (orchestra)*

**V. David:** Nuée ardente



**Jan Tominić** je študent Akademije za glasbo v Ljubljani v razredu prof. Mihe Rogine, smer saksofon. Glasbeno se je začel izobraževati leta 2011 v Glasbeni šoli Ferda Livadića pri prof. Bernardu Homanu ter nadaljeval pod vodstvom prof. Tomislava Žužka. Med študijem je nastopil na različnih državnih in mednarodnih tekmovanjih ter osvojil številne prve in druge nagrade. Leta 2018 je bil na hrvaškem izboru za Evrovizijo

mladih glasbenikov v organizaciji HRT izbran za predstavnika Republike Hrvaške pod mentorstvom prof. Aljaža Razdevška. Med njegovimi vidnejšimi koncerti velja omeniti nastop na festivalu Zagreb Classic v spremstvu Simfoničnega orkestra HRT, Svetovnem kongresu saksofonistov, Županijskih glasbenih večerih ter Festivalu Lent. Svoje znanje redno izpopolnjuje na glasbenih delavnicah in mojstrskih tečajih.

**Sae Lee** je ena najbolj iskanih kolaborativnih pianistk svoje generacije. Njena sposobnost subtilne interakcije z glasbeniki, izjemno obvladovanje instrumenta in vrhunski umetniški nivo začarata občinstvo" (časopis Mainichi). Sae je po študiju na Šoli za glasbo Toho Gakuen v Tokiu z odliko diplomirala iz klavirja in komorne glasbe na Pariškem konservatoriju pri Michelu Beroffu in Ericu Le Sageu. Je prvonagrajenka več tekmovanj, med njimi mednarodnih klavirskih tekmovanj Città di Padova in Albert Roussel ter tekmovanj komorne glasbe Fnapec, Carlo Soliva in Cidade de Alcobaça. Nastopila je na priznanem pariškem festivalu Piano à Enghien, na mednarodni konferenci Nevada-Semipalatinsk pod pokroviteljstvom kazahstanske vlade in UNESCO ter v televizijskem programu japonske nacionalne televizije NHK Classic Club. Kot solistka je koncertirala s Sofijsko in Plevensko filharmonijo, Filharmoničnim orkestrom Kansai, in Orkestrom Slovenske filharmonije, s katerim je izvedla Simfonijo Turangalīta O. Messiaena. Umetniško sodeluje z baletnimi plesalci svetovnega slovesa, kot so Aurélie Dupont (direktorica Baleta Pariške nacionalne opere) in Kevin O'Hare (direktor londonskega Kraljevega baleta). Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.

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**Jan Tominić** is currently a saxophone student at the Ljubljana Academy of Music in the class of Miha Rogina. He began his musical journey in 2011 at the Ferdo Livadić music school in the class of Bernard Homan, and continued under Tomislav Žužek. While still a student, Jan performed in various national and international competitions, in which he received many first and second prizes. In 2018, Jan was chosen to represent Croatia at the Eurovision Young Musicians under the mentorship of Aljaž Razdevšek. His

most prominent performances were at the Zagreb Classic festival accompanied by the HRT Symphony Orchestra, a performance at the World Saxophone Congress, the Mayor's Musical Evenings and the Lent International Summer Festival. Jan regularly perfects his skills in musical workshops and masterclasses.

**Sae Lee** is one of the most sought-after collaborative pianists of her generation. Her ability to interact with other musicians with exceptional instrumental and artistic level captivate audiences." (Mainich newspaper). She appeared at important festivals and events such as Piano festival Enghien (France), International conference Nevada-Semipalatinsk organized by Kazakhstan government & UNESCO and Japanese National TV program Classic-club. As soloist she performed with a number of orchestras worldwide including the Sofia Philharmonic, Kansai philharmonic and Slovenian philharmonic orchestra. Her collaboration is not only with musicians but also with well-known ballet dancers like Aurélie Dupont (director of Paris opera ballet) and Kevin O'Hare (director of The Royale Ballet). After studying at the University of Music TOHO-Gakuen, Continued her studies of Piano and Chamber music at the Conservatoire National Supérieur de Musique de Paris with Michel Beroff and Eric Le Sage. In June 2007 and 2008 she graduated with the highest marks. She was a winner at many national and international competitions, including the International Competition of Citta di Padova, the International Piano Competition of Albert Roussel. Sae is currently employed at the Ljubljana Academy of Music.

Četrtek, 5. januarja 2023, ob 19.00  
*Thursday, 5 January 2023, at 7.00 pm*  
Viteška dvorana / *Knights' Hall, Križanke*

**6. koncert mednarodnega glasbenega cikla**  
**6<sup>th</sup> Concert of the International Music Cycle**

# ERAZEM ŽGANJAR

kljunasta flavta / *recorder*

EVA DOLINŠEK, čembalo / *harpsichord*

# TROBILNI KVINTET NEOBRASS NEOBRASS BRASS QUINTET

**Jernej Maček & Kristjan Zupan**

trobenta / *trumpet*

**Marko Arh**, rog / *horn*

**Žan Kopše**, pozavna / *trombone*

**Uroš Menegatti**, tuba

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## Na sporedu / *Programme:*

**G. B. Fontana:** Sonata št. 6 / *Sonata No. 6 (Sonata Sesta)*

**P. D. Philidor:** Suita št. 5, op. 1 / *Suite No. 5, Op. 1*

**A. Vivaldi:** Koncert za kljunasto flavto v C-duru, RV 443  
*Recorder Concerto in C major, RV 443*

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**J. Gallus**, prir. / *arr. A. Misson:* Ecce, quomodo moritur justus  
(za trobilni kvintet / *for brass quintet*)

**V. Ewald:** Kvintet za trobila št. 3 v Des-duru, op. 7  
*Brass Quintet No. 3 in D-flat major, Op. 7*



**Erazem Žganjar**, rojen leta 2002, se je začel glasbeno izobraževati leta 2009 na Glasbeni šoli Kranj pod mentorstvom prof. Mojce Zaplotnik in kasneje prof. Špele Lotti Knoll. Leta 2014 se je udeležil mednarodnega tekmovanja Svirel in se s prejetimi 99,5 točke kot zmagovalec svoje kategorije uvrstil med finaliste in osvojil drugo mesto. Leta 2016 se je udeležil 45.

državnega tekmovanja Temsig, prejel zlato plaketo in prvo nagrado. Leta 2018 je na GŠ Kranj izvedel svoj prvi samostojni recital in konec šolskega leta 2017/18 za svoje umetniško udejstvovanje prejel veliko nagrado Glasbene šole Kranj. Od šolskega leta 2018/19 je študij kljunaste flavte nadaljeval na Konservatoriju za glasbo in balet Ljubljana v razredu prof. Mateje Bajt. Pod njenim mentorstvom je v istem šolskem letu na 48. tekmovanju Temsig v kategoriji II.a prejel zlato plaketo ter prvo nagrado. Nastopil je na številnih internih in javnih koncertih KGBL, tako solistično kot v različnih komornih zasedbah. Večkrat je sodeloval tudi pri maturitetnih nastopih dijakov. Leta 2020 in 2021 sta z Evo Majcen, bivšo dijakinjo KGBL in študentko AG, v okviru mojstrskega tečaja Festivala Radovljica pripravila samostojni recital v Baročni dvorani graščine. Junija 2021 je z odliko predčasno opravil maturo iz predmeta glasba ter prejel vse možne točke na maturitetnem nastopu. Uspešno je opravil sprejemne izpite na Akademiji za glasbo Univerze v Ljubljani. Prav tako mu je KGBL za umetniško uveljavljanje v šolskem letu 2021/22 dodelil Škerjančevo nagrado. Tudi na 51. tekmovanju Temsig je v kategoriji III.a prejel zlato plaketo in prvo nagrado. Še istega leta pa je bil izbran med zmagovalce razpisa Mladi upi 2022. Letos se je po vsej Sloveniji predstavil tudi s komorno skupino, s katero je koncertiral na mnogo prireditvah in glasbenih ciklih, kot so Glasbena mladina ljubljanska, Slovenski glasbeni dnevi, Solo e da camera in drugi. Redno se udeležuje seminarjev pri priznanih profesorjih, kot so Mateja Bajt, Helge Stiegler, Anne-Suse Enssle, Una Košir, Katharina Lugmayr, Matthijs Lunenburg in drugi.

Čembalistka **Eva Dolinšek** je z odliko magistrirala na Akademiji za glasbo v Ljubljani pri prof. Egonu Mihajloviću. Zaradi izjemnih umetniških dosežkov in izkazane odličnosti magistrskega izpita je leta 2015 prejela diplomu summa cum laude. Njena aktivnost oživljanja in raziskovanja stare glasbe se nadaljuje s številnimi solističnimi in komornimi koncerti v okviru abonmajev, strokovnih predavanj. Od leta 2011 je umetniška vodja baročne komorne skupine Musica nucis. Leta 2018 je postala asistentka za čembalo na Akademiji za glasbo v Ljubljani. Poleg udeležb na poletnih šolah pri priznanih profesorjih svoje znanje redno nadgrajuje pri mednarodno priznanem francoskem čembalistu in dirigentu Christophu Roussetu (FR). Leta 2016 je izdala svojo prvo zgoščenko z naslovom BAROK. Je nagrajenka več mednarodnih tekmovanj. Na tekmovanju Temsig 2019 je dobila posebno priznanje žirije kot čembalistka za umetniško podporo tekmovalki Marjanci Jocif v kategoriji kljunasta flavta.





**Trobilni kvintet Neobress** sestavljajo študentje ljubljanske Akademije za glasbo, in sicer trobentarja Jernej Maček in Kristjan Zupan iz razreda prof. Franca Kosma, hornist Marko Arh, ki je študiral v razredu prof. Boštjana Lipovška, pozavnist Žan Kopše, ki se izobražuje pri prof. Dušanu Kranjcu, in tubist Uroš Menegatti, študent drugega letnika v razredu prof. Rolanda Szentpálja. Kvintet je pod mentorskim vodstvom prof. Jureta

Gradišnika leta 2019 na tekmovanju Temsig prejel zlato priznanje in osvojil prvo mesto v najvišji starostni kategoriji. Leta 2020 so se v sodelovanju z Glasbeno mladino Slovenije s koncerti predstavili v Ljubljani, Celju, Kopru ter Slovenskih Konjicah. Nastopili so tudi na več pomembnih slavnostnih dogodkih, kot so sprejem britanskega princa Edwarda, 200-letnica Narodnega muzeja v Sloveniji ter koncerti v okviru Festivala Ljubljana.

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**Erazem Žganjar** (2002), began his musical education in 2009 at the music school in Kranj, under the mentorship of Mojca Zaplotnik and later Špela Lotti Knoll. In 2014, he won 99.5 points in the SVIREL international competition, winning his category and making the final, where he came second. In 2016 he took part in the 45th national TEMSIG competition, winning the golden plaque and first prize. In 2018 he performed his first independent recital at the music school in Kranj, and at the end of the 2017/18 school year he was awarded the Kranj Music School grand prize for his artistic activities. Since the school year 2018/19 he has continued to study recorder-playing at the Ljubljana Conservatory of Music and Ballet (KGBL) in the class of Mateja Bajt. Under her mentorship he won the golden plaque and first prize at the 48th National TEMSIG competition, in the II.a category. Erazem has performed in many internal and public concerts at the KGBL, both as a soloist and in various chamber ensembles. He has also accompanied the school-leaving exam performances of pupils on various occasions. Together with Eva Majcen, a former KGBL pupil and student at the Academy of Music, he prepared an independent recital as part of the Radovljica Festival masterclass in the town's Baroque Hall in 2020 and 2021. In June 2021, he passed his music matura (school-leaving examination) with distinction, and got full points in his examination performance. Erazem successfully passed the entrance exams for the Ljubljana Academy of Music. The KGBL also awarded him the Škerjanc Prize for his artistic activities in the school year 2021/22. At the 51<sup>st</sup> National TEMSIG competition, he won the golden plaque and first prize in the III.a category. In the same year he was also chosen as a winner of the Young Hopes 2022 competition. This year he has performed

all over Slovenia as part of a chamber ensemble, with which he has given concerts at many events and musical cycles such as *Jeunesses Musicales Ljubljana*, *Slovenian Music Days*, and *Solo e da camera*. He regularly attends seminars by renowned teachers such as *Mateja Bajt*, *Helge Stiegler*, *Anne-Suse Enssle*, *Una Košir*, *Katharina Lugmayr*, and *Matthijs Lunenburg*.

The harpsichordist **Eva Dolinšek** completed her master's degree with distinction at the Ljubljana Academy of Music, where she studied under Egon Mihajlovič. In 2015, in recognition of her outstanding artistic achievements and success in the master's examination, she graduated *summa cum laude*. Her activities championing the revival and research of early music continue in the form of solo and chamber concerts as part of subscription series and in specialised lectures on the subject. Since 2011 she has been the artistic director of the baroque chamber ensemble *Musica nucis*. In 2018 she became a teaching assistant for harpsichord at the Ljubljana Academy of Music. As well as attending summer schools with renowned teachers, she regularly studies with the internationally acclaimed French harpsichordist and conductor *Christophe Rousset*. In 2016 she released her first compact disc, entitled *Barok*. She has won prizes at several international competitions. She received a special commendation from the jury at the 2019 TEMSIG competition for her artistic support of *Marjana Jocif*, a competitor in the recorder category.

The **Neobrass Brass Quintet** consists of five students of the Ljubljana Academy of Music: trumpeters *Jernej Maček* and *Kristjan Zupan*, from the class of *Franc Kosem*; horn player *Marko Arh*, who studied with *Boštjan Lipovšek*; trombonist *Žan Kopše*, who is a student of *Dušan Kranjc*; and tuba player *Uroš Menegatti*, a second-year student in the class of *Roland Szentpáli*. Under the guidance of *Jure Gradišnik*, the quintet came first in the highest age category at the TEMSIG competition in 2019, receiving a golden plaque. In 2020 the quintet gave concerts in Ljubljana, Celje, Koper and Slovenske Konjice in conjunction with *Jeunesses Musicales Slovenia*. The quintet has also performed on special occasions such as the reception of the UK's Prince Edward, the 200th anniversary of the National Museum of Slovenia, and Ljubljana Festival concerts.

Četrtek, 12. januarja 2023, ob 19.00  
Thursday, 12 January 2023, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

**7. koncert mednarodnega glasbenega cikla**  
**7<sup>th</sup> Concert of the International Music Cycle**

# VIVIJANA ROGINA

violina / *violin*

SAE LEE, klavir / *piano*  
(Japonska / *Japan*)

# MATIJA RAIČEVIĆ

klarinet / *clarinet*

DUŠKO ŠVONJA, klavir / *piano*  
(Srbija / *Serbia*)

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**Na sporedu / Programme:**

**L. van Beethoven:** Sonata za violino in klavir št. 9 v A-duru, op. 47,  
»Kreutzerjeva« / *Violin Sonata No. 9 in A Major, Op. 47, »Kreutzer«*

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**R. Schumann:** Tri romance, op. 94 / *Three Romances, Op. 94*

**A. Berg:** Štiri skladbe, op. 5 / *Four pieces, Op. 5*

**L. Bassi:** Koncertna fantazija po motivih iz Verdijeve opere Rigoletto  
*Concert Fantasia on motives from Verdi's opera Rigoletto*



**Vivijana Rogina** je svoje glasbeno izobraževanje začela pri petih letih na Glasbeni šoli Velenje pri prof. Danici Koren, šolanje pa nadaljevala na Konservatoriju za glasbo in balet Ljubljana pri prof. Tatjani Špragar. V študijskem letu 2020/21 je diplomirala na Akademiji za glasbo, v razredu prof. Vasilija Meljnikova, pri katerem trenutno nadaljuje magistrski študij violine.

Nazadnje je prejela naziv absolutnega zmagovalca na tekmovanju Antonia Salierija v Legnanu leta 2018. Leta 2020 je prejela Prešernovo nagrado Akademije za glasbo za izvedbo Mendelssohnovega violinskega koncerta in drugo bogato koncertno dejavnost ter Bernekerjevo plaketo za umetniško udejstvovanje na Koroškem. Mnogokrat je nastopila kot solistka z orkestrom, prvič z osmimi leti z Godalnim orkestrom glasbene šole Velenje, leta 2017 s Simfoničnim orkestrom Cantabile in Sarasatejevim *Zigeunerweisen*, leta 2019 je v Gallusovi dvorani Cankarjevega doma z istim orkestrom izvedla *Koncertno polonezo* H. Wieniawskega, koncert pa so ponovili tudi v Logatcu. Leta 2019 je opravila avdicijo za solistične koncerte s profesionalnimi orkestri in tako na podlagi te v marcu 2020 v Slovenski filharmoniji izvedla Mendelssohnov violinski koncert s Simfoničnim orkestrom RTV Slovenija pod taktirko Caterine Larsen-Maguire. Leta 2022 je opravila avdicijo za solistične nastope z orkestri in bo v prihodnji koncertni sezoni Akademije za glasbo izvedla Beethovnov violinski koncert. Dodatno se je izobraževala na različnih mojstrskih tečajih in seminarjih pri profesorjih Christophu Poigetu, Igorju Ozimu, Wonji Kim, Vesni Stankovič, Naneždi Tokarievi, Sihani Badivuki, Martynu Vinku, Nahmanu Sluchinu in Lani Trotovsšek.

**Sae Lee** je ena najbolj iskanih kolaborativnih pianistk svoje generacije. Njena sposobnost subtilne interakcije z glasbeniki, izjemno obvladovanje instrumenta in vrhunski umetniški nivo začarata občinstvo" (časopis Mainichi). Sae je po študiju na Šoli za glasbo Toho Gakuen v Tokiu z odliko diplomirala iz klavirja in komorne glasbe na Pariškem konservatoriju pri Michelu Beroffu in Ericu Le Sageu. Je prvonagrajenka več tekmovanj, med njimi mednarodnih klavirskih tekmovanj Città di Padova in Albert Roussel ter tekmovanj komorne glasbe Fnapec, Carlo Soliva in Cidade de Alcobaça. Nastopila je na priznanem pariškem festivalu Piano à Enghien, na mednarodni konferenci Nevada-Semipalatinsk pod pokroviteljstvom kazahstanske vlade in UNESCO ter v televizijskem programu japonske nacionalne televizije NHK Classic Club. Kot solistka je koncertirala s Sofijsko in Plevensko filharmonijo, Filharmoničnim orkestrom Kansai, in Orkestrom Slovenske filharmonije, s katerim je izvedla Simfonijo Turangalila O. Messiaena. Umetniško sodeluje z baletnimi plesalci svetovnega slovesa, kot so Aurélie Dupont (direktorica Baleta Pariške nacionalne opere) in Kevin O'Hare (direktor londonskega Kraljevega baleta). Zaposlena je na Akademiji za glasbo Univerze v Ljubljani..



**Matija Raičević**, rojen v Novem Sadu, je začel igrati klarinet s sedmimi leti na Glasbeni šoli Isidorja Bajića v Novem Sadu. Vse od začetka je kazal veliko ljubezen do glasbe in klarineta ter pod budnim očesom profesorja Đura Pete svojo nadarjenost hitro razvijal, kar so kmalu dokazali rezultati na prvih tekmovanjih, saj je osvojil najvišja priznanja. Zaradi izjemnega napredovanja je osnovno in srednjo šolo končal dve leti prej. Trenutno je

študent prvega letnika magistrskega študija na Akademiji za glasbo v Ljubljani pri profesorju Tadeju Kenigu ter prvi letnik magistrskega študija na Visoki šoli za glasbo v Baslu pri profesorju Françoisu Bendi. Redno se udeležuje tekmovanj za mlade glasbenike, na katerih je do zdaj osvojil več kot 30 nagrad, med njimi trikrat lavreat republiškega tekmovanja v Beogradu, dvakrat lavreat mednarodnega tekmovanja Antona Ebersta v Novem Sadu in zlato plaketo na mednarodnem tekmovanju Emona v Ljubljani, uspešen pa je bil tudi na tekmovanjih WoodWinds&Brass v Varaždinu in na tekmovanju Davorina Jenka v Beogradu. Aktivno je deloval tudi kot član komornega ansambla, s katerim je prav tako osvojil številne prve nagrade in lavreate. Kot perspektivni mladi klarinetist je imel priložnost nastopiti na Madžarskem, v Italiji, Belgiji, Sloveniji in na Hrvaškem. Kot član Simfoničnega orkestra je Matija sodeloval z različnimi dirigenti, kot so Igor Coretti Kuret, Gerardo Estrada in Catherine Larsen-Meguire, ter se udeležil seminarjev pri mednarodno priznanih profesorjih, kot so François Benda, Olivier Faure, Nikola Srdić, Bela Kovacs, Wenzel Fuchs, Gabor Varga idr.



Pianist **Duško Švonja**, rojen v Novem Sadu, je začel igrati klavir s sedmimi leti na Osnovni glasbeni šoli Josipa Slavenskega, v razredu prof. Ivane Branovački in prof. Iris Kobal. Šolanje je nadaljeval na Srednji glasbeni šoli Isidorja Bajića ter v tem času deloval kot eden izmed udeležencev posebne šole za mlade talente Nulta grupa, ki je bila ustanovljena na Akademiji za umetnost v sodelovanju z Akademijo za glasbo v Novem Sadu v

razredu, ki ga je vodil prof. Jokut Mihajlović. Leta 1998 se je vpisal na Visoko šolo glasbene umetnosti v Bratislavi, leta 2001 diplomiral v razredu prof. Tatiane Franjove ter dve leti kasneje v istem razredu še magistriral. Med študijem je bil štipendist inštituta Soros Open Society. Svoje znanje je izpopolnjeval pri priznanih pedagogih, kot so prof. Kemal Gekić, prof. Jokut Mihailović, prof. Tatiana Franjova, prof. Konstantin Bogino, prof. Falvai Šandor, prof. Kerek Ferenc idr. Kot koncertni umetnik deluje od leta 1998. Nastopil je na odrih v Avstriji, Italiji, na Madžarskem, v Sloveniji ter leta 2003 zaokrožil

celoten opus četveroročnih sonat W. A. Mozarta v sodelovanju s slovaškim pianistom Martinom Tomekom. Trenutno deluje kot profesor klavirja in korepetitor na oddelku za pihala na Srednji glasbeni šoli Isidorja Bajiča v Novem Sadu.

**Vivijana Rogina** began her musical education at the age of five at the Velenje Music School with Prof. Danica Koren and continued her studies at the Conservatory of Music and Ballet in Ljubljana with Prof. Tatjana Špragar. In the academic year 2020/21, she graduated from the Academy of Music in the class of Prof. Vasilij Meljnikov, with whom she is currently pursuing her master's degree in violin. Most recently, she was awarded the title of overall winner at the 2018 Antonio Salieri Competition in Legnano. In 2020 she was awarded the Prešeren Prize of the Academy of Music, and the Berneker Plaque for artistic activity in Carinthia for her performance of Mendelssohn's Violin Concerto and other extensive concert activities. She has performed several times as a soloist with orchestras, for the first time at the age of eight with the String Orchestra of the Velenje Music School, in 2017 with the Cantabile Symphony Orchestra and Sarasate's Zigeunerweisen, and in 2019 she performed Wieniawski's Concerto Polonaise with the same orchestra in the Gallus Hall of Cankarjev dom, and the concert was repeated in Logatec. In 2019, she auditioned for solo concerts with professional orchestras, and performed the Mendelssohn Violin Concerto with the Slovenian Radio and Television Symphony Orchestra conducted by Caterina Larsen-Maguire at the Slovenian Philharmonic in March 2020. In 2022, she auditioned for solo performances with orchestras and will perform Beethoven's Violin Concerto in the upcoming Academy of Music concert season. She has also participated in various master classes and seminars with professors Christophe Poiget, Igor Ozim, Wonji Kim, Vesna Stankovic, Nanezhda Tokarieva, Sihana Badivuka, Martyn Vink, Nahman Sluchin, and Lana Trotovshek.

**Sae Lee** is one of the most sought-after collaborative pianists of her generation. Her ability to interact with other musicians with exceptional instrumental and artistic level captivate audiences." (Mainich newspaper). She appeared at important festivals and events such as Piano festival Enghien (France), International conference Nevada-Semipalatinsk organized by Kazakhstan government & UNESCO and Japanese National TV program Classic-club. As soloist she performed with a number of orchestras worldwide including the Sofia Philharmonic, Kansai philharmonic and Slovenian philharmonic orchestra. Her collaboration is not only with musicians but also with well-known ballet dancers like Aurélie Dupont (director of Paris opera ballet) and Kevin O'Hare (director of The Royale Ballet). After studying at the University of Music TOHO-Gakuen, Continued her studies of Piano and Chamber music at the Conservatoire National Supérieur de Musique de Paris with Michel Beroff and Eric Le Sage. In June 2007 and 2008 she graduated with the highest marks. She was a winner at many national and international competitions, including

the International Competition of Citta di Padova, the International Piano Competition of Albert Roussel. Sae is currently employed at the Ljubljana Academy of Music.

**Matija Raičević** was born in Novi Sad and began playing the clarinet at the age of seven at the Isidor Bajić Music School in her hometown. From the very beginning he showed a lot of love for music and the clarinet, and quickly developed his talent under the watchful eye of Đuro Pete, which was soon reflected by his results in the first competitions he took part in, as he won the top prizes. As a result of his exceptional progress he completed primary and secondary school two years early. He is currently a first year master's student at the Ljubljana Academy of Music under Tadej Kenig, and a first year master's student at the City of Basel Music Academy under François Benda. Matija regularly enters competitions for young musicians, in which he has so far won more than 30 prizes. Three times he has been a laureate at the Republic competition in Belgrade, twice a laureate in the Anton Eberst international competition in Novi Sad, he won the golden plaque at the Emona international competition in Ljubljana, and was also successful in the Woodwind & Brass Competition in Varaždin, and the Davorin Jenko Competition in Belgrade. He has also participated actively as a member of the chamber ensemble, with which he has won many first prizes. As a promising young clarinetist he has had the opportunity to perform in Hungary, Italy, Belgium, Slovenia and Croatia. As member of the Symphony Orchestra, Matija has collaborated with a range of conductors such as Igor Coretti Kuret, Gerardo Estrada and Catherine Larsen-Meguire, and attended seminars with internationally renowned professors such as François Benda, Olivier Faure, Nikola Srdić, Bela Kovacs, Wenzel Fuchs, Gabor Varga and other.

Pianist **Duško Švonja** was born in Novi Sad and began playing the piano at the age of seven in the Josip Slavenski Primary Music School under Ivana Branovački and Iris Kobal. He later continued his training at the Isidor Bajić Secondary Music School and during his time there he also attended a special school for young talents "Nulta Grupa", which was founded at the Academy of Arts in Novi Sad in cooperation with the Academy of Music, in the class taught by Jokut Mihajlović. In 1998 he enrolled in the Academy of Performing Arts in Bratislava, graduated in 2001 under Tatiana Franjova, and two years later obtained his master's in the same class. As a student he was supported by grants from the Open Society Institute. He also attended masterclasses with renowned teachers such as: Kemal Gekić, Jokut Mihajlović, Tatiana Franjova, Konstantin Bogino, Falvay Šandor, Kerek Ferenc, etc. He has been active as a concert pianist since 1998. Duško has performed in Austria, Italy, Hungary, Slovenia and in 2003 he succeeded in performing the whole opus of sonatas for four hands by W. A. Mozart in cooperation with the Slovak pianist Martin Tomek. He is currently working as a piano teacher and répétiteur for the wind department of the Isidor Bajić Secondary Music School in Novi Sad.

Četrtek, 19. januarja 2023, ob 19.00  
 Thursday, 19 January 2023, at 7.00 pm  
 Viteška dvorana / Knights' Hall, Križanke

8. koncert mednarodnega glasbenega cikla  
 8<sup>th</sup> Concert of the International Music Cycle

# SAMANTA ŠKORJA

klarinet / *clarinet*

STEFAN PAJANOVIĆ, klavir / *piano*

# ANAMARIJA LAJH

flavta / *flute*

ANGELIKA LAJH, klavir / *piano*

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## Na sporedu / *Programme:*

**G. Ph. Telemann:** Fantazija št. 3 v h-molu, TWV 40:4  
*Fantasia No. 3 in B minor, TWV 40:4*

**C. Saint-Saëns:** Odelette, op. 162

**E. Varèse:** Density 21.5

**E. Schulhoff:** Sonata za flavto in klavir, op. 61, WV 86  
*Sonata for flute and piano, Op. 61, WV 86*

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**J. Brahms:** Sonata za klarinet in klavir št. 1 v f-molu, op. 120  
*Clarinet Sonata No. 1 in F minor, Op. 120*

**E. Chausson:** Andante in allegro za klarinet in klavir  
*Andante et Allegro for clarinet and piano*





**Anamarija Lajh** si je glasbeno pot začrtala pod mentorstvom Lije Frajnkovič na glasbenih šolah Karol Pahor Ptuj in Zasebni glasbeni šoli sv. Petra in Pavla na Ptuju. Po uspešno opravljenem sprejemnem izpitu je izobraževanje nadaljevala na Konservatoriju za glasbo in balet Maribor pod mentorstvom prof. Violete Ozvatić. Ob koncu prvega letnika je opravila sprejemni izpit za pripravljalni tečaj na Univerzi za glasbo in

upodabljaljočo umetnost v Gradcu. Strast do glasbe jo je po maturi popeljala na študij flavte v Gradcu, kjer pod mentorstvom prof. Nilsa Thila Krämerja izpopolnjuje igranje flavte na koncertni in pedagoški smeri ter si nabira izkušnje za kasnejšo karierno pot. Med šolanjem se je udeleževala državnih in mednarodnih tekmovanj in dosegla številne prve nagrade in zlata priznanja ter postala dvakratna zmagovalka državnega tekmovanja Temsig. Bila je prva flavtistka v številnih orkestrih Konservatorija za glasbo in balet Maribor, kot prva flavtistka je sodelovala v predstavi *Planinska roža* v izvedbi SNG Maribor in bila izbrana za snemanje oddaje Mladi virtuozii na RTV Slovenija. V letih glasbenega izobraževanja je sodelovala na številnih poletnih šolah in mojstrskih tečajih po Sloveniji in v tujini pri mednarodno priznanih flavtistih, kot sta Martin Belič in Karl-Heinz Schütz, ter flavtistkah Evi-Nini Kozmus, Rachel Brown, Jihoon Shin, Eszteri Alföldy-Boruss in Lauri Levai Aksin.

**Angelika Lajh** se je klavir začela učiti na Glasbeni šoli Karol Pahor na Ptuju v razredu prof. Toma Hajška. Po opravljenem sprejemnem preizkusu na Konservatoriju za glasbo in balet Maribor jo je v poglobljen svet klavirja naslednja štiri leta popeljala prof. Lidija Maletič. Leta 2016 se je vpisala na Akademijo za glasbo v Ljubljani, smer glasbena umetnost – klavir, kjer je leta 2019 diplomirala, leta 2021 pa še magistrirala v razredu prof. Aleksandra Serdarja. Med šolanjem se je dodatno izobraževala na seminarjih priznanih profesorjev ter svoje igranje klavirja uspešno preizkušala na mednarodnih tekmovanjih v kategoriji solo, klavirski duo ter komorna igra. Kot solistka je leta 2016 v sklopu Klasinčevih nagrad Konservatorija Maribor nastopila z godalnim orkestrom Konservatorija Maribor. Je amaterska pevkica, kot korepetitorica redno sodeluje z različnimi glasbeniki in skupinami, svojo ljubezen do glasbe pa zelo rada prenaša na naslednje generacije kot učiteljica klavirja.



**Samanta Škorja** (1997) je po maturi na Umetniški gimnaziji Koper v razredu Boruta Vatovca diplomirala in magistrirala na ljubljanski Akademiji za glasbo v razredu Jožeta Kotarja. Magistrirala je tudi na srednji glasbeno šoli v Ženevi v razredu Romaina Guyota. Udeležila se je mnogih tekmovanj in dosegla visoke rezultate, od tega štiri zlate plakete in tri prve nagrade na Temsigu, zlato plaketo na mednarodnem tekmovanju Svirel,

zlati plaketi in prvi nagradi na mednarodnih tekmovanjih Marco Fiorindo v Torinu in Emona festival, prvo, drugo in tretjo nagrado na mednarodnem tekmovanju Città di Carlino, absolutno prvo nagrado na mednarodnem tekmovanju Davorin Jenko v Beogradu, tretjo nagrado na Tajskem mednarodnem tekmovanju za klarinetiste ter leta 2021 prve nagrade na tekmovanju UniWindLjubljana, Francoskem glasbenem tekmovanju, Mednarodnem glasbenem tekmovanju v Cluju in mednarodnem tekmovanju za pihalce in trobilce v Varaždinu Woodwind & Brass Grand Prix. Kot solistka je nastopila s filharmoničnimi orkestri iz Transilvanije, Braşova in Državne filharmonije Dinu Lipatti, Satu Mare v Romuniji, s simfoničnimi orkestri KGBL, RTV Slovenija in SNG Maribor ter Orkestrom Slovenske vojske. Sodeluje v Orkestru Slovenske filharmonije, Simfoničnem orkestru RTV Slovenija in Policijskem orkestru. Sodelovala je v Mediteranskem mladinskem orkestru (MYO), na Aurora Music Festivalu v Stockholmu in European Union Orchestra v Bukarešti. Od leta 2019 je članica Mladinskega orkestra Gustava Mahlerja (GMJO) in substitutka v Orkestru Romanske Švice.

**Stefan Pajanović** (1996) je začel igrati klavir pri petih letih v razredu Lilijane Žerajić. Je dobitnik številnih nagrad, med drugim je na mednarodnem tekmovanju Ars nova v Trstu trikrat zapored osvojil prve nagrade. Na mednarodnem tekmovanju Euritmia v Italiji je leta 2009 prejel drugo nagrado, leta 2011 pa osvojil prvo nagrado in drugo mesto. Leta 2007 je na državnem tekmovanju Temsig prejel srebrno plaketo, leta 2010 pa zlato plaketo in tretjo nagrado. V letih 2011–2015 se je šolal na Konservatoriju za glasbo in balet Ljubljana v razredu Lidije Malahotky Haas. Njegov tedanji glasbeni razvoj potrjujejo nagrade na tekmovanjih v Povolettu 2014, memorialu Jurica Murai v Varaždinu 2015 ter Temsigu 2013, kjer je prejel srebrno plaketo. Šolanje je nadaljeval na Akademiji za glasbo v Ljubljani v razredu Jasminke Stančul, v študijskem letu 2018/2019 pa je študiral v okviru Erasmusove izmenjave na Visoki šoli za glasbo in gledališče v Münchnu. Septembra lani je kot solist nastopil s Simfoničnim orkestrom RTV Slovenija. Znanje klavirja izpopolnjuje na seminarjih in poletnih glasbenih šolah pri priznanih in svetovno uveljavljenih pianistih in pedagogih, kot so Ruben Dalibaltayan, Aleksandar Madžar, Konstantin Bogino, Markus Bellheim, Aleksandar Serdar in drugi. V letih 2020 in 2021 je deloval kot korepetitor na poletni operni akademiji maestra Georgea Pehlivaniana, sodeloval pa je tudi s SNG Opera in balet Maribor.

**Anamarija Lajh** began her musical career under the guidance of Lija Frajnkovič at the Karol Pahor Music School in Ptuj, and at the Private St. Peter and Paul Music School in Ptuj. After passing the entrance exam, she continued her education at the Conservatory of Music and Ballet in Maribor under the direction of Prof. Violeta Ozvatič. At the end of her first year she passed the entrance exam to the University of Music and Performing Arts in Graz for the course Vorbereitung. Her passion for music led her to study the flute in Graz, where she improved her playing in concert and in lessons under the direction of Prof. Nils Thilo Krämer, and gained experience for her future career. During her studies she took part in national and international competitions, where she won numerous first prizes and golden plaques, and was twice winner of the national TEMSIG competition. She was the first chair flautist in several orchestras of the Conservatory of Music and Ballet in Maribor, the first chair flautist in the performance Mountain Rose of the National Theatre Maribor, and was selected for the filming of the programme Mladi virtuosi at RTV Slovenia. In the course of her musical education, she has participated in numerous summer schools and master classes in Slovenia and abroad, including with internationally renowned flautists such as Martin Belič, Karl-Heinz Schütz and flautists Evi-Nini Kozmus, Rachel Brown, Jihoon Shin, Eszteri Alföldy-Boruss, and Lauri Levai Aksin.

**Angelika Lajh** began her piano studies at the Karol Pahor Music School in Ptuj in the class of Prof. Tom Hajšek. After successfully passing the entrance exam at the Conservatory of Music and Ballet in Maribor, she was introduced to the profound musical world of the piano by Prof. Lidija Maletič for four years. In 2016, she enrolled at the Ljubljana Academy of Music, majoring in Music – Piano, where she graduated in 2019 and received her master's degree in 2021 in the class of Prof. Aleksander Serdar. During her studies, she attended additional seminars with renowned professors and successfully demonstrated her piano playing at international competitions in the solo, piano duo and chamber music categories. In 2016, she performed as a soloist with the String Orchestra of the Maribor Conservatory as part of the Klasinec Awards of the Maribor Conservatory. She is an amateur singer, works regularly as an accompanist for various musicians and groups, and loves to pass on her love of music to the next generation as a piano teacher.

**Samanta Škorja** (1997), after graduating from the Koper Art High School in the class of Borut Vatovc, completed her bachelors and masters studies at the Ljubljana Academy of Music in the class of Jože Kotar and her masters studies at the Haute école de musique in Geneva in the class of Romain Guyot. She has participated in numerous competitions where she has achieved high results, including four golden plaques and three first prizes at TEMSIG, a golden plaque at the international competition SVIREL, golden plaques and first prizes at the international competitions "Marco Fiorindo" in Turin and EMONA, first, second and third prizes at the Città di Carlino International Competition, first prize at the Davorin

*Jenko International Competition in Belgrade, third prize at the International Clarinet Competition in Thailand and 2021 first prizes at the UniWindLjubljana Competition, the Music Competition in France, the International Music Competition in Cluj and the Varaždin Woodwind & Brass Grand Prix. As a soloist, she has performed with the State Philharmonic Orchestra "Transilvania", Filarmonica Braşov and Filarmonica de Stat Dinu Lipatti Satu Mare in Romania, with the symphony orchestras of KGBL, RTV Slovenia and SNG Maribor, as well as with the Orchestra of the Slovenian Armed Forces, the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra and the Police Orchestra. She has participated in the Mediterranean Youth Orchestra (MYO), the Aurora Music Festival in Stockholm and the European Union Orchestra in Bucharest. Since 2019, she has been a member of the Gustav Mahler Youth Orchestra (GMJO) and an alternate member of the Orchestre de la Suisse Romande (OSR).*

**Stefan Pajanović** (1996) began playing the piano at the age of five in the class of Lilijana Žerajčič. He has won numerous prizes, including first prize three times in a row at the Ars nova International Competition in Trieste. In 2009, he won second prize at the Euritmia International Competition in Italy, and in 2011 he won first and second prizes. In 2007, he won a silver plaque at the TEMSIG (Young Musicians of Slovenia) competition, followed by a golden plaque and third prize in 2010. From 2011 to 2015, he was a student at the Ljubljana Conservatory of Music and Ballet in the class of Lidija Malahotky Haas. His musical development during this time was confirmed by prizes won at the Povoletto Competition in 2014, the Jurica Murai Memorial in Varaždin in 2015, and the TEMSIG Competition in 2013, where he was awarded a silver plaque. He continued his studies at the Ljubljana Academy of Music in the class of Jasminka Stančul, and studied at the Hochschule für Musik und Theatre in Munich in the 2018/2019 academic year as part of an Erasmus exchange. Last September, he performed as a soloist with the RTV Slovenia Symphony Orchestra. He has honed his piano skills at seminars and summer music schools with renowned and world-renowned pianists and pedagogues, such as Ruben Dalibaltayan, Aleksandar Madžar, Konstantin Bogino, Markus Bellheim, Aleksandar Serdar, and others. In 2020 and 2021 he was an accompanist at Maestro George Pehlivanian's Summer Opera Academy and has also collaborated with SNG Opera and Ballet Maribor.

Četrtek, 26. januarja 2023, ob 19.00  
 Thursday, 26 January 2023, at 7.00 pm  
 Viteška dvorana / Knights' Hall, Križanke

**9. koncert mednarodnega glasbenega cikla**  
**9<sup>th</sup> Concert of the International Music Cycle**

# ANA BIRSA KRUŠEC

kljunasta flavta / recorder

EVA DOLINŠEK, čembalo / harpsichord

# ANTEA POLJAK

mezzosopran / mezzo-soprano

(Hrvaška / Croatia)

**Na sporedu / Programme:**

**J. S. Bach:** Sonata za flavto in čembalo (trans. v d-mol), BWV 1030  
*Flute Sonata (trans. in D minor), BWV 1030*

**L. Lebič:** iz zbirke / from *Od blizu in daleč:*

Otroci ukleti v ptice  
 Godec pred peklom

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**G. F. Händel:** »Lascia ch'io pianga«, arija Almirene iz opere *Rinaldo*, HWV 7 / *Almirena's aria from Rinaldo*, HWV 7

**H. Wolf:** Iz zbirke *Italijanska pesmarica*, IHW 15  
*From Italianisches Liederbuch*, IHW 15:

Wenn du, mein Liebster  
 Nein, junger Herr  
 Mein Liebster singt am Haus

**P. Eben:** Summer is come (iz cikla *Šest ljubezenskih pesmi*  
*from Six love songs*)

**G. Fauré:** *Les berceaux*, op. 23, št. 1 / *Les berceaux*, Op. 23, No. 1

**G. Fauré:** *Rencontre*, op. 21, št. 1 / *Rencontre*, Op. 21, No. 1

**G. Meyerbeer:** »Non, vous n'avez jamais«, arija Urbana iz opere  
*Hugenoti / Urbain's aria from Les Huguenots*

**F. A. Barbieri:** »Como nació en la calle de la Paloma«, Palomina  
 pesem iz zarzuele *El barberillo de Lavapiés* / *Paloma's song from El  
 barberillo de Lavapiés*



**Ana Birska Krušec** je začela igrati kljunasto flavto leta 2007 na Glasbeni šoli Koper, v podružnici Izola, pri učitelju Dušanu Kitiču. Že na nižji stopnji je segala po zlatih priznanjih na tekmovanjih Temsig ter mednarodnih tekmovanjih v različnih komornih sestavih. Izobraževanje je nadaljevala na Konservatoriju za glasbo in balet v Ljubljani pri profesorici Mateji Bajt, kjer so se uspehi nadaljevali. Ponovno je prejela dve zlati priznanji ter prvo nagrado na državnem tekmovanju. Junija 2022 je z odliko končala dodiplomski študij na Akademiji za glasbo Univerze v Ljubljani pri profesorici Mateji Bajt, kjer sedaj nadaljuje magistrski študij. V zadnjem letu se je znova udeležila tekmovanja Temsig ter osvojila prvo nagrado, sto točk in priznanje za najboljšo izvedbo skladbe slovenskega skladatelja. Nastopa na internih in javnih nastopih kot solistka ali v različnih ansamblih in komornih zasedbah. Redno se udeležuje mojstrskih tečajev pri priznanih glasbenikih, kot so Katharina Lugmayr, Helge M. Stiegler, Anne-Suse EnBle, Matthijs Lunenburg, Stefano Bagliano idr.

Čembalistka **Eva Dolinšek** je leta 2015 z odliko magistrirala na Akademiji za glasbo v Ljubljani pri prof. Egonu Mihajloviću. Kot solistka in komorna glasbenica se predstavlja na koncertnih odrih festivalov in abonmajev, kot so Festival Ljubljana, Imago Sloveniae, Kristalni abonma, Festival L'Estaterbarocca, Amicidelle Musica Udine, Grajske harmonije, Zvoki mladosti, Tartini Festival, Simfonicvoices, Mednarodni festival stare glasbe Academia Musicae Antiquae Labacensis v Ljubljani, Festival Risonanze in drugi. Je prejemnica nagrad na mednarodnih tekmovanjih. Leta 2021 je izdala svojo drugo zgoščenko z naslovom *BAROK II – Pièces de clavecin*, ki je nasledila zgoščenko *BAROK* iz leta 2016. Njena aktivnost oživljanja in raziskovanja stare glasbe se poleg koncertne dejavnosti nadaljuje s strokovnimi predavanji, pisanjem strokovnih člankov ter umetniškim vodenjem baročne komorne skupine Musica nucus. Na Akademiji za glasbo v Ljubljani deluje kot asistentka za področje čembala. Svoje znanje redno nadgrajuje pri mednarodno priznanem francoskem čembalistu in dirigentu Christophu Roussetu ter italijanskem čembalistu in strokovnjaku za italijansko baročno literaturo prof. Enricu Baianu.



**Antea Poljak** (1994) je končala splošno gimnazijo in srednjo glasbeno šolo Elly Bašič na oddelku za teorijo in solo petje, kjer je kot učenka generacije prejela nagrado Olge Pavičić. Leta 2018 je končala magistrski študij glasbene pedagogike na Akademiji za glasbo Univerze v Zagrebu. Vzporedno s študijem v Zagrebu je

študirala na Univerzi za glasbo in upodabljaajočo umetnost v Gradcu in se leta 2017 vpisala na solo petje na Akademiji za glasbo v Ljubljani, v razredu red. prof. Matjaža Robavsca, in magistrirala leta 2022. Sodelovala je na številnih tekmovanjih in med drugim osvojila prvo nagrado in zlato plaketo leta 2019 in 2022 na slovenskem tekmovanju Temsig; prvo in drugo nagrado na mednarodnem tekmovanju solo pevcev v Hercegovnem in Osijeku v letih 2014 in 2015 ter leta 2012 prvo nagrado na regijskem tekmovanju v Varaždinu. Nastopila je v Hrvaškem narodnem gledališču v Zagrebu kot solistka v operi *Lisička zvitorepka* Leoša Janáčka v produkciji Akademije za glasbo Univerze v Zagrebu in zanj je prejela Rektorjevo nagrado. Nastopila je tudi v vlogi služkinje v operi *Amelia gre na ples* Giana Carla Menottija v produkciji Akademije za glasbo Univerze v Zagrebu in gledališča Mala scena ter v operi Georga Friderica Händla *Agrippina* v izvedbi Akademije za glasbo v Ljubljani. S Slovenskim komornim gledališčem je v Cankarjevem domu izvedla opero za otroke *Veveriček posebne sorte* Iztoka Kocena. Svoje znanje je izpopolnjevala pri Ruži Pospíš Baldani, Hansu Adolfsenu, Theresi Plut, Nuški Drašček, Martini Gojčeti Silić, Elisabeth Wilke, Ariani Bossi in drugih. Poleg petja se ukvarja z glasbeno terapijo in je soavtorica znanstvene knjige *Muzikoterapija*, ki je del strokovne literature na Medicinski fakulteti in Akademiji za glasbo Univerze v Zagrebu.

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**Ana Birsa Krušec** began playing the recorder in 2007 at the Koper Music School, Izola branch, with her teacher Dušan Kitič. During her elementary school years she won golden prizes at TEMSIG competitions and international competitions in various chamber music ensembles. She continued her education at the Conservatory of Music and Ballet in Ljubljana under the guidance of Professor Mateja Bajt, where her success continued. She again won two golden plaques and the first prize at the national competition. In June 2022, she graduated with honours from the Academy of Music at the University of Ljubljana under the direction of Professor Mateja Bajt, and is now pursuing her master's degree. Last year she again participated in the TEMSIG Competition and received first prize, 100 points and the prize for the best performance of a composition by a Slovenian composer. During her studies she performs in both internal and public performances as a soloist, or in various ensembles and chamber music groups. She regularly attends master classes with renowned musicians such as Katharina Lugmayr, Helge M. Stiegler, Anne-Suse EnBle, Matthijs Lunenburg, Stefano Bagliano, and others.

Harpichordist **Eva Dolinšek** completed her master's degree with honours in 2015 at the Ljubljana Academy of Music, where she studied with Prof. Egon Mihajlovič. As a soloist and chamber musician, she performs on the concert stages of festivals and subscription programmes such as Festival Ljubljana, Imago Sloveniae, Kristalni abonma, Festival L'Estategarocca, Amicidelle

*Musica Udine, Grajske harmonije, Zvoki mladosti, Tartini Festival, Simfonicvoices, International Early Music Festival Academia Musicae Antiquae Labacensis in Ljubljana, and Festival Risonanze, among others. She has won prizes at international competitions. In 2021, she released her second CD entitled BAROK II – Pièces de clavecin, the follow-up to her 2016 release BAROK. In addition to her concert activities, she continues her work in the field of early music revival and research by giving lectures, writing scientific papers, and being the artistic director of the Baroque chamber music group “Musica nucis”. She is a teaching assistant for harpsichord at the Ljubljana Academy of Music. She regularly deepens her knowledge with the internationally renowned French harpsichordist and conductor Christophe Rousset, and the Italian harpsichordist and expert on Italian Baroque literature, Prof. Enrico Baiano.*

**Antea Poljak** (1994) graduated from the General Gymnasium and the Elly Bašič Intermediate Music School in the Department of Theory and Solo Singing, where she won the Olga Pavičić Prize as a Student of a Generation. In 2018, she completed her master's degree in music education at the Zagreb Academy of Music. Parallel to her studies in Zagreb, she studied at the Graz University of Music and Performing Arts and in 2017 enrolled for solo singing at the Ljubljana Academy of Music in the class of Prof. Matjaž Robavs, where she gained her master's degree in 2022. She participated in numerous competitions, winning first prize and a golden plaque at the Slovenian TEMSIG Competition in 2019 and 2022, First and second prizes at the International Solo Singing Competition in Herceg Novi and Osijek in 2014 and 2015, and second prize at the Regional Competition in Varaždin in 2012. At the Croatian National Theatre in Zagreb, she performed as a soloist in the opera *The Cunning Little Vixen* by Leoš Janáček, produced by the Zagreb Academy of Music, for which she received the Rector's Prize. She also performed the role of the maid in Gian Carlo Menotti's *Amelia Goes to the Dance*, produced by the Zagreb Academy of Music and the Mala Scena Theatre, and in Handel's opera *Agrippina*, performed by the Ljubljana Academy of Music. With the Slovenian Chamber Theatre she performed *Veveriček posebne sorte*, an opera for children by Iztok Kocen, in Cankarjev dom. She has studied with Ruža Pospíš Baldani, Hans Adolfsen, Theresa Plut, Nuška Drašček, Martina Gojčeti Silić, Elisabeth Wilke, and Ariana Bossi, among others. She is not only a singer, but also a music therapist and co-author of the scientific book *Muzikoterapija (Music Therapy)*, which is part of the professional literature at the Faculty of Medicine and the Zagreb Academy of Music.



Četrtek, 2. februarja 2023, ob 19.00  
 Thursday, 2 February 2023, at 7.00 pm  
 Viteška dvorana / Knights' Hall, Križanke

**10. koncert mednarodnega glasbenega cikla**  
**10<sup>th</sup> Concert of the International Music Cycle**

# METKA ČRNUGELJ

flavta / *flute*

META FAJDIGA, klavir / *piano*

# JANA RUMPF

flavta / *flute*

MATEJA HLADNIK, klavir / *piano*

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## Na sporedu / *Programme:*

**J. S. Bach:** Sonata za flavto in čembalo v g-molu, BWV 1020  
*Flute sonata in G minor, BWV 1020*

**S. Karg-Elert:** Chaconne za flavto solo, op. 107, št. 30  
*Chaconne for solo flute, Op. 107, No. 30*

**T. Böhm:** Andante za flavto in klavir, op. 33 / *Andante for flute and piano, Op. 33*

**H. Dutilleux:** Sonatina za flavto in klavir / *Sonatine for flute and piano*

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**C. Ph. E. Bach:** Sonata za flavto in continuo v G-duru, H. 564,  
 »Hamburška« / *Flute Sonata in G major, H. 564, "Hamburger"*

**P. I. Čajkovski,** prir. / **arr. L. Auer:** Arija Lenskega iz opere  
 Jevgenij Onjegin / *Lensky's Aria from Eugene Onegin*

**M. Arnold:** Fantazija za flavto, op. 89 / *Fantasy for flute, Op. 89*

**P. Gaubert:** Fantazija za flavto in klavir / *Fantasie for flute and piano*



Flavtistka **Metka Črnugelj** se je flavte začela učiti pri sedmih letih. Do leta 2018 je bila učenka Glasbene šole Postojna, kjer se je izobraževala pri prof. Suzani Furlan Mitev. Že takrat je nase opozorila z uspešnimi nastopi in odličnimi tekmovalnimi rezultati na državnih in mednarodnih tekmovanjih. Prvi samostojni recital je imela pri komaj 11 letih. Šolanje je nadaljevala na

ljubljskem Konservatoriju za glasbo pri prof. Nataši Paklar, kjer je letos končala četrti letnik. Je prejemnica številnih državnih in mednarodnih tekmovanj, še posebej pa velja izpostaviti prvo nagrado na Mednarodnem tekmovanju IMKA (2021), prvo nagrado na Mednarodnem tekmovanju v Moskvi (2021), prvo mesto v komorni igri na državnem tekmovanju Temsig in prvo mesto ter prvo nagrado na 5. Mednarodnem tekmovanju Theobalda Böhma za flavto in altovsko flavto (2022), ki je potekalo v eni kategoriji do 32 let in treh etapah. Letos ji je Konservatorij za glasbo in balet Ljubljana za izjemne dosežke v letu 2021 podelil Škerjančevo nagrado, od oktobra pa se izobražuje na Visoki šoli za glasbo in gledališče v Münchnu pri priznani profesorici Andrei Lieberknecht. Redno se udeležuje poletnih šol in seminarjev pri profesorjih, kot so Felix Renggli, Andrea Lieberknecht, Matthieu Gauci-Ancelin, Martin Belič, Birgit Böhm, Karolina Šantl Zupan in Eva-Nina Kozmus.

**Meta Fajdiga** je klavir študirala v razredu svetovno priznanega pianista in pedagoga Konstantina Šerbakova. Na Visoki šoli za umetnost v Zürichu je po dveh magisterijih opravila še specializacijo iz klavirja. Prvo glasbeno znanje je prejela pri prof. Helene Plesničar, sledila je diploma na Akademiji za glasbo v Ljubljani, v razredu red. prof. Tatjane Ognjanovič. Svoje glasbeno znanje je dodatno izpopolnjevala na mojstrskih tečajih pri pianistih Igorju Lazku, Konstantinu Šerbakovu, Olgi Kern, Zoltánu Kocsisu, Stephenu Kovacevichu, Paulu Baduri-Skodi in Jacquesu Rouvierju. Leta 2016 je postala solistka fundacije Orpheum Stiftung in tako med drugim nastopila na festivalu Arosa Musik Festival skupaj s švicarskim pianistom Oliverjem Schnyderjem in izvedla Schubertovo *Fantazijo* za klavir štiriročno. Prav tako je v okviru iste fundacije leta 2016 nastopila na podelitvi nagrad »Awards Night« Zürichskega filmskega festivala. Za sabo ima vrsto koncertov v Sloveniji, Italiji, Franciji in Švici in na Slovaškem. S Simfoničnim orkestrom Akademije za glasbo Ljubljana je dvakrat izvedla Lisztov *Totentanz*, za kar je prejela Prešernovo nagrado Akademije za glasbo. Meta je večkratna zmagovalka državnega tekmovanja Temsig (2004, 2010, 2013) in mednarodnih tekmovanj (Nikolaj Rubinstein, Pariz, 2002, Aleksander Skrjabin, Pariz, 2010, Marija Judina, Sankt Peterburg, 2011). Leta 2011 je prejela štipendijo Yamaha Music Foundation of Europe ter postala dobitnica posebne nagrade na mednarodnem tekmovanju Euroregione 2011 v Vidmu. Avgusta 2012 je na tekmovanju, ki je potekalo v okviru

Mednarodne glasbene akademije v Flainu (Francija), prejela nagrado občinstva. Leta 2015 je svojim dosežkom dodala še drugo nagrado na tekmovanju Hug-Duttweiler (Zürich) in prvo nagrado na tekmovanju, ki ga organizira Marguerite Meister Stiftung (Zürich). Meto Fajdiga so na študijski poti podprle različne fundacije, med drugim podjetje Krka in Ministrstvo za kulturo Republike Slovenije.



**Jana Rumpf** je začela svoje glasbeno

šolanje s sedmimi leti pri profesorici Valeriji Kamplet in ga pri njej nadaljevala na Konservatoriju za glasbo in balet Maribor.

Dodiplomski študij je zaključila v Ljubljani pri prof. Karolini Šantl Zupan, z letošnjim letom pa je pričela s podiplomskim študijem v Belgiji pri prof. Aldu Baertnu. Med

študijem je dosegla zlata priznanja na državnih in mednarodnih tekmovanjih.

Med pomembnejše spadajo doseženo absolutno število točk na mednarodnem tekmovanju mladih glasbenikov Antonio Salieri (2018), zlata plaketa in prva nagrada s kvartetom flavt Con gaio (2021) ter zlata plaketa in prva nagrada v disciplini flavta (2022). Za njo je veliko nastopov v Sloveniji in tujini, kjer je nastopila kot solistka ali kot del komorne zasedbe. Leta 2016 je bila povabljena k sodelovanju v vseslovenskem srednješolskem simfoničnem orkestru ob proslavi 200-letnice javnega glasbenega šolstva. Je prejemnica diplome dr. Romana Klasinca za dosežke v času šolanja, na podelitvi pa je nastopila tudi kot solistka z godalnim orkestrom in v istem letu še s kitarskim orkestrom Konservatorija Maribor. V šolskem letu 2017/2018 se je udeležila projekta EMARS Master, ob koncu katerega ji je bil z avdicijo omogočen solistični nastop s Komornim godalnim orkestrom Slovenske filharmonije. Redno se izpopolnjuje na seminarjih in poletnih šolah pri domačih in tujih flavtistih.

**Mateja Hladnik** je srednjo glasbeno šolo končala v Celju in leta 2003 diplomirala na Akademiji za glasbo v Ljubljani v razredu prof. J. Lovšeta. Med študijem je v programu Erasmus en semester študirala na Konservatoriju v Kristiansandu, Norveška. Po študiju se je zaposlila na Glasbeni šoli Celje, kjer je delovala kot profesorica klavirja in korepetitorica na osnovni in srednji stopnji. Zdaj deluje kot višja strokovna sodelavka korepetitorica na Akademiji za glasbo v Ljubljani.

The flautist **Metka Črnugelj** began playing the flute at the age of seven. Until 2018 she was a pupil at the music school in Postojna, where she was taught by Suzana Furlan Mitev. Already back then she stood out with her successful performances and excellent results in national and international competitions. She performed her first independent recital aged only eleven. Metka then continued her education at the Ljubljana Conservatory of Music under Nataša Paklar, and this year successfully finished the fourth year. She has won first prize in various national and international competitions, including the International Internet Music and Dance Competition – IMKA (2021), an international competition in Moscow (2021), chamber music in the TEMSIG national competition, and at the 5th Theobald Böhm international competition for flute and alto flute (2022), held in one category in three stages, up to 32 years. This year the Ljubljana Conservatory of Music and Ballet awarded her the Škerjanec Prize for her exceptional achievements in 2021. From October, Metka is continuing her training at the Hochschule für Musik und Theater in Munich with the renowned professor Andrea Lieberknecht. She is a regular participant in summer schools and seminars held by professors such as Felix Renggli, Andrea Lieberknecht, Matthieu Gauci-Ancelin, Martin Belič, Birgit Böhm, Karolina Šantl Zupan and Eva-Nina Kozmus.

**Meta Fajdiga** studied the piano in the class taught by the globally renowned pianist and teacher Konstantin Scherbakov. After gaining two master's degrees, she completed a piano specialisation at the Zurich University of the Arts. Meta's first music teacher was Helena Plesničar, then she was taught by Tatjana Ognjanovič at the Academy of Music in Ljubljana. She further honed her musical skills in masterclasses taught by pianists such as Igor Lazek, Konstantin Scherbakov, Olga Kern, Zoltán Kocsis, Stephen Kovacevich, Paul Badura-Skoda and Jacques Rouvier. In 2016, Meta became a soloist for the Orpheum Stiftung and performed Schubert's Fantasy for Piano Four Hands together with the Swiss pianist Oliver Schnyder at the Arosa Musik Festival. Also in 2016 and for the same foundation, she performed at the Zurich Film Festival Awards Night. Meta has performed concerts in Slovenia, Italy, Slovakia, France and Switzerland. Together with the Ljubljana Academy of Music Symphony Orchestra she twice performed Liszt's Totentanz, for which she received the Academy of Music Prešeren Prize. Meta has won the national Temsig competition on several occasions (2004, 2010, 2013), as well as the following international competitions: Nikolai Rubinstein, Paris, 2002; Alexander Scriabin, Paris, 2010; and Maria Yudina, Saint Petersburg, 2011. In 2011 she received the Yamaha Music Foundation of Europe grant and was awarded a special prize at the Euroregione 2011 international competition in Udine. In August 2012, she received the audience prize at a competition that was held as part of the international music academy in Flaine (France). In 2015, Meta also won second prize at the Duttweiler-Hug competition in Zürich, and first prize in a competition organised by the Marguerite Meister Stiftung (Zürich). Meta Fajdiga has been supported on her musical journey by various organisations, including the company Krka and the Slovenian Ministry of Culture.

**Jana Rumpf** began her musical training seven years ago under Valeria Kamplet, who continued to be her teacher at the Maribor Conservatory of Music and Ballet. She completed her undergraduate studies in Ljubljana with prof. Karolina Šanti Zupan, and recently started postgraduate studies in Belgium with prof. Aldo Baertn. During her studies she won golden awards in national and international competitions. One of her most important achievements is earning full points at the Antonio Salieri international young musicians competition (2018), winning the golden plaque and first prize with the Con gaio flute quartet (2021), and receiving the golden plaque and first prize in the flute discipline (2022). Jana has held many performances in Slovenia and abroad, either as a soloist or as part of a chamber ensemble. In 2016 she was invited to play in the Slovenian Secondary School Symphony Orchestra to celebrate the 200th anniversary of public music schools. Jana has received the Dr Roman Klasinc Diploma for outstanding artistic achievements in music, and at the awards ceremony she performed as a soloist with a string orchestra. In the same year she also performed with Maribor Conservatory's guitar orchestra. In the school year 2017/2018 she participated in the EMARS Master project, at the end of which a successful audition provided her with the opportunity to give a solo performance with the Slovenian Philharmonic String Chamber Orchestra. Jana regularly perfects her skills in seminars and summer schools taught by Slovenian and foreign flautists.

**Mateja Hladnik** completed the secondary music school programme in Celje and graduated in 2003 from the Ljubljana Academy of Music in the class of Janez Lovše. While a student she spent a semester as an Erasmus exchange student at the Music Conservatory of Kristiansand, Norway. Following graduation she took up a position at Celje Music School as a piano teacher and répétiteur at the elementary and secondary levels. She is currently employed as a senior associate and répétiteur at the Ljubljana Academy of Music.



Četrtek, 16. marca 2023, ob 19.00  
Thursday, 16 March 2023, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

11. koncert mednarodnega glasbenega cikla  
*11<sup>th</sup> Concert of the International Music Cycle*

# VID IBIC

klavir / *piano*

# ARIJAN MAČAK

saksofon / *saxophone*

SAE LEE, klavir / *piano*  
(Japonska / *Japan*)

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## Na sporedu / *Programme:*

**R. Schumann:** Karneval, op. 9 / *Carnaval, Op. 9*

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**J.-D. Michat:** 5 visions amoureuses

**N. Šenk:** Impetus

**V. David:** L'éveil de la toupie



**Vid Ibic** je dvajsetletni pianist iz Kopra. Svojo glasbeno pot je začel s šestimi leti v razredu prof. Valentine Češnjegar. Izobraževanje je nadaljeval pri prof. Selmi Chicco Hajdin, hkrati pa obiskoval pripravljalni tečaj na Univerzi za glasbo in upodabljajočo umetnost v Gradcu pri prof. Zuzani Niederdorfer, kjer bo letos končal dodiplomski študij.

Osvojil je sedemindvajset priznanj z državnih in mednarodnih tekmovanj, med njimi deset absolutnih prvih mest. Med najpomembnejše nagrade šteje prvo mesto na mednarodnem klavirskem tekmovanju Zlatko Grgošević v Zagrebu, zlato priznanje in prvo mesto na slovenskem državnem tekmovanju Tamsig v letih 2016, 2019 in 2022, je zmagovalec tekmovanja mladih talentov v Gorici leta 2019, laureat in dobitnik pete nagrade na Mednarodnem klavirskem tekmovanju v Kanadi leta 2021 in dobitnik tretje nagrade na mednarodnem klavirskem tekmovanju Nomea leta 2021. Svoje znanje redno izpopolnjuje na poletnih šolah in klavirskih seminarjih pri priznanih glasbenih umetnikih. Večkrat je snemal v profesionalnih studiih Radia Koper in PianoRooma, nastopal v okviru RTV-cikla Mladi virtuozii in graškega festivala ARS Sonore ter s samostojnim recitalom sodeloval na mariborskih Poletnih nočeh. Nastopil je tudi kot solist z orkestrom v Gradcu in z mladinskim mednarodnim orkestrom IPSIA. Leta 2019 je bil izbran za mladi up v projektu Zavarovalnice Triglav, od leta 2020 pa je štipendist Ministrstva za kulturo.



**Arijan Mačak** je svoje glasbeno izobraževanje začel na Glasbeni šoli Matije Petra Katančiča v Valpovu in ga nadaljeval na Srednji glasbeni šoli Franje Kuhača v Osijeku na Hrvaškem pod mentorstvom prof. Mirka Hrženjaka. Trenutno je študent prvega letnika magisterija na Akademiji za glasbo v Ljubljani v razredu Mihe Rogine. Sodeloval je na mnogih glasbenih revijah, kot je Revija saksofonov v Valpovu, in glasbenih

tekmovanjih Woodwind and Brass v Varaždinu, Davorin Jenko v Beogradu, Tamsig in Papandopulo, kjer je dosegel visoke rezultate. Leta 2022 je na tekmovanju Tamsig osvojil prvo nagrado in zlato plaketo v najvišji kategoriji. Kot solist se je predstavil na koncertih s Komornim godalnim orkestrom in Tamburaškim orkestrom Srednje glasbene šole Franje Kuhača. Kot član različnih komornih zasedb in orkestrom je nastopal po Sloveniji in tujini ter se predstavil v ciklih Mladi virtuozii, Solo e da camera in Pomladni paviljon, leta 2018 pa je z Orkestrom saksofonov nastopil na Svetovnem kongresu

saksofona v Zagrebu. Jeseni 2021 je na turneji pri mednarodnem projektu The Trittico Project koncertiral po Sloveniji, Italiji in Avstriji. Sodeloval je tudi v projektu Slowindova pomlad z slovenskim ansamblom Slowind. Od leta 2021 je prvi saksofon ansambla saksofonov Akademije za glasbo v Ljubljani. Redno se udeležuje mojstrskih tečajev in seminarjev pri svetovno uglednih profesorjih, kot so Vincent David, Claude Delangle, Lars Mlekusch, Jean-Denis Michat, Gordan Tudor in drugi.

**Sae Lee** je ena najbolj iskanih kolaborativnih pianistk svoje generacije. Njena sposobnost subtilne interakcije z glasbeniki, izjemno obvladovanje instrumenta in vrhunski umetniški nivo začarata občinstvo" (časopis Mainichi). Sae je po študiju na Šoli za glasbo Toho Gakuen v Tokiu z odliko diplomirala iz klavirja in komorne glasbe na Pariškem konservatoriju pri Michelu Beroffu in Ericu Le Sageu. Je prvonagrajenka več tekmovanj, med njimi mednarodnih klavirskih tekmovanj Città di Padova in Albert Roussel ter tekmovanj komorne glasbe Fnapec, Carlo Soliva in Cidade de Alcobaça. Nastopila je na priznanem pariškem festivalu Piano à Enghien, na mednarodni konferenci Nevada-Semipalatinsk pod pokroviteljstvom kazahstanske vlade in UNESCO ter v televizijskem programu japonske nacionalne televizije NHK Classic Club. Kot solistka je koncertirala s Sofijsko in Plevensko filharmonijo, Filharmoničnim orkestrom Kansai, in Orkestrom Slovenske filharmonije, s katerim je izvedla Simfonijo Turangalila O. Messiaena. Umetniško sodeluje z baletnimi plesalci svetovnega slovesa, kot so Aurélie Dupont (direktorica Baleta Pariške nacionalne opere) in Kevin O'Hare (direktor londonskega Kraljevega baleta). Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.

**Vid Ibic** is a 20-year-old pianist from Koper. He began his musical career at the age of six in the class of Prof. Valentina Češnjegar. He continued his studies with Prof. Selma Chicco Hajdin while also attending a preparatory course at the Graz University of Music and Performing Arts with Prof. Zuzana Niederdorfer, where he will complete his undergraduate studies this year. So far, he has won twenty-seven prizes at national and international competitions, including ten absolute first prizes. His major awards include first prize at the Zlatko Grgošević International Piano Competition in Zagreb, golden plaque and first prize at the Slovenian National TEMSIG Competition in 2016, 2019, and 2022, winner of the Young Talents Competition in Gorizia in 2019, winner and fifth prize at the International Piano Competition in Canada in 2021 and winner of third prize at the Nomea International Piano Competition in 2021. He regularly hones his skills in summer schools and piano seminars with renowned musicians. He has made several recordings in the professional studios of Radio Koper and PianoRoom, performed as part of the RTV Young Virtuosi series and the ARS Sonore Festival in Graz, and participated in the Maribor Summer Nights with a solo concert. He has also performed as a soloist with the Graz Orchestra and with the IPSIA Youth



*International Orchestra. In 2019, he was selected as a Young Hope in the Zavarovalnica Triglav project, and since 2020 he has been a scholarship recipient of the Ministry of Culture.*

**Arijan Mačak** began his musical education at the Matija Peter Katančič Music School in Valpovo and continued at the Franjo Kuhač Inetrmediary Music School in Osijek, Croatia, under the mentorship of Prof. Mirek Hrženjak. He is currently a first-year student of the master's programme at Ljubljana the Academy of Music in the class of Miha Rogina. During his studies he has participated in many music festivals, such as the Saxophone Festival in Valpovo and the woodwind and brass competitions in Varaždin, Davorin Jenko in Belgrade, TEMSIG and Papandopulo, where he achieved good results. In 2022, he won the first prize and a golden plaque in the highest category at the TEMSIG competition. As a soloist he performed in concerts with the Chamber String Orchestra and the Tambura Orchestra of the Franjo Kuhač Music School. As a member of various chamber ensembles and orchestras, he has performed throughout Slovenia and abroad, including at the Young Virtuosi, Solo e da camera, and Pomladni paviljon festivals. In 2018, he performed with the Saxophone Orchestra at the World Saxophone Congress in Zagreb. In autumn 2021, he toured Slovenia, Italy and Austria with The Trittico Project. He also participated in the Slowind Spring Project with the Slovenian ensemble Slowind. In 2021, he was appointed the first saxophonist of the Saxophone Ensemble of the Ljubljana Academy of Music. He also regularly participates in master classes and seminars with world-renowned professors, such as Vincent David, Claude Delangle, Lars Mlekusch, Jean-Denis Michat, Gordan Tudor, and others.

**Sae Lee** is one of the most sought-after collaborative pianists of her generation. Her ability to interact with other musicians with exceptional instrumental and artistic level captivate audiences." (Mainich newspaper). She appeared at important festivals and events such as Piano festival Enghien (France), International conference Nevada-Semipalatinsk organized by Kazakhstan government & UNESCO and Japanese National TV program Classic-club. As soloist she performed with a number of orchestras worldwide including the Sofia Philharmonic, Kansai philharmonic and Slovenian philharmonic orchestra. Her collaboration is not only with musicians but also with well-known ballet dancers like Aurélie Dupont (director of Paris opera ballet) and Kevin O'Hare (director of The Royale Ballet). After studying at the University of Music TOHO-Gakuen, Continued her studies of Piano and Chamber music at the Conservatoire National Supérieur de Musique de Paris with Michel Beroff and Eric Le Sage. In June 2007 and 2008 she graduated with the highest marks. She was a winner at many national and international competitions, including the International Competition of Citta di Padova, the International Piano Competition of Albert Roussel. Sae is currently employed at the Ljubljana Academy of Music.

Četrtek, 30. marca 2023, ob 19.00  
Thursday, 30 March 2023, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

12. koncert mednarodnega glasbenega cikla  
*12<sup>th</sup> Concert of the International Music Cycle*

# MATIC SOTOŠEK

klarinet / *clarinet*

NIKA TKALEC, klavir / *piano*

# SARA KÖVEŠ

klavir / *piano*

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## Na sporedu / *Programme:*

**C. Debussy:** Prva rapsodija, L. 116 / *Première Rhapsodie, L. 116*

**Z. Vauda:** Sonata brevis

**J. Binet:** Petit concert

**B. Kovács:** Hommage à Manuel de Falla

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**M. Musorgski:** Slike z razstave / *Pictures at an Exhibition*



**Matic Sotošek** prihaja iz glasbene družine. Za klarinet je prijel že pri šestih letih, njegov prvi profesor pa je bil Robert Pirc na Glasbeni šoli Krško. V obdobju nižje glasbene šole je prejel najvišje nagrade na tekmovanjih v Sloveniji in tujini. Prva mesta je zasedal na tekmovanjih v Novem Sadu, Požarevcu, Varaždinu, Beogradu in italijanskem Carlinu. Je tudi član Pihalnega orkestra in Simfoničnega orkestra Glasbene šole Krško.

Po končani nižji glasbeni šoli se je izobraževal na srednji Glasbeni šoli v Celju, kjer je bil njegov mentor prof. Jure Hladnik. Pot ga je vodila na Akademijo za glasbo v Ljubljano, kjer je njegov sedanji mentor prof. Jože Kotar. Marljivo delo ter izkušnje pod vodstvom profesorja so pripomogli k uspehu na tekmovanju Temsig 2022, saj je osvojil prvo nagrado in zlato plaketo.

Pianistka **Nika Tkalec** je končala nižjo glasbeno šolo pri prof. Branimirju Bilišku v Krškem, šolanje nadaljevala na Srednji glasbeni in baletni šoli v Ljubljani in tam z odliko maturirala v razredu prof. Janeza Lovšeta. Leta 2011 je s posebno pohvalo summa cum laude diplomirala v razredu prof. Tomaža Petrača. Dodatno se je izobraževala na Konservatoriju za glasbo v Madridu pri profesorici Pilar Bilbao. Kot solistka je igrala z Orkestrom Slovenske filharmonije, Orkestrom ljubljanske Opere, Simfoničnim orkestrom Glasbene šole Krško, Pihalnim orkestrom Krško ter Brass bandom Slovenije. Nika je dobitnica študentske Prešernove nagrade Akademije za glasbo. Redno koncertira na slovenskih odrih kot korepetitorica in komorna glasbenica. Sodeluje na festivalih (Lent, Samoborska glazbena jesen, EPTA, AS, Euritmia), v ciklih Glasbene mladine ljubljanske, na seminarjih, poletnih šolah (Celje, Radenci, Kranjska Gora, Dobrna, Podsreda), spremlja mlade na tekmovanjih, avdicijah in recitalih. S pozavnistom Žanom Tkalcem sta v Berlinu posnela zgoščenko. Trenutno deluje kot profesorica klavirja na Glasbeni šoli Vrhnika ter strokovna sodelavka na Akademiji za glasbo v Ljubljani.



**Sara Köves** (1998) je svojo glasbeno pot začela z osmimi leti na Glasbeni šoli Lendava pri Emi Šertel in Hajnalki Magyar ter nadaljevala na Konservatoriju za glasbo in balet v Mariboru, kjer jo je štiri leta poučevala Lidija Maletič. Med šolanjem na konservatoriju se je nekaj časa vzporedno izobraževala tudi na Akademiji za glasbo in upodabljaajočo umetnost v Gradcu.

Leta 2017 je z odliko maturirala iz klavirja, oktobra istega leta pa je prejela diplomu dr. Romana Klasinca, ki jo

podeljujejo dijakom za izjemne umetniške dosežke v času šolanja na konservatoriju. Nastopila je kot solistka z godalnim kvartetom in orkestrom konservatorija v Kazinski dvorani SNG Maribor ter s Simfoničnim orkestrom RTV Slovenija v Slovenski filharmoniji. Je prejemnica nagrad z državnih in mednarodnih tekmovanj (Temsig 2016 – zlato priznanje in zlata plaketa, Temsig 2019 – srebrna plaketa, Temsig 2022 – zlata plaketa in prva nagrada, Jurica Murai 2016 – druga nagrada, Banjalučki bijenale 2018 (višja starostna kategorija) – prva nagrada in prvo mesto, Mednarodno klavirsko tekmovanje v Rimu – druga nagrada, Mednarodno tekmovanje Ohridski biseri – druga nagrada). Kot nagrajenka Temsiga 2016 je sodelovala pri projektu Zlati pianisti in snemala v studiu PianoRoom. Večkrat je nastopila na slovenskih klavirskih dnevih (EPTA), kot solistka ali v komorni zasedbi pa tudi v ciklu koncertov Glasbene mladine ljubljanske, Hommage à Franz Liszt, Solo e da camera, Piano city Pordenone, na Festivalu Lent in Festivalu Arsana. Udeležila se je raznih seminarjev in mojstrskih tečajev, ki so jih vodili priznani profesorji, kot so Aleksandar Serdar, Jasminka Stančul, Ruben Dalibaltayan, Đuro Tikvica, Håkon Austbø, Epifanio Comis, Rita Kinka in drugi. V okviru študijske izmenjave se je izpopolnjevala na Visoki šoli za umetnost v Zürichu pri Eckartu Heiligersu, trenutno pa končuje študij na Akademiji za glasbo v Ljubljani v razredu Aleksandra Serdarja.

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**Matic Sotošek** comes from a musical family. He started playing the clarinet at the age of six, his first teacher was Robert Pirc at the Krško Music School. During his Elementary Music School years, Matic won first prizes at competitions in Slovenia and abroad. He won first prizes at competitions in Novi Sad, Požarevac, Varaždin, Belgrade, and Carlino, Italy. He is also a member of the Wind Orchestra and the Symphony Orchestra of the Krško Music School. After graduating from the Primary Music School, he studied at the Celje Intermediate Music School, with his mentor being Prof. Jure Hladnik. His path led him to the Ljubljana Music Academy, where his current mentor is Prof. Jože Kotar. His diligent work and experience under the guidance of his professor led to his success at the 2022 TMESIG Competition, where he won first prize and a golden plaque.

Pianist **Nika Tkalec** completed the lower music school programme with Branimir Biliško in Krško and continued her training at the Secondary School of Music and Ballet in Ljubljana, where she graduated with distinction in the class of Janez Lovše. In 2011 she graduated summa cum laude in the class of Prof. Tomaž Petrač. She has also trained with Pilar Bilbao at the Royal Conservatory of Music in Madrid. As a soloist she has performed with the orchestras of the Slovenian Philharmonic Orchestra and the Ljubljana Opera, with the symphony orchestra of the Krško Music School, the Krško Wind Orchestra, and Brass Band Slovenia. She is a winner of the Student

*Prešeren Prize of the Academy of Music. She performs regularly in Slovenia as an accompanist and chamber musician. She takes part in festivals (Lent, Samoborska glazbena autumn, EPTA, AS, Euritmia), in cycles of the Music Youth of Ljubljana, in seminars and summer schools (Celje, Radenci, Kranjska Gora, Dobrna, Podsreda), and accompanies young people in competitions, auditions, and concerts. She has recorded an album in Berlin with the trombonist Žan Tkalec. She is currently employed as a piano teacher at Vrhnika Music School, and as an associate at the Ljubljana Academy of Music.*

**Sara Köveš** (1998) began her musical career at the age of eight at the Lendava Music School with Emma Šertel and Hajnalka Magyar and continued at the Conservatory of Music and Ballet in Maribor, where she was taught by Lidija Maletić for four years. During her studies at the Conservatory, she also studied for a time at the Graz Academy of Music and Performing Arts. In 2017, she completed her piano studies with distinction and in October of the same year received the Dr. Roman Klasinc Diploma, which is awarded to students for outstanding artistic achievements during their studies at the Conservatory. She has performed as a soloist with the Conservatory's string quartet and orchestra at the Kazina Hall of the Slovenian National Theatre in Maribor, and with the RTV Slovenia Symphony Orchestra at the Slovenian Philharmonic. She is a laureate of national and international competitions (TEMSIG 2016 – golden prize and the golden plaque, TEMSIG 2019 – silver plaque, TEMSIG 2022 – golden plaque and first prize, Jurica Murai 2016 – second prize, Banjalučki bijenale 2018 (higher age category) – first prize and first place, International Piano Competition in Rome – second prize, Ohrid pearls international competition for young musicians – second prize). As a winner of TEMSIG 2016, she participated in the Golden Pianists project and made recordings at Pianoroom Studio. She performed several times at the Slovenian Piano Days (EPTA) and played as a soloist or in a chamber ensemble in the concert series of the Music Youth of Ljubljana, *Hommage à Franz Liszt, Solo e da camera, Piano City Pordenone*, at the Lent Festival and the Arsana Festival. She has participated in various seminars and master classes led by renowned professors, such as Aleksandar Serdar, Jasminka Stančul, Ruben Dalibaltayan, Đuro Tikvica, Håkon Austbø, Epifanio Comis, Rita Kinka, and others. As part of a study exchange, she studied at the Zurich University of the Arts with Eckart Helligers. She is currently studying at the Ljubljana Academy of Music, in the class of Aleksandar Serdar.

Četrtek, 6. aprila 2023, ob 19.00  
Thursday, 6 April 2023, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

**13. koncert mednarodnega glasbenega cikla**  
**13<sup>th</sup> Concert of the International Music Cycle**

# KAROL MASTALERZ

saksofon / saxophone

(Poljska / Poland)

SAE LEE, klavir / piano

(Japonska / Japan)

# DOMEN KOREN

saksofon / saxophone

SAE LEE, klavir / piano

(Japonska / Japan)

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## Na sporedu / Programme:

**A. Waignein:** Rapsodija / *Rhapsody*

**W. Chalupka:** Empusa

**P. Swerts:** Klonos

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**N. Šenk:** Impetus

**J.-D. Michat:** 5 visions amoureuses

**V. David:** L'éveil de la toupie



**Karol Mastalerz** je trenutno študent saksofona na Univerzi za glasbo Frédéricica Chopina v Varšavi v razredu prof. Pawła Gusnarja, člana Kvarteta saksofonov Nemesis. Z odliko je končal Glasbeno šolo Zenona Brzewskega, prav tako je študiral na Zasebni univerzi za glasbo in umetnost na Dunaju v razredu Michaela Krenna. Nastopil je na številnih festivalih in koncertih v

najprestižnejših dvoranah na Poljskem, kot so koncertni studio Witolda Lutosławskiego Poljskega radia v Varšavi, koncertna dvorana Nacionalnega simfoničnega orkestra Poljskega radia v Katovicah, Teater Nowy v Varšavi. Uveljavil se je kot solo saksofonist, kar potrjujejo tudi sodelovanja in nagrade na tekmovanjih po vsej Evropi – na Poljskem, v Dinantu, Ljubljani, Zagrebu, Opolu, Szczecinku, Dąbrowi Górniczi in mnogih drugih. Njegov največji dosežek je druga nagrada na prestižnem mednarodnem tekmovanju saksofonistov SAXGO 2022 v Novi Gorici. Je tudi izkušen komorni glasbenik, večkrat nastopa v triih, kvartetih saksofonov, zasedbah sodobne glasbe (Chain Ensemble), orkestrih (Sinfonia Varsovia, Orkester poljskega radia). Prejel je štipendijo Youth Poland 2018, ki jo financira Ministrstvo za kulturo. Njegov repertoar obsega skladbe od baroka do sodobnosti.



Saksofonist **Domen Koren** je svojo glasbeno pot začel pri prof. Betki Bizjak Kotnik na Glasbeni šoli Moste - Polje, šolanje pa nadaljeval na Konservatoriju za glasbo in balet v Ljubljani v razredu prof. Leva Pupisa. Po opravljenih sprejemnih izpitih v Münchnu in Ljubljani je začel študirati na Akademiji za glasbo v Ljubljani, kjer je magistriral s pohvalo summa cum laude pri prof.

Matjažu Drevenšku. Študij je končal s

specializacijo pri prof. Vincentu Davidu na Kraljevem konservatoriju v Bruslju. Med študijem se je izpopolnjeval tudi pri priznanih profesorjih (Joonatan Rautiola, Antonio Felipe Belijar in Mariano García). Je večkratni prvonagrajenec in dobitnik zlatih plaket na pomembnih tekmovanjih doma in v tujini, večkrat pa je nastopal tudi kot solist s Simfoničnim orkestrom RTV Slovenija, Komornim godalnim orkestrom Akademije za glasbo, komornim orkestrom Gran Canarie, Orkestrom Slovenske vojske in Orkestrom Slovenske filharmonije. Poleg pedagoške angažiranosti na različnih glasbenih ustanovah ter delavnicah in mojstrskih tečajih doma in v tujini je dejaven tudi kot član več komornih zasedb, s katerimi je nastopal na pomembnih koncertih, recitalih, festivalih, svetovnih kongresih

in drugih glasbenih prireditvah po Sloveniji in celotni Evropi. Igral je tudi v Simfoničnem orkestru Akademije Sibelius na Finskem in bil po uspešnih avdicijah večkrat povabljen v svetovno priznane mladinske orkestre, kot so Mladinski orkester Gustava Mahlerja (GMJO), Mladinski orkester Evropske unije (EUYO) in Festivalni orkester Schleswig-Holstein (SHFO), s katerimi je med drugim nastopal v sloviti koncertni dvorani Elbphilharmonie v Hamburgu in na slovesnosti ob 100. obletnici konca prve svetovne vojne v Parizu. Kot član umetniškega odbora kulturnega društva Sekvoja sodeluje pri organizaciji in pedagoškem delu različnih mednarodnih festivalov in mojstrskih tečajev. Aktivno ustvarja z domačimi in tujimi skladatelji, ki so mu posvetili že več svojih del in jih je tudi krstno izvedel. Je prejemnik akademske Prešernove nagrade in štipendist Ministrstva za kulturo Republike Slovenije.

**Sae Lee** je ena najbolj iskanih kolaborativnih pianistk svoje generacije. Njena sposobnost subtilne interakcije z glasbeniki, izjemno obvladovanje instrumenta in vrhunski umetniški nivo začarata občinstvo" (časopis Mainichi). Sae je po študiju na Šoli za glasbo Toho Gakuen v Tokiu z odliko diplomirala iz klavirja in komorne glasbe na Pariškem konservatoriju pri Michelu Beroffu in Ericu Le Sageu. Je prvonagrajenka več tekmovanj, med njimi mednarodnih klavirskih tekmovanj Città di Padova in Albert Roussel ter tekmovanj komorne glasbe Fnapeç, Carlo Soliva in Cidade de Alcobaça. Nastopila je na priznanem pariškem festivalu Piano à Enghien, na mednarodni konferenci Nevada-Semipalatinsk pod pokroviteljstvom kazahstanske vlade in UNESCO ter v televizijskem programu japonske nacionalne televizije NHK Classic Club. Kot solistka je koncertirala s Sofijsko in Plevensko filharmonijo, Filharmoničnim orkestrom Kansai, in Orkestrom Slovenske filharmonije, s katerim je izvedla Simfonijo Turangalila O. Messiaena. Umetniško sodeluje z baletnimi pesalci svetovnega slovesa, kot so Aurélie Dupont (direktorica Baleta Pariške nacionalne opere) in Kevin O'Hare (direktor londonskega Kraljevega baleta). Zaposlena je na Akademiji za glasbo Univerze v Ljubljani.

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**Karol Mastalerz** is currently studying saxophone at the Frédéric Chopin Academy of Music in Warsaw with Prof. Paweł Gusnar, a member of the Nemesis Saxophone Quartet. He graduated with honours from the Zenon Brzewski School of Music, and also studied at the Musik und Kunst Privatuniversität in Vienna in the class of Michael Krenn. He has performed at numerous festivals and concerts in the most prestigious halls in Poland, including the Polish Radio Concert Hall in Warsaw, the NOSPR in Katowice and the Teater Nowy in Warsaw. He has established himself as a solo saxophonist, as confirmed by his participation and prizes in competitions all over Europe – in Poland, Dinant, Ljubljana, Zagreb, Opole, Szczecinek, Dąbrowa Górnicza, and many others. His most

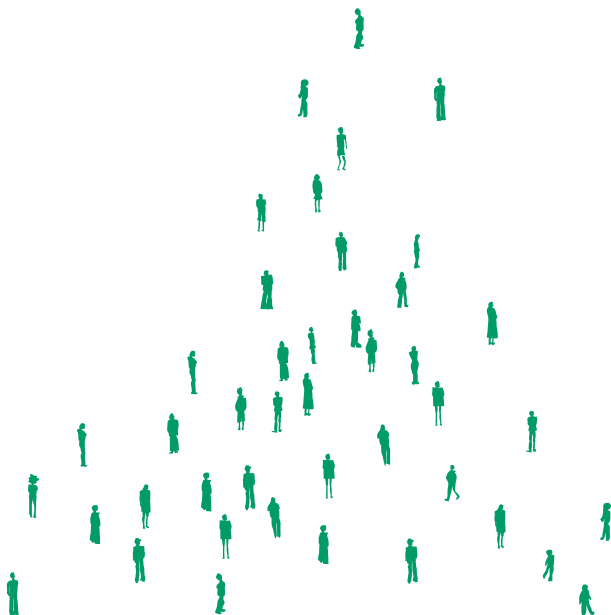


important prize is the second prize at the prestigious international saxophone competition SAXGO 2022, held in Nova Gorica. He is also an experienced chamber musician who frequently performs in trios, saxophone quartets, contemporary music ensembles (Chain Ensemble) and orchestras (Sinfonia Varsovia, Polish Radio Orchestra). He is a recipient of the Youth Poland 2018 scholarship funded by the Ministry of Culture. His repertoire ranges from the Baroque to the contemporary.

Saxophonist **Domen Koren** began his musical career with Prof. Betka Bizjak Kotnik at the Moste-Polje Music School and continued his studies at the Conservatory of Music and Ballet in Ljubljana in the class of Prof. Lev Pupis. After passing the entrance exams in Munich and Ljubljana, he began his studies at the Conservatory of Music in Ljubljana, graduating summa cum laude with Prof. Matjaž Drevenšek. He completed his studies with a specialisation with Prof. Vincent David at the Royal Conservatory in Brussels, and studied with renowned professors (Joonatan Rautiola, Antonio Felipe Belijar and Mariano García) during his education. He is a multiple first prize and golden plaque winner at major competitions at home and abroad and has also performed as a soloist with the RTV Slovenia Symphony Orchestra, the Chamber String Orchestra of the Academy of Music, the Gran Canaria Chamber Orchestra, the Slovenian Armed Forces Orchestra, and the Slovenian Philharmonic Orchestra. In addition to teaching at various music institutions, workshops and master classes in Slovenia and abroad, he is an active member of several chamber ensembles, with which he has appeared at important concerts, recitals, festivals, world congresses and other musical events across Slovenia and Europe. He has also played in the symphony orchestra of the Sibelius Academy in Finland and, after successful auditions, has been invited several times to join world-renowned youth orchestras such as the Gustav Mahler Youth Orchestra (GMJO), the European Union Youth Orchestra (EUYO) and the renowned Schleswig-Holstein Festival Orchestra (SHFO), with whom he performed at the famous Elbphilharmonie in Hamburg, and at the 100th anniversary of the end of the First World War in Paris. As a member of the artistic committee of the Sekvoja Cultural Association, he is involved in the organisation and direction of various international festivals and master classes. He actively collaborates with national and international composers who have dedicated several of their works to him, which he has also premiered. He was awarded the Prešeren Academic Award and is a scholarship holder of the Ministry of Culture of the Republic of Slovenia.

**Sae Lee** is one of the most sought-after collaborative pianists of her generation. Her ability to interact with other musicians with exceptional instrumental and artistic level captivate audiences." (Mainich newspaper). She appeared at important festivals and events such as Piano festival Enghien (France), International conference Nevada-Semipalatinsk organized by Kazakhstan government & UNESCO and Japanese National TV program Classic-club. As soloist she performed with a number of orchestras worldwide

including the Sofia Philharmonic, Kansai philharmonic and Slovenian philharmonic orchestra. Her collaboration is not only with musicians but also with well-known ballet dancers like Aurélie Dupont (director of Paris opera ballet) and Kevin O'Hare (director of The Royale Ballet). After studying at the University of Music TOHO-Gakuen, Continued her studies of Piano and Chamber music at the Conservatoire National Supérieur de Musique de Paris with Michel Beroff and Eric Le Sage. In June 2007 and 2008 she graduated with the highest marks. She was a winner at many national and international competitions, including the International Competition of Citta di Padova, the International Piano Competition of Albert Roussel. Sae is currently employed at the Ljubljana Academy of Music.



Četrtek, 13. aprila 2023, ob 19.00  
Thursday, 13 April 2023, at 7.00 pm  
Viteška dvorana / Knights' Hall, Križanke

14. koncert mednarodnega glasbenega cikla  
14<sup>th</sup> Concert of the International Music Cycle

# LETO KRIŽANIČ ŽORŽ

harfa / harp

VITO ČERNKO, klavir / piano

# INES NEDELKOVSKA

klavir / piano

(Severna Makedonija / North Macedonia)

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## Na sporedu / Programme:

**C. Debussy:** Danse sacrée et danse profane, L. 103

**M. Ravel:** Introdukcija in allegro, M. 46 / *Introduction et Allegro*, M. 46

**H. Renié:** Simfonična skladba v treh epizodah  
*Piece symphonique en trois épisodes*

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**L. van Beethoven:** Sonata št. 8 v c-molu, op. 13, »Patetična«  
*Piano Sonata No. 8 in C minor, Op. 13, »Pathétique«*

**J. S. Bach**, prir. / arr. **S. Rahmaninov:** Partita za violino št. 3 v E-duru  
(trans. za klavir) / *Violin Partita No. 3 in E major (trans. for piano)*

**F. Liszt:** Koncertna parafraza na Verdijevo opero Rigoletto, S. 434  
*Paraphrase de concert sur Verdi's Rigoletto, S. 434*



Harfistka **Leto Križanič Žorž** (2001) od leta 2007 redno osvaja državna in mednarodna glasbena tekmovanja, med njenimi številnimi dosežki najdemo kar 15 prvih mest. Glasbeno pot je začela leta 2007 na Glasbeni šoli Jesenice in nadaljevala na Konservatoriju za glasbo in balet v Mariboru pri prof. Daliborju Bernatoviću. S 16 leti je opravila preizkus na akademski stopnji Državnega

konservatorija Jacopa Tomadinija v Vidmu, kjer je končala študij harfe pri prof. Patrizii Tassini. Glasbeno pot nadaljuje na magistrskem študiju na Mozarteumu v Salzburgu pri prof. Stephenu Fitzpatricku. Redno se dodatno izobražuje na mojstrskih tečajih svetovno priznanih koncertnih harfistov in pedagogov. S svojim pestrim repertoarjem navdušuje občinstvo na samostojnih recitalih, v komornih zasedbah in kot orkestrska solistka. Kot solistka je nastopila s Simfoničnim orkestrom RTV Slovenija, madžarskim Komornim orkestrom Mendelssohn, Godalnim orkestrom iz Vilne ter Simfoničnim orkestrom Jesenice. Kot članica orkestra je sodelovala z revijskim orkestrom mariborskega konservatorija in pihalnim orkestrom Konservatorija v Vidmu. Trenutno sodeluje s Simfoničnim orkestrom Furlanije – Julijske krajine in orkestrom Ventaglio d'Arpe, zelo rada pa ustvarja tudi v komornih zasedbah. Širša javnost jo je spoznala kot finalistko izbora Evrovizijski mladi glasbeniki 2018 ter na televizijskem Miklavževem koncertu 2019. Je prejemnica finančnih sredstev sklada Mladi upi 2019 ter štipendije Ministrstva za kulturo Republike Slovenije. Leto je varovanka Ustanove Gallus od leta 2018.

**Vito Černko** (2000) je glasbeno pot začel šele pri dvanajstih letih, po odkritju plastične klaviature pod kuhinjsko klopjo. Leta 2015 je vstopil v razred Marjane Vajngerl na nižji glasbeni šoli Maribor Tabor ter naslednje leto z odliko opravil izpite za osem razredov nižje glasbene šole. Opravil je sprejemni preizkus na Konservatoriju za glasbo in balet v Mariboru, v razredu mag. Lidije Maletič, ki je prepoznala njegov talent. Vzporedno je obiskoval tudi II. gimnazijo Maribor. Po treh letih šolanja na konservatoriju in opravljeni glasbeni ter splošni maturi je bil sprejet na Akademijo za glasbo v Ljubljani, kjer od leta 2020 nadaljuje študij klavirja pri prof. Aleksandru Serdarju. Na Radiu Maribor je snemal za oddajo Glasbena sozvočja. Vitov bogati repertoar obsega dela od baroka do sodobne glasbe, veliko pozornosti posveča zahtevnemu opusu Beethovnovih klavirskih sonat, poleg solističnih del pa mu je blizu tudi komorna glasba, kjer ob muziciranju s harfo ustvarja še v klavirskem duu in duu s harmoniko.



**Ines Nedelkovska** se uvršča med najvidnejše mlade makedonske glasbenike. Pri šestih se je začela učiti klavir pri Nini Kostovi, trenutno je dijakinja na Državni glasbeni šoli Todor Skalovski – Tetoec v Tetovu. Doslej je osvojila številne nagrade na mednarodnih tekmovanjih v Monte Carlu, Italiji, ZDA, Franciji, Veliki Britaniji, Makedoniji in drugod.

Med drugim je leta 2015 v istem dnevu zmagala na dveh tekmovanjih v Italiji (Neapelj in Corato, Bari). Kot zmagovalka je dobila priložnost nastopiti v najuglednejših koncertnih dvoranah na svetu, po zmagi na dveh tekmovanjih v New Yorku je nato nastopila v Kaufmanovem centru ter Carnegie Hallu. Leta 2017 je bila najboljša v svoji kategoriji na tekmovanju Grand Prize Virtuoso v Londonu in se predstavila na koncertu zmagovalcev v Royal Albert Hallu. Velike uspehe je dosegla tudi na tekmovanju mladih glasbenikov v Bonnu, Tokiu, New Yorku, Parizu in Astani. V njeni živahni koncertni dejavnosti velja poudariti vabilo Fundacije Vladimirja Spivakova za tri solistične recitale v Moskvi in vabilo Vadima Repina za nastop na Transsibirskem festivalu v Novosibirsku, ko se je predstavila z Mohamedom Alšejkom in mladinskim simfoničnim orkestrom Jankovski novosibirskega glasbenega konservatorija. Pod mentorstvom prof. Nine Kostove je v zadnjem letu dosegla izjemne uspehe na številnih mednarodnih tekmovanjih, ki so potekala po spletu. Je dobitnica prve nagrade na Japonskem v Tokiu; v New Yorku na Mednarodnem tekmovanju za mlade nadarjene glasbenike, kjer je poleg prve nagrade prejela tudi povabilo za snemanje v profesionalnem studiu v New Yorku; prvo nagrado je osvojila na tekmovanju Lisbon Stars na Portugalskem; v Parizu na Nouvelles etoiles; v Astani na Silk Way posebno nagrado in prvo nagrado na tekmovanju Baltic Gold. Kot dobitnica prve nagrade na mednarodnem glasbenem tekmovanju Iscart v Luganu je bila Ines ena izmed 15 kandidatk, izbranih izmed skupno 200 pianistov z vsega sveta, ki so ocenjeni kot pianisti z veliko potenciala za mednarodno kariero. S tem bo Ines del Luganske akademije. Mednarodna sekcija Jeunesses Musicales International v Bruslju pa jo je 9. junija 2021 razglasila za glasbenico tedna.

Harpist **Leto Kržanič Žorž** (2001) has been a regular winner of national and international music competitions since 2007 and has already won 15 first prizes. In 2007, she began her musical career at the Jesenice Music School and continued her studies at the Conservatory of Music and Ballet in Maribor with Prof. Dalibor Bernatovič. At the age of 16 she passed the academy-level test at the Jacopo State Music Conservatory in Udine, Italy, where she completed her harp studies under Prof. Patrizia Tassini. She is currently continuing her musical career at the Mozarteum in Salzburg, where she is studying for a master's degree with Prof. Stephen Fitzpatrick. She regularly attends master classes by world-renowned concert harpists and teachers. With her versatile repertoire she delights audiences in solo concerts, in chamber music ensembles and as an orchestral soloist. As a soloist she has performed with the RTV Slovenija Symphony Orchestra, the Hungarian Mendelssohn Chamber Orchestra, the String Orchestra from Vilnius and the Jesenice Symphony Orchestra. As a member of the orchestra, she has worked with the Maribor Conservatory Orchestra and the Udine Conservatory Wind Orchestra. She is currently working with the Friuli Venezia Giulia Symphony Orchestra and the Ventaglio d'Arpe Orchestra, and she also enjoys working in chamber music ensembles. The general public first got to know her as a finalist in the Eurovision Young Musicians competition in 2018, and the televised St Nicholas's Day charity concert in 2019. She received financial support from the Young Hopes Fund in 2019 as well as grants from the Ministry of Culture of the Republic of Slovenia. She has been a patron of the Gallus Foundation since 2018.

**Vito Černko** (2000) began his musical career at the age of 12 after discovering a plastic keyboard under his kitchen bench. In 2015, he joined Marjana Vajngerl's class at the Primary Music School Tabor in Maribor and passed the exams for the eight classes of the primary school with distinction the following year. He passed the entrance exam for the Conservatory of Music and Ballet in Maribor in the class of Mag. Lidija Maletič, who recognised his talent. At the same time, he also attended the II. Gymnasium in Maribor. After three years at the Conservatory and passing musical and general matriculation exams, he was accepted at the Ljubljana Academy of Music, where he continues his piano studies with Prof. Aleksander Serdar from 2020. He has recorded for the Glasbena sozvočja programme at Radio Maribor. Vito's extensive repertoire ranges from Baroque to contemporary music, with special attention to the demanding Beethoven's piano sonatas. In addition to solo works, he is also devoted to chamber music, where he performs in piano and accordion duos alongside his harp playing.

**Ines Nedelkovska** is one of the most prominent young Macedonian musicians. She started piano lessons with Nina Kostova at the age of six, and is currently a student at the Todor Skalovski – Tetoec State Music School in Tetovo. To date she has won numerous prizes at international competitions in Monte Carlo, Italy, the USA, France, the UK, North Macedonia and elsewhere. In 2015 she even won two competitions in Italy on the same day (Naples and Corato, Bari). As a competition winner she has earned the opportunity to perform at some of the most distinguished concert halls in the world. After her triumph at two competitions in New York she performed at the Kaufman Music Centre and Carnegie Hall. In 2017, she topped her category at the London Grand Prize Virtuoso International Music Competition and performed at the winners' concert at the Royal Albert Hall. She has also recorded major successes in competitions for young musicians in Bonn, Tokyo, New York, Paris and Astana. Her hectic concert schedule includes several notable entries, such as the invitation extended by the Vladimir Spivakov Foundation to hold three solo recitals in Moscow, and the invitation extended by Vadim Repin to attend the Trans-Siberian Art Festival in Novosibirsk, where she performed with Mohammed Alshaikh and the Yankovsky Junior Symphony Orchestra of the Novosibirsk Music College. Under the guidance of Prof. Nina Kostova, she achieved outstanding success in several international online competitions last year. She won first prize at the International Young Music Talent Competition in Tokyo, Japan; first prize at the International Young Music Talent Competition in New York, where, in addition to winning first prize, she also received an invitation to record in a professional studio in New York; first prize at the Lisbon Stars Competition in Portugal, Nouvelles étoiles in Paris, Silk Way Special Prize in Astana, and first prize at the Baltic Gold Competition. As first prize winner of the Iscart International Music Competition in Lugano, Ines was one of 15 candidates selected from a total of 200 pianists from all over the world who were considered to have great potential for an international career. With this, Ines will be part of the Lugano Academy. On 9 June 2021, she was chosen as Musician of the Week by the international section of Jeunesses Musicales International in Brussels.

FESTIVAL  
LJUBLJANA



18. 10., 15. 11. & 13. 12. 2022  
31. 1., 28. 3. & 11. 4. 2023

ob 19.30 / at 7.30 pm  
Viteška dvorana / Knight's Hall,  
Križanke



Slavnostni cikel ob / Festive cycle at

# 40. OBLETNICI GODALNEGA KVARTETA TARTINI 40<sup>TH</sup> ANNIVERSARY OF THE TARTINI STRING QUARTET

Vstopnice / Tickets: [ljubljanafestival.si](http://ljubljanafestival.si),  
blagajna Križank / Križanke Box Office, Petrol & Eventim

Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.  
The Ljubljana Festival was founded by the City of Ljubljana.



Mestna občina  
Ljubljana





FESTIVAL  
LJUBLJANA

Mestna občina  
Ljubljana

19. 10., 16. 11. &  
21. 12. 2022

ob 19.30 / at 7.30 pm  
Križevniška cerkev  
Križevniška Church



# JUBILEJNIH 70 LET SLOVENSKEGA OKTETA IN FESTIVALA LJUBLJANA / 70 YEARS OF THE SLOVENE OCTET AND THE LJUBLJANA FESTIVAL

cikel koncertov / cycle of concerts

Vstopnice / Tickets: [ljubljanafestival.si](http://ljubljanafestival.si),  
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Mestna občina  
Ljubljana





FESTIVAL  
LJUBLJANA



Mestna občina  
Ljubljana

30. 11. – 18. 12. 2022

Viteška dvorana,  
Križanke

# BOŽIČNI KONCERTI

Viteška dvorana Križank decembra gosti učenke in učence Glasbenih šol Ljubljana Moste-Polje, Ljubljana Vič-Rudnik, Franca Šturma, Glasbene šole Litija-Šmartno, Škofja Loka in Glasbene šole Matije Tomca.

Prepričajte se, da lahko čarobnost, iskrivost in prazničnost doživite tudi na povsem navaden dan.

Brezplačne vstopnice za koncerte:  
Blagajna Križank



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.



Mestna občina  
Ljubljana



## KONCERTI UČENCEV GLASBENE ŠOLE FRANCA ŠTURMA

7. 12. ob 18.00  
14. 12. ob 17.30

## KONCERTI UČENCEV GLASBENE ŠOLE MOSTE-POLJE

30. 11. ob 18.00  
2. 12. ob 18.00  
3. in 4. 12. ob 17.00  
5. 12. ob 18.00  
9. 12. ob 18.00  
10. in 11. 12. ob 17.00  
12. 12. ob 18.00

## KONCERT UČENCEV GLASBENE ŠOLE ŠKOFJA LOKA

6. 12. ob 18.00

## KONCERT UČENCEV GLASBENE ŠOLE MATIJE TOMCA

8. 12. ob 18.00

## KONCERTA UČENCEV GLASBENE ŠOLE LITIJA-ŠMARTNO

15. 12. ob 18.00

## KONCERT UČENCEV GLASBENE ŠOLE VIČ-RUDNIK

17. in 18. 12. ob 17.00



6. ZIMSKI  
FESTIVAL

LJUBLJANAFESTIVAL.SI



Mestna občina  
Ljubljana

28. 2. – 4. 3. 2023

Cankarjev dom

# 6. ZIMSKI FESTIVAL

## 6<sup>th</sup> WINTER FESTIVAL

OTVORITEV 6. ZIMSKEGA  
FESTIVALA / OPENING OF  
THE 6<sup>TH</sup> WINTER FESTIVAL

Sponsor / Sponsor:



Torek / Tuesday

28. 2. 2023

ob 19.30 / at 7.30 pm

Cankarjev dom

**ROLANDO VILLAZÓN**  
tenor

**ALFONSO SCARANO**  
dirigent / conductor

Simfonični orkester RTV  
Slovenija / RTV Slovenia  
Symphony Orchestra

Sreda / Wednesday

1. 3. 2023

ob 19.30 / at 7.30 pm

Cankarjev dom

Solista / Soloists:

**ROBERT LAKATOŠ**  
violina / violin

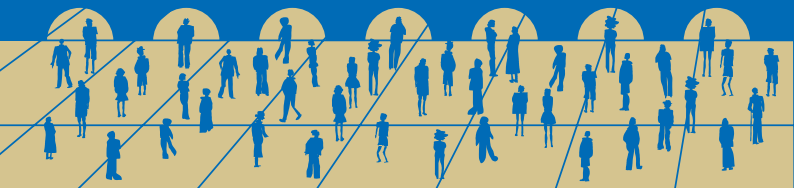
**ARTHUR STOCKEL**  
klarinet / clarinet

**ŽIVA PLOJ PERŠUH**  
dirigentka / conductor

Slovenski mladinski orkester  
Slovene Youth Orchestra



SIMFONIČNI ORKESTER  
RTV SLOVENIJA



Program finančno omogoča /  
The programme is supported by:



Mestna občina  
Ljubljana



SIMFONIČNI ORKESTER  
RTV SLOVENIJA

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Slovenska  
filharmonija



Glavni sponsor /  
General sponsor:



Glavni medijski  
sponsor / General  
media sponsor:

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Sponsor /  
Sponsor:



Četrtek / Thursday

**2. 3. 2023**

ob 19.30 / at 7.30 pm  
Cankarjev dom

H. Berlioz:

**REKVIEM / REQUIEM**

**CHARLES DUTOIT**

dirigent / conductor

Orkester Slovenske  
filharmonije / Slovenian  
Philharmonic Orchestra



Orkester Slovenske filharmonije je  
rezi denčni orkester Festivala Ljubljana 2023.  
Slovenian Philharmonic Orchestra is the  
resident orchestra of Festival Ljubljana 2023.

Finalisti / Finalists

**RICARDO CASTRO**

dirigent / conductor

Simfonični orkester RTV  
Slovenija / RTV Slovenia  
Symphony Orchestra



SIMFONIČNI ORKESTER  
RTV SLOVENIJA

**ZAKLJUČEK 6. ZIMSKEGA  
FESTIVALA / CLOSING OF  
THE 6<sup>TH</sup> WINTER FESTIVAL**

Petek & sobota /  
Friday & Saturday

**3. & 4. 3. 2023**

ob 18.00 / at 6.00 pm  
Cankarjev dom

1. & 2. finalni večer  
Mednarodnega  
klavirskega tekmovanja  
Festivala Ljubljana  
*1<sup>st</sup> & 2<sup>nd</sup> final evening of the  
Ljubljana Festival  
International Piano  
Competition*

Vstopnice / Tickets:  
[ljubljanafestival.si](http://ljubljanafestival.si),  
blagajna Križank / Križanke  
Box Office, Petrol & Eventim



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Media sponsors:

MEDIA 24



Festival Ljubljana si pridržuje pravico do sprememb v programu.  
*The Ljubljana Festival reserves the right to alter the programme.*



Častni pokrovitelj 6. Zimskega festivala je župan Mestne občine  
Ljubljana Zoran Jankovič. / *The Patron of the 6<sup>th</sup> Ljubljana Winter  
Festival is the Mayor of the City of Ljubljana, Mr Zoran Jankovič.*

**1. MEDNARODNO  
KLAVIRSKO  
TEKMOVANJE**

**LJUBLJANAFESTIVAL.SI**



Mestna občina  
Ljubljana

**25. 2. – 4. 3. 2023**

Ljubljana, Slovenija

**LJUBLJANAFESTIVAL.SI**

# **1. MEDNARODNO KLAVIRSKO TEKMOVANJE FESTIVALA LJUBLJANA THE 1<sup>st</sup> LJUBLJANA FESTIVAL INTERNATIONAL PIANO COMPETITION**

**1. nagrada / 1<sup>st</sup> prize:**

**30.000 EUR**

**4. nagrada / 4<sup>th</sup> prize:**

**5.000 EUR**

**2. nagrada / 2<sup>nd</sup> prize:**

**20.000 EUR**

**5. nagrada / 5<sup>th</sup> prize:**

**3.000 EUR**

**3. nagrada / 3<sup>rd</sup> prize:**

**10.000 EUR**

**6. nagrada / 6<sup>th</sup> prize:**

**2.000 EUR**





**Brezplačne vstopnice za koncerte si zagotovite pri blagajni Križank**  
*Free tickets for the concerts available at the Križanke Box Office*

## **BLAGAJNA KRIŽANKE – ODPIRALNI ČAS**

Ponedeljek–petek: 10.00–16.00  
in uro pred začetkom prireditve na prizorišču.  
Sobote, nedelje in prazniki: zaprto.

## **KRIŽANKE BOX OFFICE – OPENING HOURS**

Monday to Friday: 10.00 am–4.00 pm  
and at the venue itself from one hour before the start of events.  
Saturdays, Sundays, national holidays: closed.

**[ljubljanafestival.si](http://ljubljanafestival.si)**

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