



25. 2.–4. 3. 2023

Ljubljana
Slovenija / Slovenia



1. MEDNARODNO KLAVIRSKO TEKMOVANJE FESTIVALA LJUBLJANA 1st LJUBLJANA FESTIVAL INTERNATIONAL PIANO COMPETITION



Program finančno omogoča / The programme is supported by:

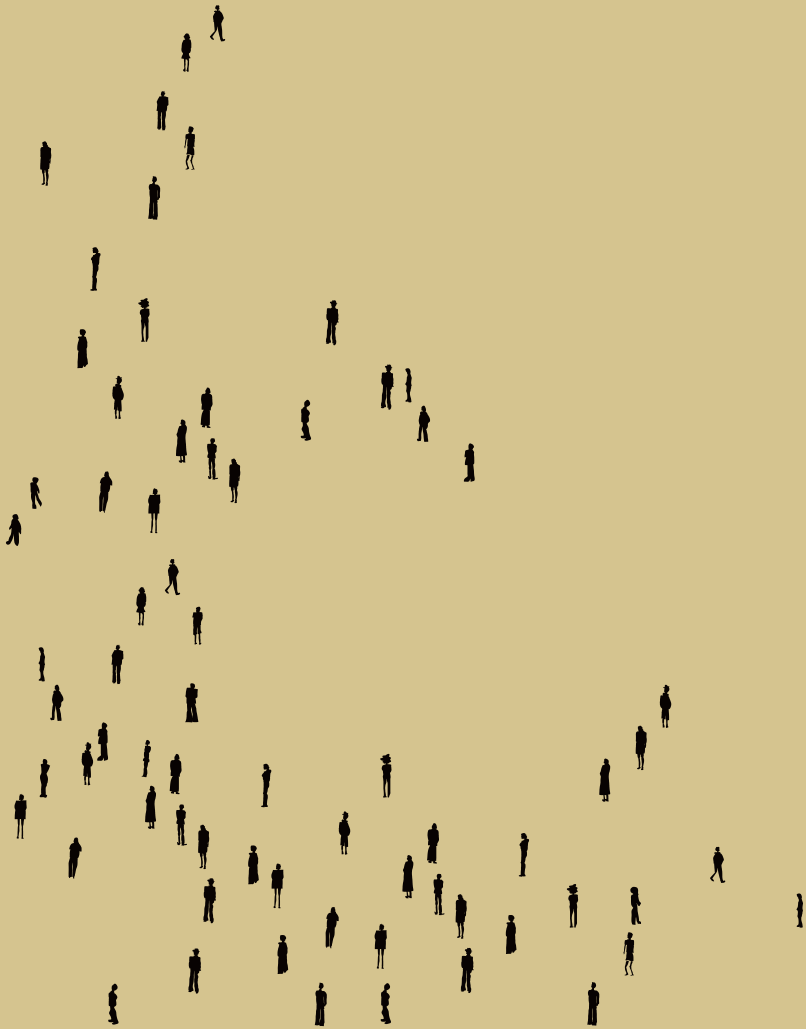


Mestna občina
Ljubljana



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana. / The Ljubljana Festival was founded by the City of Ljubljana.

Častni pokrovitelj 6. Zimskega festivala in 1. Mednarodnega klavirskega tekmovanja Festivala Ljubljana je župan Mestne občine Ljubljana Zoran Jankovič. / The Honorary Patron of the 6th Winter Festival and 1st Ljubljana Festival International Piano Competition is the Mayor of the City of Ljubljana, Mr Zoran Jankovič.



6. ZIMSKI FESTIVAL LJUBLJANA FESTIVAL.SI



6. ZIMSKI FESTIVAL 6th WINTER FESTIVAL

28. 2. – 4. 3. 2023, Cankarjev dom

OTVORITEV 6. ZIMSKEGA
FESTIVALA / OPENING OF
THE 6th WINTER FESTIVAL

Torek / Tuesday

28. 2. 2023

ob 19,30 / at 7,30 pm

Cankarjev dom

ROLANDO VILLAZÓN

tenor

ALFONSO SCARANO

dirigent / conductor

Simfonični orkester RTV
Slovenija / RTV Slovenia
Symphony Orchestra



Sponzor / Sponsor:



Sreda / Wednesday

1. 3. 2023

ob 19,30 / at 7,30 pm

Cankarjev dom

Solisti / Soloists:

ROBERT LAKATOŠ

violina / violin

ARTHUR STOCKEL

klarinet / clarinet

ŽIVA PLOJ PERŠUH

dirigentka / conductor

Slovenski mladinski orkester
Slovene Youth Orchestra



Četrtek / Thursday

2. 3. 2023

ob 19,30 / at 7,30 pm

Cankarjev dom

H. Berlioz:

REKVIEM / REQUIEM

(Grande Messe des Morts)

CHARLES DUTOIT

dirigent / conductor

Orkester Slovenske
filharmonije / Slovenian
Philharmonic Orchestra

Zbor Slovenske filharmonije
Slovenian Philharmonic Choir

Komorni zbor Ave
Ave Chamber Choir

Zbor Münchenske filharmonije
/ Munich Philharmonic Choir

Festivalski zbor Virtuozii /
Virtuosi Festival Choir

Solist / Soloist:

BRANKO ROBINŠAK, tenor



ZAKLJUČEK 6. ZIMSKEGA
FESTIVALA / CLOSING OF
THE 6th WINTER FESTIVAL

Petek & sobota /
Friday & Saturday

3. & 4. 3. 2023

ob 18,00 / at 6,00 pm

Cankarjev dom

1. & 2. finalni večer Mednarodnega
klavirskega tekmovanja Festivala
Ljubljana

1st & 2nd Final Evening of the
Ljubljana Festival
International Piano
Competition

Finalisti / Finalists

RICARDO CASTRO

dirigent / conductor

Simfonični orkester RTV
Slovenija / RTV Slovenia
Symphony Orchestra



Sponzor / Sponsor:



Vstopnice / Tickets:
ljubljanafestival.si,
blagajna Križank / Križanke
Box Office, Petrol & Eventim

Orkester Slovenske filharmonije je
rezidenčni orkester Festivala Ljubljana 2023.
Slovenian Philharmonic Orchestra is the
resident orchestra of Festival Ljubljana 2023.

Program finančno omogočata / The programme is supported by:



Mestna občina
Ljubljana



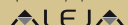
Glavni sponzor /
General sponsor:



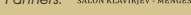
Glavni medijski
sponzor / General
media sponsor:

DELO

Sponzor / Sponsor:

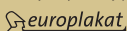


Partnerji /
Partners:



JAPAN PIANO
CENTER

Medijski sponzorji / Media sponsors:



Ustanoviteljica Festivala Ljubljana je Mestna občina Ljubljana.
The Ljubljana Festival was founded by the City of Ljubljana.

Častni pokrovitelj 6. Zimskega festivala in 1. Mednarodnega klavirskega tekmovanja
Festivala Ljubljana je župan Mestne občine Ljubljana Zoran Jankovič.

The Honorary Patron of the 6th Winter Festival and 1st Ljubljana Festival International
Piano Competition is the Mayor of the City of Ljubljana, Mr Zoran Jankovič.



ZORAN JANKOVIČ

.....

Župan Mestne občine Ljubljana
Mayor of the City of Ljubljana

Dobrodošli v Ljubljani

V Ljubljani ponosno gostimo prvo mednarodno klavirsko tekmovanje, na katerem nestrpno pričakujemo vrhunske predstave mladih pianistov z vsega sveta. Vsem tekmovalcem čestitam za uvrstitev na tekmovanje in jim želim, da bi kar najbolje predstavili svojo nadarjenost, zlasti pa trdo delo, ki so ga doslej vložili v igranje klavirja.

Ob tem izrekam priznanje Festivalu Ljubljana, direktorju in umetniškemu vodji Darku Brleku ter njegovi ekipi, ki se zaveda, da mladi nadarjeni glasbeniki potrebujejo spodbudo in podporo, da se bodo lahko razvili v vrhunske glasbenike. Prepričan sem, da jih bomo kmalu spremljali na največjih odrih.

Ljubljana je mesto kulture in mesto mladih, je zeleno, čisto, varno in prijazno mesto, v katerem vsakogar sprejmemo z odprtimi rokami. Središče mesta, ki je namenjeno le pešcem in kolesarjem, je vedno polno življenja in dogajanja. Vabim vas, da si med nastopi vzamete čas in se sprehodite po našem prelepem mestu ter odkrijete zaklade našega zelenega dragulja sredi Evrope. Tu ponosno soustvarjamo odprto, strpno in solidarno mesto, v katerem različni živimo skupaj ob medsebojnem spoštovanju.

Želim vam vrhunske nastope in uresničitev zastavljenih ciljev!
Dobrodošli v najlepšem mestu na svetu!

Welcome to Ljubljana

Ljubljana is proud to be hosting the first international piano competition, and we eagerly await top-class performances by young pianists from all over the world. I congratulate all the competitors on being selected for the competition and wish them all the best in showcasing their talents and, in particular, commend them for the hard work they have put into playing the piano so far.

I would like to pay tribute to the Ljubljana Festival, its director and artistic director Darko Brlek and his team, who are aware that young talented musicians need encouragement and support in order to develop into world-class musicians. I'm sure we'll soon see them on the world's major stages. Ljubljana is a city of culture and a city of young people, a green, clean, safe and friendly city where everyone is welcomed with open arms. The city centre, which is intended only for pedestrians and cyclists, is always full of life and activity. I invite you to take time between performances to stroll around our beautiful city and discover the treasures of our green jewel in the middle of Europe. We are proudly building an open, tolerant and solidarity-based city, where different people live together in mutual respect.

*I hope you all achieve some great performances and realise your goals!
Welcome to the world's most beautiful city.*



DARKO BRLEK

.....

Direktor in umetniški vodja Festivala
Ljubljana / *General and Artistic
Director of Ljubljana Festival*

»Ponosni smo, da bomo v letu 2023 dejavnost Festivala Ljubljana, ki se ponaša s 70-letno tradicijo organiziranja prireditev, obogatili s prvim Mednarodnim klavirskim tekmovanjem. Veseli smo, da je novico o tekmovanju delila fundacija Alink–Argerich, ki deluje pod pokroviteljstvom svetovno znane pianistke Marthe Argerich in je tekmovanje zaradi izjemnega mednarodnega slovesa Festivala Ljubljana postavila ob bok najpomembnejšim klavirskim tekmovanjem na svetu, kot so: Chopinovo tekmovanje v Varšavi, Mednarodno tekmovanje Čajkovski, Mednarodno klavirsko mojstrsko tekmovanje Arthur Rubinstein, Mednarodno klavirsko tekmovanje Franz Liszt, Mednarodno klavirsko tekmovanje George Enescu, Mednarodno klavirsko tekmovanje Paloma O’Shea v Santandru, Nagrada Vendôme za klavir in Tekmovanje kraljice Elizabete. Kot že ime pove, tekmovanje ni namenjeno le domačim, slovenskim pianistom, temveč mladim talentom po vsem svetu. S tem jim želimo ponuditi novo priložnost, ki jim bo utrla pot v svetovni glasbeni svet, in omogočiti, da širšemu občinstvu pokažejo svojo kakovost ter že pridobljeno znanje. Udeležba na tekmovanju je obenem spodbuda zanje ter neprecenljiva izkušnja za nadaljnjo profesionalno pianistično pot. Vsem sodelujočim želim obilo uspeha!«

»We are proud that in 2023, the Ljubljana Festival – which has a 70-year tradition of excellent events – will be enriched by a first International Piano Competition. We are pleased that the news about the competition has also been published by the Alink-Argerich Foundation, which operates under the patronage of the world famous pianist Martha Argerich. Thanks to Ljubljana Festival’s exceptional international reputation, it has placed its competition on par with the world’s most important piano competitions, such as the Chopin Competition Warsaw, International Tchaikovsky Competition, Arthur Rubinstein International Piano Master Competition, Franz Liszt International Piano Competition, Georges Enescu International Competition, Paloma O’Shea Santander International Piano Competition, Vendôme Prize for Piano, and Queen Elisabeth Competition competitions. As the name itself indicates, the competition is not only open to Slovenian pianists, but to all young musicians from anywhere in the world. We would like the competition to offer them a new opportunity that will help pave their paths into the global musical world and enable them to showcase their talent and the skills they have already acquired to a wider audience. Participation in the competition serves as motivation and invaluable experience for their future careers as pianists. Good luck to all participants!«



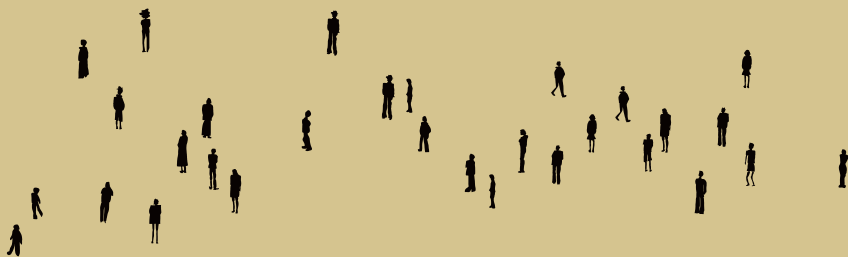
EPIFANIO COMIS

.....

Umetniški vodja 1. Mednarodnega klavirskega tekmovanja Festivala Ljubljana / *Artistic Director of the 1st Ljubljana Festival International Piano Competition*

»Številna tekmovanja so si med seboj podobna, saj je njihov cilj najti najboljše pianiste, ki so se tekmovanja udeležili. Želim si, da se vzdušje na Mednarodnem klavirskem tekmovanju Festivala Ljubljana razvije v ustvarjalni proces, ki ga vodi žirija, sestavljena iz svetovno znanih glasbenikov. Mladi pianisti bi tako dobili priložnost pokazati svojo nadarjenost. Naše tekmovanje je v glasbenem svetu že zasedlo posebno mesto, saj je nastalo v okviru znanega in prestižnega evropskega glasbenega festivala. Vsi tekmovalci imajo tako priložnost nastopiti na čudovitem glasbenem dogodku, kar seveda tudi zmagovalcem prinese pomembno prednost. Vsem sodelujočim želimo veliko sreče!«

»Many piano competitions are similar to each other, as the goal is to identify the best pianists who have entered. However, I would like that the atmosphere of the Ljubljana Festival International Piano Competition will develop into a more creative process under the guidance of world-renowned musicians in the jury, and give the opportunity to young pianists to let their talent fully bloom. Our competition already holds a privileged place in the music world, as it was created on the basis of a famous and prestigious European music festival. In this context each contestant has the opportunity to appear in the light of a great musical event and, of course, this gives a significant advantage to our winners. I wish the best of luck to all the participants!«





DUBRAVKA TOMŠIČ SREBOTNJAK

Predsednica tekmovalne žirije
Competition Jury President

»Neizmerno sem vesela, da bo končno tudi Slovenija imela eno veliko Mednarodno klavirsko tekmovanje, in to v Ljubljani. Počaščena sem, da bom predsedovala mednarodni žiriji prvega Mednarodnega klavirskega tekmovanja Festivala Ljubljana februarja in marca 2023. Upam in pričakujem, da bo uspešno potekalo in z leti postalo eno izmed velikih prestižnih svetovnih klavirskih tekmovanj.«

»I am extremely pleased that Slovenia, and more precisely Ljubljana, will at last have an important International Piano Competition. It is an honour for me to be president of an international jury at the first Ljubljana Festival International Piano Competition in February and March 2023. I hope and expect that the competition will be successful and that gradually it will become one of the great, prestigious world piano competitions.«



ČASOVNICA TEKMOVANJA COMPETITION SCHEDULE

Sobota–ponedeljek / Saturday–Monday, 25.–27. 2. 2023
ob 10.00 in 15.00 / at 10.00 am and 3.00 pm

1. ETAPA / ROUND 1 – RECITAL

Dvorana Marjana Kozine, Slovenska filharmonija
Marjan Kozina Hall, Slovenian Philharmonic

Brezplačne vstopnice / Free tickets

Torek–sreda / Tuesday–Wednesday, 28. 2.–1. 3. 2023
ob 10.00 in 15.00 / at 10.00 am and 3.00 pm

2. ETAPA / ROUND 2 – RECITAL

Dvorana Marjana Kozine, Slovenska filharmonija
Marjan Kozina Hall, Slovenian Philharmonic

Brezplačne vstopnice / Free tickets

Program v 1. in 2. etapi bo povezoval Klemen Kocijančič.

The programme in Rounds 1 and 2 will be moderated by Klemen Kocijančič.



Dvorana Marjana Kozine, Slovenska filharmonija / *Marjan Kozina Hall, Slovenian Philharmonic*

Petek–sobota / Friday–Saturday, 3.–4. 3. 2023
ob 18.00 / at 6.00 pm

Zaključek 6. Zimskega festivala / Closing of the 6th Winter Festival

3. ETAPA – FINALNI NASTOP Z ORKESTROM ROUND 3 – FINALE WITH THE ORCHESTRA

Gallusova dvorana / Gallus Hall, Cankarjev dom

Vstopnice / Tickets: **29, 24, 19, 14 €**



Gallusova dvorana / Gallus Hall, Cankarjev dom

(za dijake in študente so na voljo brezplačne vstopnice / free tickets are available for students)

Dirigent / Conductor: **Ricardo Castro**

Simfonični orkester RTV Slovenija / RTV Slovenia Symphony Orchestra

Povezovalka programa / Programme moderator: **Tajda Lekše**

Vsak finalist bo izvedel **klavirski koncert**. Na izbiro so bila naslednja dela / Each finalist will perform a **Piano Concerto** chosen from the following list:

W. A. Mozart: Klavirski koncert št. 9 v Es-duru, K. 271 / Piano Concerto No. 9 in E-flat major, K. 271

W. A. Mozart: Klavirski koncert št. 21 v C-duru, K. 467 / Piano Concerto No. 21 in C major, K. 467

W. A. Mozart: Klavirski koncert št. 24 v c-molu, K. 491 / *Piano Concerto No. 24 in C minor, K. 491*

L. van Beethoven: Klavirski koncert št. 4 v G-duru, op. 58 / *Piano Concerto No. 4 in G major, Op. 58*

L. van Beethoven: Klavirski koncert št. 5 v Es-duru, op. 73 / *Piano Concerto No. 5 in E-flat major, Op. 73*

F. Chopin: Klavirski koncert št. 1 v e-molu, op. 11 / *Piano Concerto No. 1 in E minor, Op. 11*

R. Schumann: Klavirski koncert v a-molu, op. 54 / *Piano Concerto in A minor, Op. 54*

J. Brahms: Klavirski koncert št. 1 v d-molu, op. 15 / *Piano Concerto No. 1 in D minor, Op. 15*

J. Brahms: Klavirski koncert št. 2 v B-duru, op. 83 / *Piano Concerto No. 2 in B-flat major, Op. 83*

S. Rahmaninov: Klavirski koncert št. 2 v c-molu, op. 18 / *Piano Concerto No. 2 in C minor, Op. 18*

S. Rahmaninov: Klavirski koncert št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*

S. Rahmaninov: Rapsodija na Paganinijevo temo, op. 43 / *The Rhapsody on a Theme of Paganini, Op. 43*

P. I. Čajkovski: Klavirski koncert št. 2 v G-duru, op. 44 / *Piano Concerto No. 2 in G major, Op. 44*

S. Prokofjev: Klavirski koncert št. 2 v g-molu, op. 16 / *Piano Concerto No. 2 in G minor, Op. 16*

S. Prokofjev: Klavirski koncert št. 3 v C-duru, op. 26 / *Piano Concerto No. 3 in C major, Op. 26*

B. Bartók: Klavirski koncert št. 2 v G-duru, Sz. 95, BB 101 / *The Piano Concerto No. 2 in G major, Sz. 95, BB 101*

4. marec / 4 March 2023

SLAVNOSTNA PODELITEV NAGRAD PO FINALNEM NASTOPU / AWARDS CEREMONY AFTER THE FINAL PERFORMANCE

Gallusova dvorana / *Gallus Hall, Cankarjev dom*



VSTOPNICE / TICKETS

1. in 2. etapa / Round 1 and 2

Blagajna Križank / *Križanke Box Office*

3. etapa / Round 3

Blagajna Križank, ljubljanafestival.si, Eventimova prodajna mesta in Petrolovi bencinski servisi / *Križanke Box Office, ljubljanafestival.si, Eventim outlets and Petrol stations*

Ob nakupu vstopnic za oba večera hkrati lahko pri blagajni Križank koristite 20 odstotni popust. / *If you buy tickets for both nights at the Križanke Box Office, you are entitled to a 20% discount.*

Za vse dijake in študente so ob predložitvi veljavne dijaške oziroma študentske izkaznice pri blagajni Križank na voljo brezplačne vstopnice tudi za finale tekmovanja. / *For all students, free tickets for the finals are also available at the Križanke Box Office upon presentation of a valid student ID card.*



NAGRADE

1. nagrada / nagrada mesta Ljubljana: **30.000 €**
2. nagrada / nagrada Zavarovalnice Triglav: **20.000 €**
3. nagrada / nagrada Festivala Ljubljana: **10.000 €**
4. nagrada: **5.000 €**
5. nagrada: **3.000 €**
6. nagrada: **2.000 €**

Najboljšim nastopom se lahko dodelijo naslednje posebne diplome:

- Najboljša izvedba glasbenega dela iz obdobja baroka: 500 €
- Najboljša izvedba klasične sonate: 500 €
- Najboljša izvedba glasbenega dela iz obdobja romantike: 500 €
- Najboljša izvedba glasbenega dela iz 20. stoletja: 500 €
- Najboljša izvedba glasbenega dela iz 21. stoletja: 500 €
- Najboljša izvedba glasbenega dela slovenskega skladatelja: 500 €
- Najmlajši finalist tekmovanja: 500 €
- Najvišje ocenjen pianist, ki zastopa Slovenijo: 500 €

Nj. eksc. dr. Krzysztof Olendzki, veleposlanik Republike Poljske v Slovenije bo podelil posebno nagrado za najboljšo izvedbo glasbenega dela Friderika Chopina. Nagrajenec bo prejel petdnevno študijsko potovanje na Poljsko, ki ga bo veleposlaništvo Republike Poljske v Sloveniji organiziralo v sodelovanju z Ministrstvom za zunanje zadeve Republike Poljske in Državnim inštitutom Friderika Chopina v Varšavi.

Nagrajenec priznanja bo imel priložnost obiskati Državni inštitut Friderika Chopina, izvesti svoj koncert, obiskati rojstni kraj skladatelja Żelazowa Wola, spoznati profesorje klavirja Univerze za glasbo Friderika Chopina in /ali Akademije za glasbo Feliksa Nowowiejskega v Bidgošću.

Zmagovalec 1. Mednarodnega klavirskega tekmovanja Festivala Ljubljana bo nastopil na 72. Ljubljana Festivalu in Festivalu Emilia Romagna 2024.

Zmagovalec 1. Mednarodnega klavirskega tekmovanja Festivala Ljubljana bo prav tako poleti 2024 na Floridi, v Cremonii in Ljubljani nastopil na recitalu s prejemnikom 1. nagrade Mednarodnega violinskega tekmovanja Elmar Oliveira 2023.

PRIZES

1st Prize / The City of Ljubljana Prize: **30,000 €**

2nd Prize / The Zavarovalnica Triglav Prize: **20,000 €**

3rd Prize / The Ljubljana Festival Prize: **10,000 €**

4th Prize: **5,000 €**

5th Prize: **3,000 €**

6th Prize: **2,000 €**

Special diplomas may also be awarded for the following best performances:

- Best performance of a Baroque work: 500 €
- Best performance of a Classical Sonata: 500 €
- Best performance of a Romantic work: 500 €
- Best performance of a 20th Century work: 500 €
- Best performance of a 21st Century work: 500 €
- Best performance of a work by a Slovenian composer: 500 €
- The youngest finalist in the Competition: 500 €
- The highest ranked pianist representing Slovenia: 500 €

HE dr. Krzysztof Olendzki, Ambassador of the Republic of Poland in Slovenia will award a special diploma for the best performance of a work by Fryderyk Chopin. The prize winner will receive a five day study trip to Poland, which will be organised by the Embassy of Poland to Slovenia in collaboration with the Ministry of Foreign Affairs of the Republic of Poland and the National Institute of Fryderyk Chopin in Warsaw.

During the stay the winner will have the opportunity to visit the National Institute of Fryderyk Chopin in Warsaw, perform their own piano concert, visit the composer's birth place in Żelazowa Wola and to meet piano professors from the Fryderyk Chopin University of Music and / or Music Academy of Feliks Nowowiejski in Bydgoszcz.

The winner of the 1st Ljubljana Festival International Piano Competition will perform on the 72nd Ljubljana Festival and Emilia Romagna Festival 2024

The winner of the 1st Ljubljana Festival International Piano Competition will also perform in recital with the first prize winner of 2023 Elmar Oliveira International Violin Competition in Ljubljana, Cremona and Floridain the Summer of 2024.

ŽIRIJA / JURY

ŽIRIJA V PREDIZBORU / PRELIMINARY JURY



LUDMIL ANGELOV

.....

Bolgarija / Bulgaria

Ludmil Angelov je diplomiral na Državni glasbeni akademiji Panča Vladigerova v Sofiji. Prejel je nagrade in diplome na mednarodnih tekmovanjih, med drugim v Senigallii, na Chopinovem tekmovanju v Varšavi, na Mednarodnem tekmovanju v Palm Beachu, na tekmovanju Piano Masters in World Piano Masters Tour. Nastopal je v slavnih koncertnih dvoranah, kot so Berlinska filharmonija, Concertgebouw v Amsterdamu, Lincolnov center v New Yorku, koncertne dvorane v moskovskem in milanskem konservatoriju, dvorana KBS v Seulu in številne druge. Uči na Novi bolgarski univerzi v Sofiji, kjer je častni profesor od leta 2013. Povsod po svetu organizira mojstrske tečaje, bil pa je tudi član žirij na številnih mednarodnih tekmovanjih, na primer na Chopinovem tekmovanju v Varšavi (2010, 2015, 2021). Novembra 2011 mu je poljsko Ministrstvo za kulturo podelilo medaljo *Gloria Artis* za njegov prispevek k mednarodni promociji poljske glasbe. Je član Kraljeve akademije za umetnost v Toledu v Španiji in tam že 21 let vodi Mednarodni glasbeni festival. Ustanovil je tudi festivala Piano Extravaganza in Cameralia v Sofiji.

Ludmil Angelov graduated from the National Academy of Music »prof. Pancho Vladigerov« in Sofia. He has won prizes and diplomas at many international competitions, including the Senigallia, Chopin Competition Warsaw, Palm Beach International Competition, Piano Masters and World Piano Masters Tour. Ludmil Angelov has performed at major concert halls, such as the Philharmonie in Berlin, Musikverein and Staatsoper in Vienna, Concertgebouw in Amsterdam, Pleyel and Gaveau in Paris, Teatro alla Scala in Milan, Lincoln Centre in New York, among many others. Ludmil Angelov teaches at the New Bulgarian University in Sofia, where he has been an Honorary Professor since 2013. He gives masterclasses all over the world and has served as a jury member at many international competitions, including the Chopin Competition Warsaw (2010, 2015, 2021). In November 2011 he was awarded the Medal for Merit to Culture – Gloria Artis by the Polish Ministry of Culture for his contribution to the international promotion of Polish music. Angelov is a member of the Royal Academy of Fine Arts of Toledo, Spain, where he directed the Toledo International Music Festival for 21 years. He is also the founder of the festivals Piano Extravaganza and Cameralia in Sofia.



ALBERTO NOSÈ

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Italija / Italy

Alberto Nosè spada med najbolj nagrajene pianiste svoje generacije. Glasbeno se je začel izobraževati na veronskem konservatoriju in s študijem nadaljeval na Mednarodni akademski fundaciji v Imoli »Incontri con il Maestro«. Študiral je pri M. Polliniju, M. Perahii, A. Jasinskem, P. Baduri-Skodi, M. Beroffu, A. Vardiju in drugih, kar je obogatilo njegov umetniški razvoj. Prejel je glavne nagrade na tekmovanjih, kot so Monte Carlo Piano Masters, New York Concert Artists, Paloma O'Shea v Santandru, Long-Thibaud v Parizu, Maj Lind v Helsinkih in Busoni v Bolzanu. Leta 2000 je bil tudi nagrajenec na Chopinovem tekmovanju v Varšavi, kar mu je pomagalo ustvariti svetovno solistično kariero ter nastopati z velikimi orkestri (Londonski filharmonični orkester, Filharmonični orkester Francoskega radia, Simfonični orkester v Madridu) na prizoriščih, kot so Carnegie Hall, Center Southbank, Koncertna hiša v Berlinu, Gledališče Châtelet in Dvorana Pleyel v Parizu, Mozarteum v Salzburgu, Gledališče Colon v Buenos Airesu, Gledališče La Fenice v Benetkah in Dvorana Santa Cecilia v Rimu. Bil je tudi član žirije na številnih mednarodnih klavirskih tekmovanjih, na primer v Kijevu, Tbilisiju, New Yorku, Hongkongu, Helsinkih, Budimpešti, Gradcu, Ljubljani in Varšavi; je tudi soustanovitelj Mednarodnega tekmovanja Amadeus v Laziseju v Italiji. Trenutno poučuje klavir na Konservatoriju v Veroni in Mednarodni akademiji Amadeus v Valeggio sul Mincio v Italiji.

Alberto Nosè is one of the most awarded piano artists of his generation. His musical education started at the Verona Conservatory and continued at the Imola International Academy Foundation »Incontri con il Maestro«. His artistic development has been also enriched by studying with M. Pollini, M. Perahia, A. Jasinski, P. Badura-Skoda, M. Beroff, and A. Vardi, among others. Nosè has received the top prizes in competitions such as the Monte-Carlo Piano Masters, New York Concert Artists, Paloma O'Shea in Santander, Long-Thibaud in Paris, Maj Lind in Helsinki, and Busoni in Bolzano. He was laureate at the Chopin Competition Warsaw in 2000, which opened the door to an international career as a soloist as well as performing with major orchestras (London Philharmonic Orchestra, Philharmonic Orchestra of Radio France, Symphony Orchestra) in venues like Carnegie Hall, the Southbank Centre, Konzerthaus in Berlin, Théâtre du Châtelet and Pleyel Hall in Paris, Mozarteum in Salzburg, Colon Theatre in Buenos Aires, La Fenice Theatre in Venice, and Santa Cecilia Hall in Rome. He has been a jury member in many international piano competitions held in cities such as Kyiv, Tbilisi, New York, Hong Kong, Helsinki, Budapest, Graz, Ljubljana, and Warsaw, and he is also co-founder of the International Amadeus Competition in Lazise, Italy. Alberto Nosè is currently a professor of piano at the Verona Conservatory of Music, and is a member of the faculty of the International Accademia Amadeus in Valeggio sul Mincio, Italy.



TOMAŽ PETRAČ

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Slovenija / Slovenia

Priznani slovenski pianist **Tomaž Petrač** je na ljubljanski Akademiji za glasbo z odliko diplomiral v razredu D. Tomšič Srebotnjak. Po diplomi se je štiri leta izpopolnjeval v Baslu (Švica), kjer je v razredu R. Buchbinderja ob koncu študija prejel koncertno diplomu. Za leto 1988 mu je Univerza v Ljubljani podelila študentsko Prešernovo nagrado. Do danes je nastopil na mnogih koncertih doma in v tujini. Kot solist je igral z različnimi orkestri, kot so Orkester Slovenske filharmonije, Simfonični orkester RTV Slovenija, Orkester SNG Opera in balet Ljubljana, Baselski simfonični orkester, Orkester Makedonske filharmonije, Komorni orkester Maribor, Komorni orkester solistov DSS, Simfonični orkester FMU iz Beograda, Varaždinski komorni orkester, Simfonični orkester SNG Maribor, in z dirigenti A. Nanutom, M. Munihom, M. Letonjo, S. Robinsonom, H. Rodmannom, N. Aleksejevim idr. Pogosto koncertira s priznanimi domačimi in tujimi glasbeniki. Trenutno je redni profesor za klavir na ljubljanski Akademiji za glasbo.

*The acclaimed Slovenian pianist **Tomaž Petrač** graduated with distinction from the Ljubljana Academy of Music in the class of D. Tomšič Srebotnjak. He went on to study in Basel (Switzerland) for four years, at the end of which he received a concert diploma in the class of R. Buchbinder. He received the 1988 student Prešeren Award from the University of Ljubljana. To date, he has performed at many concerts at home and abroad. As a soloist, he has performed in many famous cultural centres and halls with various orchestras such as the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the SNG Opera and Ballet Ljubljana Orchestra, the Basel Symphony Orchestra, the Macedonian Philharmonic Orchestra, the Maribor Chamber Orchestra, the DSS Soloist Chamber Orchestra, the FMU Symphony Orchestra in Belgrade, the Varaždin Chamber Orchestra, the SNG Maribor Symphony Orchestra, and with conductors A. Nanut, M. Muni, M. Letonja, S. Robinson, H. Rodmann, N. Alexeev etc. He often gives concerts with acclaimed Slovenian and international musicians. Tomaž Petrač is currently a Full Professor at the Ljubljana Academy of Music.*

TEKMOVALNA ŽIRIJA / COMPETITION JURY



DUBRAVKA TOMŠIČ SREBOTNJAK

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Slovenija / Slovenia

Predsednica tekmovalne žirije

Competition Jury President

Slovenska pianistka in zaslužna profesorica **Dubravka Tomšič Srebotnjak** velja za prvo kulturno ambasadorico Slovenije v svetu. S sedemnajstimi leti je diplomirala z odliko na slaviti šoli Juilliard v New Yorku. Po diplomi se je dve leti izpopolnjevala pri slavitem pianistu Arthurju Rubinsteinu. Pianistična pot z več kot pet tisoč koncerti jo je vodila po svetovnih koncertnih odrih, kjer je poleg recitalov nastopala z najimennitnejšimi orkestri ter slavnimi dirigenti. Njen repertoar obsega dela za klavir od baroka do 21. stoletja ter okrog 50 klavirskih koncertov. Od leta 1987 je posnela skoraj 100 zgoščenk za razne založbe. Kot mlada pianistka je zmagala na mnogih mednarodnih klavirskih tekmovanjih, zdaj pa je članica žirij pomembnih mednarodnih klavirskih tekmovanj po svetu. Od leta 1966 poučuje na Akademiji za glasbo Univerze v Ljubljani, Univerza pa ji je leta 2013 podelila naziv zaslužna profesorica. Za svoje umetniške dosežke je prejela številne nagrade in priznanja doma in v tujini, med drugim Prešernovo nagrado, Župančičevo nagrado, Zlato liro, nagrado Avnoja itn. Leta 2018 jo je predsednik Republike Slovenije Borut Pahor odlikoval z zlatim redom za zasluge za življenjsko delo in izjemen opus na področju slovenske in svetovne glasbene poudarjalnosti.

*The Slovenian pianist and Emeritus Professor **Dubravka Tomšič Srebotnjak** has for many years been considered Slovenia's No. 1 cultural ambassador. At age seventeen she graduated with distinction at the famous Juilliard School in New York. She then spent two years studying with the famous pianist Arthur Rubinstein. Her magnificent piano career with over 5,000 concerts has taken her to the most prestigious world concert halls, performing in recitals and with major, great orchestras and famous conductors. Her repertoire includes works for piano from the Baroque to the 21st century and around 50 piano concertos. Since 1987 she recorded almost 100 CDs for different record labels. As a young pianist she won many international piano competitions and is now a jury member of many important international piano competitions. She has been teaching at the Ljubljana Academy of Music since 1966. In 2013 the University of Ljubljana conferred her the title of Emeritus Professor. For her artistic achievements she has received numerous prizes and awards both at home and abroad, including the Prešeren Prize, Župančič Prize, Golden Lyre, Avnoj award etc. In 2018 the President of Republic of Slovenia Borut Pahor conferred her the Golden Order of Merit for her life's work and an exceptional opus of performances in Slovenia and in the world.*



ROBERT BENZ

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Nemčija / Germany

Nemški pianist **Robert Benz** se je začel učiti igrati klavir, ko je bil star štiri leta. Na Univerzi za glasbo v Karlsruheju, kjer ga je učil N.Taneda, je diplomiral kot dirigent, nato pa se je vpisal na šolo Juilliard v New Yorku, kjer je bil študent R. Lhevinne in M. Canina. Zaslovel je, ko je leta 1974 prejel prvo nagrado na Mednarodnem klavirskem tekmovanju Busoni v Bolzanu in leta 1976 na Mednarodnem klavirskem tekmovanju Liszt-Bartók v Budimpešti. Na začetku svoje razgibane kariere se je po vsem svetu predstavljal kot solist z raznimi orkestri ter nastopal na številnih recitalih. Za založbo Thorofon je med drugim posnel tudi vseh 32 Beethovnovih klavirskih sonat. Leta 1990 je postal učitelj za klavir na Univerzi za glasbo v Mannheimu. Odločil se je, da ne bo več nastopal kot solist in se bo raje osredotočil na komorno glasbo. Od leta 1996 igra v Triu Bamberg kot pianist, odigral in posnel pa je večino repertoarja klavirskega tria. Leta 2005 je postal umetniški direktor Mednarodnega klavirskega tekmovanja v Ettlingenu. Benz danes slovi kot učitelj, redno pa je tudi član žirij na mednarodnih tekmovanjih.

*The German pianist **Robert Benz** received his first piano lessons at the age of four. After being taught by N. Taneda at the University of Music Karlsruhe, where he also graduated in conducting, he went to the Juilliard School New York as a student of R. Lhevinne and M. Canin. Benz became famous as the winner of the first prize of both the Ferruccio Busoni International Piano Competition in Bolzano 1974, and the International Liszt-Bartók Piano Competition in Budapest 1976. He started his wide-ranging career as a recitalist and soloist playing with orchestras around the world. Benz's recordings include all 32 piano sonatas by Beethoven for the label Thorofon. In 1990, he became professor of piano at the University of Music Mannheim, and then decided to withdraw as a soloist and concentrate on chamber music. Since 1996 Benz has been the pianist of Trio Bamberg, and together they have performed and recorded most of the piano trio repertoire. In 2005 he became artistic director of the Ettlingen International Piano Competition. Today Robert Benz enjoys an international reputation as a teacher, and regularly serves as a jury member at international competitions.*



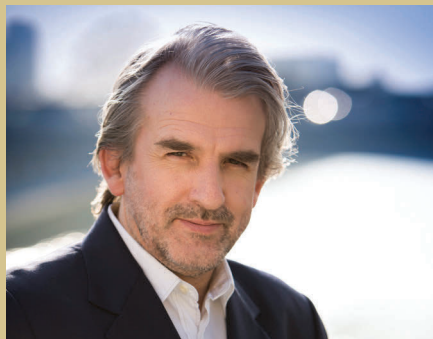
RICARDO CASTRO

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Braziliya / Brasil

Ricardo Castro je bil kljub rosní mladosti z izrednim vpisom sprejet na Šolo za glasbo in uprizoritvene umetnosti v Bahiji, ko je bil star komaj pet let. Leta 1984 je začel s študijem v Evropi, kjer se je na uglednem Konservatoriju za glasbo v Ženevi vpisal v mojstrski razred pri M. Tipo, v tem času pa je študiral tudi dirigiranje pri A. Gereczu. Študij klavirja je zaključil v Parizu pod okriljem D. Merlet. Leta 1987 je dosegel zmago na Mednarodnem glasbenem tekmovanju ARD v Münchnu, ki je bila odskočna deska njegove svetovne kariere. V svoji karieri je nastopal kot glasbenik ali dirigiral v nekaterih najpomembnejših koncertnih dvorinah na svetu v družbi velikih, znamenitih orkestrrov. Poučuje na Visoki šoli za glasbo v Lozani v Švici, pa tudi na prestižni Šoli za glasbo v Fiesolah, od septembra 2020 pa tudi na Visoki šoli za glasbo v Ženevi. Leta 2007 je na pobudo vlade države Bahia osnoval projekt NEOJIBA (Državni centri za mladinske in otroške orkestre Bahije). Leta 2013 je postal prvi Braziliec, ki mu je bilo podeljeno častno članstvo v Kraljevi filharmonični družbi.

*Despite his youth, **Ricardo Castro** was exceptionally accepted to join the School of Music and Performing Arts of the Federal University of Bahia at only 5 years of age. In 1984 he began his studies in Europe, joining the Superior Conservatory of Music in Geneva in the virtuosity class of M. Tipo, while also attending the conducting class of A. Gerecz. He completed his piano studies in Paris with D. Merlet. In 1987 he was the ex-aequo winner of the ARD International Music Competition in Munich, which kickstarted his international career. Throughout his career, he has played or conducted in some of the most important concert halls in the world alongside great and renowned orchestras. He has been a professor at the Haute École de Musique de Lausanne in Switzerland and at a prestigious school the Fiesole School of Music. From September 2020 on he's engaged as piano teacher at the prestigious Haute École de Musique de Genève. Invited by the Government of the State of Bahia, Castro created NEOJIBA (State Centers for Youth and Children Orchestras of Bahia). In 2013, he became the first Brazilian to receive the Honorary Membership from the Royal Philharmonic Society.*



BARRY DOUGLAS

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Irska, Francija
Ireland, France

Ko je **Barry Douglas** prejel zlato medaljo na Mednarodnem tekmovanju Čajkovski leta 1986 v Moskvi, se je njegova mednarodna kariera razcvetela. Trenutno je umetniški vodja komornega orkestra Camerata Ireland, s katerim neguje najboljše mlade glasbenike Irske in Severne Irske, ter Festivala Clandeboye, s katerima slavi irsko dediščino. Redno nastopa na recitalih povsod po svetu, na koncertih pa je nastopal že z BBC-jevimi Škotskim simfoničnim orkestrom, Londonskim simfoničnim orkestrom, Ruskim državnim orkestrom, Simfoničnim orkestrom iz Cincinnatija in Singapurskim simfoničnim orkestrom, Berlinskimi radijskim simfoničnim orkestrom, Berlinsko državno kapelo in Orkestrom Hallé, Francoskim nacionalnim orkestrom, Simfoničnim orkestrom iz Seattla, Melbournskim simfoničnim orkestrom, Kraljevim filharmoničnim orkestrom iz Liverpoola, Filharmoničnim orkestrom iz Hongkonga ter drugimi. Barry Douglas je leta 2002 prejel naziv častnika reda Britanskega imperija, ko so njegovo ime uvrstili na novoletni častni seznam za zasluge v glasbi. Barry snema izključno za glasbeno založbo Chandos. Nedavno je posnel vsa Brahmsova dela za klavirski solo, raziskuje pa tudi irsko ljudsko glasbo.

Barry Douglas has established a major international career since winning the Gold Medal at the 1986 International Tchaikovsky Competition, Moscow. As Artistic Director of Camerata Ireland and the Clandeboye Festival, he continues to celebrate his Irish heritage whilst also maintaining a busy international touring schedule. Barry regularly plays in recitals throughout the world, he has previously given concerts with the BBC Scottish Symphony Orchestra, London Symphony Orchestra, Russian National Orchestra, Cincinnati Symphony Orchestra, Singapore Symphony Orchestra, Berlin Radio Symphony Orchestra, Berlin Staatskapelle, Hallé Orchestra, L'Orchestre National de France, Seattle Symphony Orchestra, Melbourne Symphony Orchestra, the Royal Liverpool Philharmonic Orchestra and Hong Kong Philharmonic Orchestra, among others. Barry Douglas received the Order of the British Empire (OBE) in the 2002 New Year's Honours List for services to music. Barry is an exclusive Chandos recording artist. He recently completed recording the full works for solo piano of Brahms, and he is also exploring Irish folk music through his own arrangements.



VIOLETTA EGOROVA

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Rusija / Russia

Violetta Egorova so s šestimi leti sprejeli v Moskovsko centralno glasbeno šolo za nadarjene otroke. Na začetku kariere je bil njen mentor »boter ruske klavirske šole« L. Naumov. Nastopila je na pomembnih mednarodnih glasbenih festivalih in redno nastopa s slavnimi orkestri kot gostujoča umetnica. Njene koncerte so organizirali v nekaterih najpomembnejših koncertnih dvoranah po svetu. Njen klavirski repertoar zajema širok nabor obdobji in slogov: od koncertov in solističnih monografskih del Schuberta, Bacha, Mozarta, Beethovna, Schumanna, Čajkovskega in Liszta do del sodobnih skladateljev. Prejela je več glavnih nagrad na različnih klavirskih tekmovanjih, kot so Mednarodno klavirsko tekmovanje Alessandro Casagrande, Mednarodno klavirsko tekmovanje Gina Bachauer, Mednarodno glasbeno tekmovanje G. B. Viotti in številna druga. Od leta 2022 je profesorica klavirja na Konservatoriju za glasbo Alessandro Scarlatti v Palermu. Je predsednica in ustanoviteljica Mednarodne nagrade Sergeja Rahmaninova, umetniška direktorica mednarodnega festivala ConcertFest v Moskvi in aktivna članica Mednarodne akademije za informatizacijo.

Violetta Egorova was accepted into the Moscow Central Music School for Gifted Children at the age of 6. Her early career was mentored by the "Godfather of the Russian Piano School" L. Naumov. She has appeared at many important international musical festivals and performs regularly, as a guest artist, with renowned orchestras. Her concerts have been featured in some of the most important concert halls. Egorova's repertoire encompasses a wide variety of eras and styles, from concertos and solo monographic works by Schubert, Bach, Mozart, Beethoven, Schumann, Tchaikovsky, and Liszt, to those by contemporary composers. She has won top prizes in several piano competitions: Alessandro Casagrande International Piano Competition, Gina Bachauer International Piano Competition, »G. B. Viotti« International Music Competition, and many others. Since 2022, Egorova is a professor of piano at the Conservatory of Music Alessandro Scarlatti in Palermo. She is also the president and founder of the Sergei Rachmaninov International Award; the artistic director of the International Festival Moscow ConcertFest, and an active member of the International Informatization Academy.



CYPRIEN KATSARIS

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Ciper, Francija / Cyprus, France

Cyprien Katsaris je diplomiral je na pariškem konservatoriju. Prejel je prvo nagrado na Unescovem mednarodnem tekmovanju za mlade interprete Rostrum in na Mednarodnem tekmovanju Cziffra, bil pa je tudi edini Zahodnoevropejec, ki je leta 1972 prejel nagrado na Tekmovanju kraljice Elizabete v Belgiji. V okviru svoje obsežne mednarodne kariere je nastopal skupaj z največjimi svetovnimi orkestri, kot so Berlinski filharmoniki, Orkester Državne kapele iz Dresdna, Gewandhaus orkester Leipzig, Orkester iz Clevelanda, Kraljevi orkester Concertgebouw iz Amsterdama, Orkester Philharmonia iz Londona, Simfonični orkester NHK iz Tokia, Orkester Moskovske filharmonije, Pekinški simfonični orkester in drugi. Sodeloval je z dirigenti, kot so L. Bernstein, K. Masur, M. Whun Chung, sir N. Marriner, sir S. Rattle, A. Doráti, M. Rostropovič, Ch. Dutoit, N. Harnoncourt, C. von Dohnányi in K. Münchinger. Leta 1997 je bil imenovan za Unescovega umetnika za mir, leta 2009 je postal častnik reda za zasluge Velikega vojvodstva Luksemburg, leta 2000 pa so ga v Franciji odlikovali z vitezom reda umetnosti in leposlovja.

Cyprien Katsaris graduated from the Paris Conservatory. He has won the International Rostrum of Young Interpreters – UNESCO, the First Prize in the International Cziffra Competition and was the only Western European prize-winner at the 1972 Queen Elisabeth Competition in Belgium. His major international career includes performances with the world's greatest orchestras, including the Berliner Philharmoniker, Staatskapelle Dresden Orchestra, Leipzig Gewandhaus Orchestra, Cleveland Orchestra, Royal Concertgebouw Orchestra from Amsterdam, London Philharmonia, NHK Symphony Orchestra from Tokyo, Moscow Philharmonic Orchestra, and Beijing Symphony Orchestra. He has collaborated with conductors such as L. Bernstein, K. Masur, M. Whun Chung, Sir N. Marriner, Sir S. Rattle, A. Doráti, M. Rostropovich, Ch. Dutoit, N. Harnoncourt, C. von Dohnányi and K. Münchinger. Cyprien Katsaris has been named an Artist of UNESCO for Peace, Commandeur de l'Ordre de Mérite du Grand-Duché de Luxembourg and Chevalier dans l'Ordre des Arts et des Lettres. He also received the Médaille Vermeil de la Ville de Paris and the Nemitsas Prize.



ANNE-MARIE McDERMOTT

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Združene države Amerike
United States of America

Pianistka **Anne-Marie McDermott**, ki ima v svojem repertoarju več kot 50 koncertov in je nastopila s številnimi vodilnimi orkestri, med drugim z Orkestrom Newyorške filharmonije in Orkestrom iz Minnesote ter s Simfoničnimi orkestri iz Dallasa, Columbusa, Seattlea, Houstona, Kolorada, Pittsburga pa tudi z Nacionalnim simfoničnim orkestrom iz Washingtona, Losangeleškim komornim orkestrom, orkestrom Moskovski virtuozji ter Orkestrom Hongkonške filharmonije. Bila je tudi na turneji z Avstralskim komornim orkestrom in Moskovskimi virtuozji. Poleg številnih dosežkov in izvedbi več kot 40 koncertov komorne glasbe vsako poletje je bila imenovana za umetniško direktorico slovitnega Glasbenega festivala Vail Valley v Koloradu. Je tudi umetniška direktorica dveh novih festivalov – Festivala komorne glasbe Ocean Reef in Praznovanja komorne glasbe Avila v Curaçau. Je tudi članica priznanega klavirskega kvarteta Opus One, kjer sodeluje z Ido Kavafian, Stevenom Tenenbomom in Petrom Wileyjem. Kot izvajalka komorne glasbe je bila leta 1995 imenovana za članico društva komorne glasbe Lincolnovega centra. Študirala je na Šoli za glasbo na Manhattnu pri D. Carri, C. Keene in J. Browningu.

*With over 50 concertos in her repertoire, the pianist **Anne-Marie McDermott** has performed with many leading orchestras, including the New York Philharmonic, Minnesota Orchestra, Dallas, Columbus, Seattle, National, Houston, Colorado and Pittsburgh Symphony Orchestras, Moscow Virtuosi and Hong Kong Philharmonic Orchestra, among others. McDermott has also toured with the Australian Chamber Orchestra and the Moscow Virtuosi. In addition to her many achievements, Anne-Marie McDermott has been named the Artistic Director of the famed Vail Valley Music Festival in Colorado. She is also Artistic Director of two new festivals – the Ocean Reef Chamber Music Festival and Avila Chamber Music Celebration in Curaçao. She is also a member of the renowned piano quartet, Opus One, with her colleagues Ida Kavafian, Steven Tenenbom and Peter Wiley. As a chamber music performer, McDermott was named an artist member of the Chamber Music Society of the Lincoln Center. McDermott studied at the Manhattan School of Music with D. Carra, C. Keene and J. Browning.*



ICK-CHOO MOON

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Južna Koreja / South Korea

Ick-Choo Moon je prejel številne nagrade, na primer na Mednarodnem glasbenem tekmovanju v Montrealu in na Tekmovanju v Ženevi ter Mednarodnem klavirskem tekmovanju Gina Bachauer na šoli Juilliard. Leta 1989 je prvič nastopil na recitalu v Lincolnovem centru v dvorani Alice Tully in za svoj nastop prejel nagrado Williama Petschka. V ZDA je debitiral na nastopih z Orkestrom iz Minnesote pod taktirko S. Skrowaczewskega, pozneje pa je nastopal v številnih državah, med drugim v ZDA, Kanadi, Angliji, Rusiji, na Japonskem in v Koreji. Študiral je na Curtisovem inštitutu za glasbo in na Univerzi v Indiani skupaj z G. Sebókom, kjer je tudi diplomiral in magistriral z odliko. Doktorat glasbenih umetnosti je prejel na Juilliardu, kjer je sodeloval s S. Gorodnitzkim. Trenutno je zaslužni profesor za klavir na Seulski nacionalni univerzi v Koreji, učil pa je tudi na Univerzi Kalifornije v Los Angelesu (UCLA) in na Univerzi južne Kalifornije. Med poletji je učil in nastopal v Glasbenem centru Brevard, na Inštitutu Chautauqua, na Festivalu MusicAlp v Franciji in na številnih festivalih v Koreji. Bil je tudi član žirij na različnih mednarodnih tekmovanjih, kot so tekmovanja v Clevelandu, Seulu in Hamamatsuju, tekmovanji Franza Liszta in Honens itn.

Ick-Choo Moon is the recipient of numerous awards including the *Concours Musical International de Montréal* and *Concours de Genève*, and the *Gina Bachauer International Piano Competition* at the Juilliard School. In 1989, he gave a critically acclaimed New York recital debut at the Lincoln Center's Alice Tully Hall as winner of the *William Petschek Award*. Since making his US debut with the Minnesota Orchestra under S. Skrowaczewski, Moon has performed in many countries including Canada, the UK, Russia, Japan and Korea. He studied at the Curtis Institute of Music and at Indiana University with G. Sebók, where he received his bachelor's and master's degrees with highest distinction. He received his doctor of musical arts degree from the Juilliard School, where he worked with S. Gorodnitzki. Currently Professor Emeritus of Piano at Seoul National University in Korea, Moon has also taught at UCLA and at the University of Southern California. He has taught and performed at the Brevard Music Center, the Chautauqua Institute, Festival MusicAlp in France and at numerous festivals in Korea. He has also been a jury member in several international competitions, such as the Cleveland, Franz Liszt, Seoul, and Honens competitions etc.



LEONEL MORALES

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Španija / Spain

Leonel Morales je profesor na Poletni akademiji v Salzburgu in na Univerzi Alfonso X el Sabio v Madridu, ekskluzivni umetnik znamke klavirjev Yangtze River, umetniški direktor in ustanovitelj Mednarodnega klavirskega tekmovanja Maria Herrero v La Rioji in Mednarodnega klavirskega tekmovanja španskih skladateljev ter akademski član Kraljeve akademije lepih umetnosti sv. Izabele Madžarske v Sevilli. Diplomiral je na Univerzi v Havani pod vodstvom F. Fernandeza. Podiplomski študij je zaključil pri D. Voskresenskem in J. Latainerju. Izvaja mojstrske tečaje po vsem svetu, med drugim na Mozarteumu v Salzburgu, v Koreji, Italiji, Mehiki, Franciji, Belgiji, Kitajski in drugje. Oktobra 2008 je prejel prestižno priznanje Tasto D'Argento 2008 zaradi svoje uspešne mednarodne kariere. Na turnejah po ZDA z Državnim simfoničnim orkestrom Španije in Državnim simfoničnim orkestrom Mehike je imel priložnost igrati v najuglednejših ameriških dvoranah, kot sta Carnegie Hall in Center Lincoln. Nastopil je pod taktirko vodilnih španskih in svetovno znanih dirigentov, kot so F. de Burgos, E. García Asensio, M. Tardue, G. Pehlivanian, F. Krager, Y. Traub, P. Baleff, E. Šao in drugi.

Leonel Morales is a professor at the Sommerakademie in Salzburg and at the Alfonso X el Sabio Univeristy in Madrid, Exclusive Artist of Yangtze River Piano, Artistic Director and Founder of the Maria Herrero in La Rioja and the Spanish Composer International Piano Competition and academic member of the Real Academia de Bellas Artes de Santa Isabel de Hungría in Seville. He graduated from the University of Havana under the tutelage of F. Fernandez. He carried out postgraduate studies with D. Voskresensky and J. Latainer. He gives masterclasses in places such as the Mozarteum in Salzburg, as well as in Korea, Italy, Mexico, France, Belgium, and China. He was awarded the prestigious "Tasto D'Argento 2008" for his international career. On tours in the US with the Spanish National Orchestra and National Symphony Orchestra of Mexico, he has had the opportunity to play in the most important concert halls in North America, such as Carnegie Hall, and Lincoln Center. Over his career he has worked with many major Spanish and international conductors such as F. de Burgos, E. García Asensio, M. Tardue, G. Pehlivaniam, F. Krager, Y. Traub, P. Baleff, and E. Shao etc.

TEKMOVALCI / COMPETITORS



RYAN MARTIN BRADSHAW

Letnica rojstva / Year of birth: **2006**

Država / Country:
Avstralija, Slovaška
Australia, Slovakia

Šestnajstletni **Ryan Martin Bradshaw** je slovaško-avstralski pianist, ki igra klavir od svojega sedmega leta. Februarja leta 2021 je pri komaj štirinajstih letih postal najmlajši rezidenčni solist (rezidenčni umetnik) Simfoničnega orkestra Slovaškega radia. Od leta 2016 študira na Univerzi za glasbo in uprizoritvene umetnosti na Dunaju v razredu V. Kharin za izredno nadarjene otroke. Ryan je bil prav tako izbran, da igra v slavni Mozartovi dvorani v Koncertni dvorani na Dunaju v času, ko je obiskoval javni mojstrski tečaj, ki ga je vodil Lang Lang. Ryan je prvič nastopil z orkestrom pri osmih letih. Od takrat naprej velikokrat nastopa z znamenitimi orkestri, kot so Ruska filharmonija, Simfonični orkester Slovaškega radia, Češki radijski orkester, s Filharmonijo iz Lodža na Poljskem, slovaško Sinfonietta iz mesta Bielsko-Biala na Poljskem itd. Ryana redno vabijo, da igra na različnih glasbenih festivalih, med katerimi so Glasbeni festival v Bratislavi (BHS), Poletni glasbeni festival v Kobenhavnu, Festival Smetana v Litomyislu, Mednarodni glasbeni festival v Češkem Krumlovu, Schubertijada v Roskildu, Festival Arsonore v avstrijskem Gradcu, Mozartov festival v Roverettu v Italiji itd. Ryan se je v preteklosti udeležil mojstrskih tečajev pri slavnih profesorih in profesorjih, kot so A. Malikova, T. Ungar, G. Gruzman, M. Schirmer, A. Gorecka itd.

Ryan Martin Bradshaw is a 16-year-old Slovak-Australian pianist who has been playing the piano since he was seven. In February 2021, when still only 14 years old, he became the youngest resident soloist of the Slovak Symphony Radio Orchestra. Since 2016, he has been a student at the Universität für Musik und darstellende Kunst in Vienna, in the piano class of V. Kharin for exceptionally gifted children. Ryan was also chosen to play at the famous Vienna Konzerthaus Mozart Hall during the public masterclass with Lang Lang. Bradshaw had his first performance with an orchestra at the age of eight, and since then has performed numerous times with famous orchestras such as the Russian Philharmonic, Slovak Symphonic Radio Orchestra, Czech Radio Orchestra, the Lodz Philharmonic, and the Slovak Sinfonietta, among others. Bradshaw is regularly invited to play in various music festival such as the Bratislava Music Festival (BHS), Copenhagen Summer Festival, Smetana Festival in Litomyšl, International Music Festival in Cesky Krumlov, Schubertiade in Roskilde, Arsonore in Graz, Philadelphia Music Festival, and Mozart Festival in Roveretto, Italy. Bradshaw has also attended masterclasses with many famous professors, including A. Malikova, T. Ungar, G. Gruzman, M. Schirmer, A. Gorecka ect.

Prejete nagrade / Awards received:

- 5. mesto, **18. Mednarodno klavirsko tekmovanje v Ettlingenu, Ettlingen**, Nemčija, 2022
5th prize, 18th Ettlingen International Piano Competition, Ettlingen, Germany, 2022
- 1. nagrada, **Concertino Praga**, Praga, Češka, 2021 / *1st prize, Concertino Praga, Prague, Czech Republic, 2021*
- 1. mesto, **Virtuosos V4 +**, 2021 / *1st place, Virtuosos V4 +, 2021*
- 2. nagrada, javna nagrada in nagrada Carla Nielsena, **Mednarodno klavirsko tekmovanje v Aarhusu**, Aarhus, Danska, 2019 / *2nd prize, the Public Prize and Carl Nielsen Prize, Aarhus International Piano Competition, Aarhus, Denmark, 2019*
- 1. nagrada, **14. Mednarodno klavirsko tekmovanje Vladimirja Krajneva za mlade pianiste**, Moskva, Rusija, 2019 / *1st prize, 14th International Vladimir Krainev Young Pianists Competition, Moscow, Russia, 2019*
- 1. nagrada, **27. Mednarodno klavirsko tekmovanje Friderika Chopinova za otroke in mladino**, Szafarnija, Poljska, 2019 / *1st prize, 27th International Fryderyk Chopin Piano Competition for Children and Youth, Szafarnia, Poland, 2019*
- 1. nagrada »Zlati hrestač«, **Mednarodno televizijsko glasbeno tekmovanje za mlade glasbenike Hrestač**, Moskva, Rusija, 2019 / *1st prize the »Gold Nutcracker« Award, Nutcracker International Television Contest for Young Musicians, Moscow, Russia, 2019*
- 2. nagrada in Schumerjeva nagrada, **10. Klavirsko tekmovanje za mlade glasbenike**, Enschede, Nizozemska, 2018 / *2nd prize and Schumer Prize, 10th International Piano Competition for Young Musicians, Enschede, Netherlands, 2018*
- 2. nagrada, **Klavirsko tekmovanje Mihaele Ursuleasa**, Bukarešta, Romunija, 2018
2nd prize, Mihaela Ursuleasa Piano Competition, Bucharest, Romania, 2018

Program / Programme:

1. ETAPA / ROUND 1

J. S. Bach: Preludij in fuga št. 7 v cis-molu, BWV 873 / *Prelude and Fugue No. 7 in C-sharp minor, BWV 873*

L. van Beethoven: Sonata za klavir št. 28 v A-duru, op. 101 / *Piano Sonata No. 28 in A major, Op. 101*

F. Chopin: Barkarola v Fis-duru, op. 60 / *Barcarolle in F-sharp major, Op. 60*

G. Ligeti: Etude za klavir, Knjiga II / *Études for Piano, Book II*

Etuda št. 10 / *Etude No. 10 »Der Zauberlehrling«*

Etuda št. 11 / *Etude No. 11 »En Suspens«*

A. Skrjabin: Sonata za klavir št. 4 v Fis-duru, op. 30 / *Piano Sonata No. 4 in F-sharp major, Op. 30*

2. ETAPA / ROUND 2

R. Schumann: Simfonične etude, op. 13 / *Symphonic Etudes, Op. 13*

M. Ravel: Nočne prikazni, za klavir, M. 55 / *Gaspard de la nuit, for piano, M. 55*

F. Liszt: Španska rapsodija, S. 254 / *Rhapsodie Espagnole, S. 254*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 2 v c-molu, op. 18 / *Piano Concerto No. 2 in C minor, Op. 18*



YAN CAI

Leto rojstva / Year of birth:

1997

Država / Country:

Kitajska / China

Yan Cai je bil rojen v mestu Hangčou na Kitajskem. Pri dvanajstih letih je bil sprejet na podružnično Srednjo šolo Šanghajskega konservatorija za glasbo. Njegovi učitelji so bili M. Yao, W. Chen, B. Wollenweber, M. Mordvinov. Yan Cai trenutno študira na Univerzi za umetnost v Berlinu pri L. Blondeelu. Pred tem se je ukvarjal tudi s poezijo, fotografijo, slikarstvom in filmom. Zdaj se posveča predvsem glasbi. Njegov repertoar zajema širok spekter glasbe, od sodobne in komorne glasbe do jazza. Pred kratkim je zmagal na Schnablovem tekmovanju Univerze za umetnost v Berlinu. Veliko je nastopal v Aziji, med drugim v Šanghajski glasbeni dvorani, v Hangčoujski koncertni dvorani in v dvorani Šanghajskega simfoničnega orkestra.

Yan Cai was born in Hangzhou, China. At the age of 12 he was admitted to the Affiliated Middle School of the Shanghai Conservatory of Music, where he studied with M. Yao, W. Chen, B. Wollenweber, and M. Mordvinov. Yan Cai is now studying at the Berlin University of the Arts Berlin with L. Blondeel. He has previously experimented with poetry, photography, painting and film, but is now concentrating on music. His repertoire covers a wide range, from chamber music to contemporary music and jazz. He recently won the Schnabel Competition at the UdK. He has given many performances in Asia, including at the Shanghai Musical Hall, Hangzhou Concert Hall and Shanghai Symphony Orchestra Performance Hall.

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 28 v A-duru, op. 101 / Piano Sonata No. 28 in A major, Op. 101

F. Schubert: Impromptuji (4) za klavir, D. 899 / Impromptus (4) for piano, D. 899

2. ETAPA / ROUND 2

M. Ravel: Plemeniti in sentimentalni valčki za klavir, M. 61 / *Valses nobles et sentimentales, for piano, M. 61*

F. Liszt: Sonata za klavir v h-molu, S. 178 / *Piano Sonata in B minor, S. 178*

J. Brahms: Intermezzi za klavir (3), op. 117 / *for piano (3), Op. 117*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 2 v g-molu, op. 16 / *Piano Concerto No. 2 in G minor, Op. 16*





YANGRUI CAI

Leto rojstva / Year of birth:

2000

Država / Country:

Kitajska / China

Novembra 2000 rojeni kitajski pianist **Yangrui Cai** se je začel učiti klavir pri štirih letih. Med osmim in dvanajstim letom ga je poučeval J. Sun, nato je od dvanajstega leta do študentskih let nadaljeval z izobraževanjem pri dr. V. Liju na Glasbenem konservatoriju v Xinghaju. Leta 2016 je bil Yangrui sprejet na Srednjo šolo Glasbenega konservatorija v Xinghaju, potem ko je osvojil prvo mesto na državni avdiciji. Od takrat zaseda najvišja mesta na vseh pomembnejših državnih tekmovanjih na Kitajskem. Yangrui že od mladih nog izvaja solistične recitale na Kitajskem, Japonskem, v Nemčiji, na Danskem, v Italiji, Franciji, Kanadi in Združenih državah Amerike; kot solist je nastopal z Mladinskim filharmoničnim orkestrom v Hongkongu, Simfoničnim orkestrom v Guangdžovu in Filharmoničnim orkestrom v Hangčouju na Kitajskem, Filharmoničnim orkestrom Sendai na Japonskem in zasedbo TIMM v Italiji. Yangrui je bil prejemnik polne štipendije na številnih vplivnih glasbenih festivalih, kot sta Morningside Music Bridge in Glasbeni festival Tanglewood. Nastopal je tudi v sklopu mojstrskih tečajev pri naslednjih učiteljih: D. Baškirov, A. Pampa-Baldi, S. Ioudenitch, Y. Kaplinsky, L. Natočeni, M. Dalberto, K. Jablonski, P. Donohoe, C. Yin, T. Son Dang in H. Gutierrez. Potem, ko je julija 2019 diplomiral z odliko na Srednji šoli Glasbenega konservatorija v Xinghaju, je bil Yangrui sprejet na vrsto uglednih konservatorijev v ZDA, kjer je prejemal polno štipendijo. Trenutno obiskuje tretji letnik dodiplomskega študija na ameriškem Konservatoriju v Oberlinu pod mentorstvom svetovno znanega pianista S. Ioudenitcha.

*Born in November 2000, the Chinese pianist **Yangrui Cai** began his piano studies at the age of four. Between the age of eight to twelve he studied with J. Sun, and then continued under Dr. V. Li of the Xinghai Conservatory of Music until going to college. In 2016, Yangrui was admitted to the Xinghai Conservatory Middle School after ranking first in the national audition. He has since then taken top prizes in all the major national competitions in China. Since a young age, Yangrui has given solo recitals in China, Japan, Germany, Denmark, Italy, France, Canada, and the United States, and appeared as soloist with the Hong Kong Youth Philharmonic Orchestra, Guangzhou Symphony Orchestra, and Hangzhou Philharmonic Orchestra in China, the Sendai Philharmonic Orchestra in Japan, and the TIMM Ensemble in Italy. Yangrui has been a full scholarship recipient of numerous influential music festivals, such as the Morningside Music Bridge and Tanglewood Music Festival. He has performed in masterclasses with D. Bashkirov, A. Pampa-Baldi, S. Ioudenitch, Y. Kaplinsky, L. Natochenny, M. Dalberto, K. Jablonski, P. Donohoe, C. Yin, T. Son Dang and H. Gutierrez. Upon his graduation with distinction from the Middle School of Xinghai Conservatory in July 2019, Yangrui was admitted to several prestigious conservatories in US with full scholarships. He is currently a third year undergraduate student in Oberlin Conservatory, under the tutelage of world-renowned pianist S. Ioudenitch.*

Prejete nagrade / Awards received:

- nagrada Geoffreya Tozerja za najbolj obetavnega pianista, ki se ni uvrstil v finale, **Mednarodno klavirsko tekmovanje v Sydneyu**, Sydney, Avstralija, 2021
Geoffrey Tozer Prize Most Promising Pianist not Proceeding to the Finals, Sydney International Piano Competition, Sydney Australia, 2021
- posebna nagrada žirije, **7. Mednarodno glasbeno tekmovanje v Sendaiju**, Sendai, Japonskem, 2019 / *Jury Special Prize, 7th Sendai International Music Competition, Sendai, Japan, 2019*
- 3. mesto, **9. Tekmovanje za mlade umetnike Bosendofer & Yamaha USASU**, Tempe, ZDA, 2019
3rd place, 9th Bosendofer & Yamaha USASU Competition for Young Artists, Tempe, USA, 2019

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 23 v f-molu, op. 57 («Appassionata») *Piano sonata No. 23 in F minor, Op. 57 («Appassionata»)*

M. Ravel: Nočne prikazni, za klavir, M. 55 / *Gaspard de la nuit, for piano, M. 55*

2. ETAPA / ROUND 2

S. Prokofjev: Romeo in Julija, skladbe za klavir (10), op. 75 / *Romeo and Juliet, pieces (10) for piano, Op. 75*

F. Liszt: Bénédiction de Dieu dans la solitude iz cikla Poetične harmonije, S. 173/3
Bénédiction de Dieu dans la solitude from Harmonies poétiques, S. 173/3

A. Skrjabin: Fantazija za klavir v h-molu, op. 28 / *Fantaisie for piano in B minor, Op. 28*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 2 v g-molu, op. 16 / *Piano Concerto No. 2 in G minor, Op. 16*



KAI-MIN CHANG

Leto rojstva / Year of birth:
2001

Država / Country:
Tajvan, Kitajska / Taiwan, China

Kai-Min Chang je bil rojen leta 2001 v Tajvanu in trenutno študira pri T. S. Dangu na Konservatoriju za glasbo v Oberlinu v Ohiu. Udeležil se je številnih mednarodnih tekmovanj v klavirju. Nastopal je s številnimi orkestri, med katerimi velja omeniti Orkester iz Clevelanda in Tajvanski državni simfonični orkester. Leta 2019 je bil povabljen k izvedbi *Rapsodije v modrem* Georgea Gershwina skupaj s Tajvanskim državnim simfoničnim orkestrom na tajvanskem silvestrskem koncertu.

Born in 2001 in Taiwan, **Kai-Min Chang** is currently a student of T. S. Dang at the Oberlin Conservatory of Music, Ohio. He has taken part in many international piano competitions, and performed with many orchestras, including the Cleveland Orchestra and the National Taiwan Symphony Orchestra. In 2019, he was invited to play George Gershwin's *Rhapsody in Blue* with the National Taiwan Symphony Orchestra at Taiwan's New Year's Eve Concert.

Prejete nagrade / Awards received:

- 2. nagrada, **Mednarodno tekmovanje Thomas & Evon Cooper**, Oberlin, Združene države Amerike, 2018 / 2nd prize, **Thomas & Evon Cooper International Competition**, Oberlin, United States of America, 2018
- posebno priznanje žirije (nagrada za najboljšo polonezo), **4. Azijsko-pacifiško mednarodno tekmovanje Friderika Chopina**, 2018 / Jury's Special Prize (Best Polonaise Prize), **4th Asia-Pacific International Fryderyk Chopin Piano Competition**, 2018

Program / Programme:

1. ETAPA / ROUND 1

F. Chopin: Balada za klavir št. 1 v g-molu, op. 23 / *Ballade for Piano No. 1 in G minor, Op. 23*

L. van Beethoven: Sonata za klavir št. 28 v A-duru, op. 101 / *Piano Sonata No. 28 in A major, Op. 101*

R. Wagner, prir. / arr. **F. Liszt:** Uvertura k operi Tannhäuser, S. 442 / *Overture to Tannhäuser, S. 442*

2. ETAPA / ROUND 2

J. S. Bach, prir. / arr. **F. Busoni:** Koralni preludij »Ich ruf zu dir, Herr Jesu Christ«, BWV 639

»Ich ruf zu dir, Herr Jesu Christ«, *chorale prelude, BWV 639*

F. Mendelssohn-Bartholdy: Fantazija za klavir v fis-molu, op. 28 (»Sonate écossaise«)

Fantasy for piano in F sharp minor, Op. 28 (»Sonate écossaise«)

F. Liszt: Sonata za klavir v h-molu, S. 178 / *Piano Sonata in B minor, S. 178*

M. Ravel: Valček, koreografska pesnitev za klavir, M. 72 / *La valse, poème choréographique for piano, M. 72*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*





WANCHUAN CHEN

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Leto rojstva / Year of birth:
2000

Država / Country:
Kitajska / China

Wanchuan Chen je začel z glasbenim izobraževanjem pri osmih letih. Klavirsko igro je študiral v L. Tanga na Srednji šoli Centralnega glasbenega konservatorija v Pekingu med letoma 2010 in 2017. Od leta 2017 do 2020 je študiral v razredu M. Voskresenskija na Centralni glasbeni šoli v Moskvi, leta 2020 pa se je vpisal na Moskovski državni konservatorij P. I. Čajkovskega, ponovno kot študent v razredu M. Voskresenskija. Wanchuan Chen je nastopil v številnih koncertnih dvoranah, med drugim v koncertnih in opernih dvoranah Centralnega glasbenega konservatorija v Pekingu; v Ukrajinski narodni filharmoniji v Kijevu, v Koncertni dvorani Rodina v Čeljabinsku v Rusiji; ter v Veliki, Rahmaninovi in Mali dvorani Moskovskega državnega konservatorija Čajkovskega.

Wanchuan Chen began studying music at the age of eight, and studied piano performance in the class of L. Tang at the Central Conservatory of Music Middle School in Beijing from 2010 to 2017. From 2017 to 2020, he studied in the class of M. Voskresensky at Central Music School in Moscow, and since 2020 he has been a student at the Moscow State Conservatory P. I. Tchaikovsky, in the class of M. Voskresensky. Chen Wanchuan had performed in many concert halls, including the concert and opera halls in the Central Music Conservatory in Beijing, the National Philharmonic of Ukraine in Kyiv, the Rodina Concert Hall in Chelyabinsk in Russia, and the Grand Hall of the Moscow State Tchaikovsky Conservatory, as well as the Rachmaninov Hall and Small Hall.

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Prejete nagrade / Awards received:

- 2. nagrada, **IV. Mednarodno klavirsko tekmovanje Stanislava Neuhausa**, Čeljabinsk, Rusija, 2021 / 2nd prize, **4th International Stanislav Neuhaus Piano Competition**, Chelyabinsk, Russia, 2021
- 1. nagrada, **XIX. Mednarodno klavirsko tekmovanje Konservatorija Aleksandra Skrjabin**, Pariz, Francija, 2019 / 1st prize, **19th International Piano Competition of the Alexander Scriabin Conservatory**, Paris, France, 2019

- 1. nagrada, **11. Moskovoško mednarodno tekmovanje Friderika Chopina za mlade pianiste**, Foshan, Kitajska, 2018 / *1st prize, 11th Moscow International Fryderyk Chopin Competition for Young Pianists in Foshan, China, 2018*
- 3. nagrada, **1. Mednarodno klavirsko tekmovanje Friderika Chopina za mlade pianiste**, Peking, Kitajska, 2016 / *3rd prize, 1st Fryderyk Chopin Beijing International Piano Competition for Young Pianists, Beijing, China, 2016*
- 5. nagrada, **11. Mednarodno tekmovanje mladih pianistov v spomin na Vladimirja Horowitza**, Kijev, Ukrajina, 2016 / *5th prize, 11th International Competition For Young Pianists in Memory Of Vladimir Horowitz, Kyiv, Ukraine, 2016*

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 3 v C-duru, op. 2/3 / *Piano Sonata No. 3 in C major, Op. 2/3*

A. Skrjabin: Sonata za klavir št. 1 v f-molu, op. 6 / *Piano Sonata No. 1 in F minor, Op. 6*

F. Liszt: Transcendentalne etude po Paganiniju, S. 140/4b / *Études d'exécution transcendante d'après Paganini, S. 140/4b*

2. ETAPA / ROUND 2

N. Medtner: Sonata za klavir v f-molu, op. 5 / *Piano Sonata in F minor, Op. 5*

F. Chopin: Poloneza za klavir št. 5 v fis-molu, op. 44 / *Polonaise for piano No. 5 in F-sharp minor, Op. 44*

F. Chopin: Nokturno za klavir št. 19 v e-molu, op. 72/1 / *Nocturne for piano No. 19 in E minor, Op. 72/1*

F. Liszt, prir. / arr. F. Busoni: Fantazija na dva motiva iz Figarove svatbe, transkripcija za klavir (po Lisztu, S. 697) / *Fantasy on Two Motives from Le Nozze di Figaro, transcription for piano (after Liszt, S. 697)*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 3 v C-duru, op. 26 / *Piano Concerto No. 3 in C major, Op. 26*





EVGENII EVGRAFOV

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Leto rojstva / Year of birth:
2002

Država / Country:
Rusija / Russia

Evgenij Evgrafov se je rodil v Moskvi leta 2002. Z orkestrom je prvič nastopal pred širšo javnostjo pri sedmih letih. Evgenij je trenutno študent tretjega letnika na Moskovskem državnem konservatoriju P. I. Čajkovskega. Nastopal je s številnimi orkestri pod taktirko različnih dirigentov. Za sabo ima solistične in komorne koncerte na Kitajskem, v Grčiji, Italiji, Izraelu, Palestini, Rusiji, na Slovaškem, v Španiji in Ukrajini. Udeležil se je številnih tekmovanj in leta 2022 prejel medaljo Mihaila Glinke za prispevek k razvoju glasbene umetnosti. Evgenij je avtor več kot 250 skladb za klavir, med katerimi naj omenimo samo osemnajst klavirskih sonat v treh delih, *Romantični concertino za klavir in godalni orkester*, dva preludija in fugi, bagatele in tako dalje. Dne 8. aprila 2017 je Evgenij v Skrjabinovem muzeju izvedel svoj prvi klavirski recital, na katerem je predstavil izključno lastna dela. V čast 150. obletnice rojstva Aleksandra Skrjabina, je Evgrafov nastopil na ciklu koncertov, na katerih je izvedel vsa skladateljeva dela za klavir. Cikel sedmih koncertov z naslovom *Skrivnostni klic*, je potekal od septembra do oktobra leta 2021 v Moskvi.

Evgenii Evgrafov was born in Moscow, Russia in 2002. His first performance on a public stage with an orchestra was at the age of seven. Evgrafov is currently a 3rd-year student at the Moscow State Conservatory P. I. Tchaikovsky. He has performed with numerous orchestras and various conductors. Evgrafov has performed solo and chamber concerts in China, Greece, Italy, Israel, Palestine, Russia, Slovakia, Spain, and Ukraine. He has participated in many competitions, and in 2022 was awarded the Mikhail Glinka Medal for his contribution to the development of musical art. Evgrafov is also the author of over 250 piano works, including 18 three-part piano sonatas, Romantic Concertino for Piano and String Orchestra, two preludes & fugues, bagatelles, and other pieces. On April 8, 2017, Evgrafov performed his first piano recital consisting of only own works, in the Scriabin Museum in Moscow. In commemoration of the 150th anniversary of Scriabin's birth, Evgrafov performed in a series of concerts, performing all of Scriabin's piano pieces. The cycle of seven concerts named The Mysterious Call took place in Moscow from September to October 2021.

Prejete nagrade / Awards received:

- Velika nagrada, posebno priznanje za najboljšo izvedbo dela P. I. Čajkovskega, posebno priznanje za najbolj virtuozen nastop, **2. Mednarodno tekmovanje v klasični glasbi »Imperij ruske glasbe«**, Moskva, Rusija, 2022 / *Grand Prix, Special prize for the best P. I. Tchaikovsky performance and Special prize for the best virtuoso performance*, **2nd International Classical Music Competition »Empire of Russian Music« Competition**, Moscow, Russia, 2022
- 3. nagrada in nagrada občinstva, **23. Mednarodno klavirsko tekmovanje nagrada Mauro Paolo Monopoli**, Barletta, Italija, 2020 / *3rd prize and Audience prize*, **23rd International Piano Competition Mauro Paolo Monopoli Prize**, Barletta, Italy, 2020
- 2. nagrada in posebno priznanje, **21. Mednarodno klavirsko tekmovanje Aleksander Skrjabin**, Grosseto, Italija, 2019 / *2nd prize and special prize*, **21st International Piano Competition Alexander Scriabin**, Grosseto, Italy, 2019
- diploma in posebno priznanje, **2. Mednarodno tekmovanje za mlade pianiste Grand piano**, Moskva, Rusija, 2018 / *diploma and special prize*, **2nd International Competition for Young Pianists Grand Piano**, Moscow, Russia, 2018
- 1. nagrada in Skrjabinova nagrada, **7. Mednarodno tekmovanje »Klavirski talenti« v Milanu**, Milano, Italija, 2017 / *1st prize and the Scriabin prize*, **7th International Piano Talents Competition Milan**, Milan, Italy, 2017
- 2. nagrada, **VI. Mednarodno tekmovanje pianistov v spomin Vere Lotar-Ševčenko**, Jekaterinburg, Rusija, 2016 / *2nd prize*, **VI. International Competition of Pianists in the Memory of Vera Lotar-Shevchenko**, Yekaterinburg, Russia, 2016
- velika nagrada in zlata medalja, **VI. Odprto mednarodno tekmovanje mladih pianistov v Barentsovi regiji imenovano po Genadiju Vavilu**, Kostomuška, Rusija, 2012 / *Grand Prix and Gold Medal*, **VI. International Open Competition of Pianists of the Barents-region Named After Gennady Vavilo**, Kostomuksha, Russia, 2016
- 1. nagrada in posebno priznanje, **Mednarodno klavirsko tekmovanje »Pot do mojstrstva«**, Moskva, Rusija, 2015 / *1st prize and special prize*, **International Piano Competition »A Way to Mastery«**, Moscow, Russia, 2015

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 26 v Es-duru, op. 81a (»Les Adieux«) / *Piano Sonata No. 26 in E-flat major, Op. 81a (»Les Adieux«)*

A. Skrjabin: Etude za klavir (12), op. 8 / *Etudes (12) for piano, Op. 8*

2. ETAPA / ROUND 2

J. S. Bach: Partita št. 4 v D-duru, BWV 828 / *Partita No. 4 in D major, BWV 828*

F. Mendelssohn-Bartholdy: Fantazija za klavir v fis-molu, op. 28 (»Sonate écossaise«) / *Fantasy for piano in F-sharp minor, Op. 28 (»Sonate écossaise«)*

N. Mjaskovski: Sonata za klavir št. 3 v c-molu, op. 19 / *Piano Sonata No. 3 in C minor, Op. 19*

L. Liebermann: Gargoyles za klavir (4), op. 29 / *Gargoyles (4) for piano, Op. 29*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 2 v g-molu, op. 16 / *Piano Concerto No. 2 in G minor, Op. 16*



JURE GORUČAN

Leto rojstva / Year of birth:
1992

Država / Country:
Slovenija / Slovenia

Jure Goručan je slovenski pianist in tolkaliec, rojen leta 1992 v Ljubljani. Kot pianist se je izobraževal v Nemčiji v Kölnu kot študent v razredih A. Valdme in P. Alvaresa, trenutno pa svoje veščine izpopolnjuje pod vodstvom profesorice L. Zilberstein na Univerzi za glasbo in uprizoritvene umetnosti na Dunaju. Redno koncertira po Evropi in Aziji, kot solist in tudi kot komorni glasbenik. Sodeloval je z uglednimi orkestri, kot so Slovenska filharmonija, Simfonični orkester RTV Slovenija, Rezidenčni solisti iz Münchna, Mendelssohnov komorni orkester, Zagrebški solisti, Mestni orkester v Pärnuju itd. Goručan je posnel pet albumov in gostoval v več televizijskih oddajah. Njegovi pomembnejši koncertni nastopi so potekali v okviru turnej in mojstrskih tečajev po vsej Kitajski, kjer je nastopil tudi s svetovno premiero *Sonate za klavir št. 2* kolumbijskega skladatelja Artura Cuellarja v Centralnem gledališču v Šanghaju. V bližnji prihodnosti načrtuje nastope v Švici, Nemčiji, Kanadi in na Kitajskem. Njegov umetniški navdih in zanimanje se raztezata čez celo paleto žanrov in slogov, v svojem pristopu h glasbi pa si prizadeva za interdisciplinarnost, ki združuje znanstveno, psihološko, mistično in zgodovinsko perspektivo.

Jure Goručan is a Slovenian pianist and percussionist, born 1992 in Ljubljana. As a pianist, he has studied in Cologne, Germany, in classes taught by A. Valdma and P. Alvares, and he is currently perfecting his craft under the guidance of L. Zilberstein at MdW University of Vienna in Austria. Goručan performs regularly across Europe and Asia, as a soloist as well as chamber musician. He has collaborated with prominent orchestras such as the Slovenian Philharmonic, RTV Slovenia Symphony Orchestra, the Residence soloists of Munich of Munich, Mendelssohn Chamber Orchestra, Zagreb Soloists, the Pärnu City Orchestra etc. Goručan has recorded four albums and appeared in multiple television broadcasts. He has made significant concert appearances in the context of multiple tours, and given masterclasses throughout China, where he also performed the world premiere of the Piano Sonata N.2 by the Colombian composer Arturo Cuellar at the Central Theatre of Shanghai. In the near future he will perform in Switzerland, Germany, Canada and China. Goručan's inspirations and interests span across the spectrum of genres and styles, and he approaches music in an interdisciplinary manner, from scientific, psychological, mystical and historical perspectives.

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 28 v A-duru, op. 101 / *Piano Sonata No. 28 in A major, Op. 101*

S. Rahmaninov: Sonata za klavir št. 2 v b-molu, op. 36 / *Piano Sonata No. 2 in B-flat minor, Op. 36*

2. ETAPA / ROUND 2

F. Chopin: Balada za klavir št. 4 v f-molu, op. 52 / *Ballade for piano No. 4 in F minor, Op. 52*

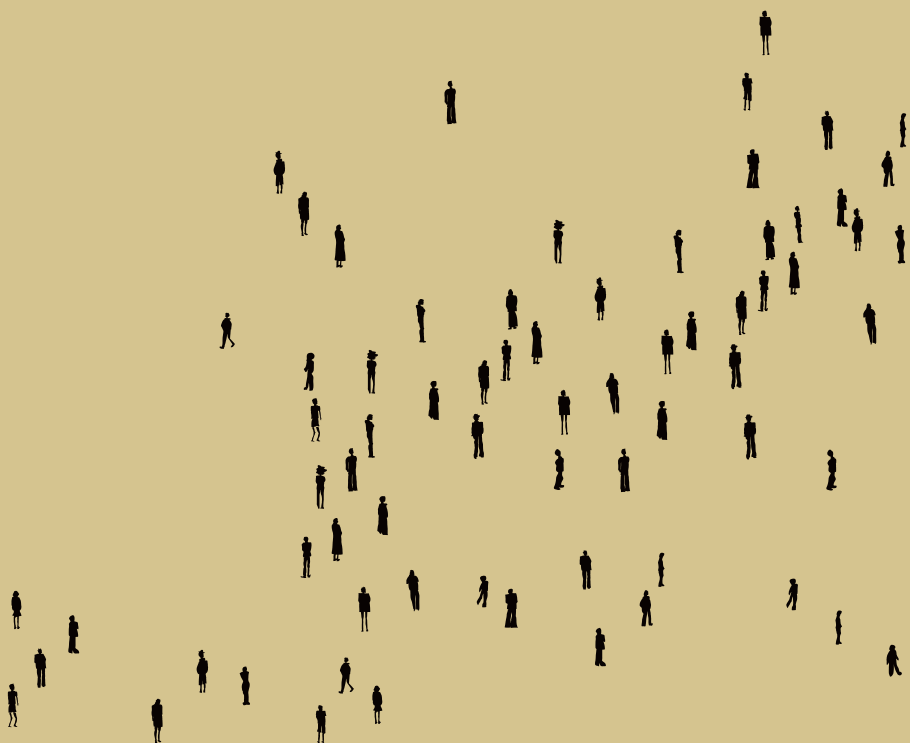
F. Liszt: Mefistov valček št. 1 v A-duru, S. 514 / *Mephisto Waltz No. 1 in A major, S. 514*

M. Ravel: Nočne prikazni, za klavir, M. 55 / *Gaspard de la nuit, for piano, M. 55*

B. Bartók: Sonata za klavir, Sz. 80 / *Piano Sonata, Sz. 80*

3. ETAPA / ROUND 3

J. Brahms: Koncert za klavir in orkester št. 2 v B-duru, op. 83 / *Piano Concerto No. 2 in B-flat major, Op. 83*





LUCA GRIANTI

Leto rojstva / Year of birth:

2002

Država / Country:

Italija / Italy

Luca Grianti je bil rojen v italijanskem Milanu leta 2002 in se začel učiti klavir pri šestih letih na oddelku za glasbo Britanske šole v Milanu. Ker je že zgodaj kazal znake glasbene nadarjenosti, je kmalu začel tekmovali in zmagovati na številnih državnih in mednarodnih tekmovanjih v klavirju po Italiji ter pri enajstih letih z odliko opravil 8. stopnjo izpita ABRSM (Associated Board of the Royal Schools of Music). Pri 11. letih se je Luca odločil slediti svojim sanjam, da postane koncertni pianist na Glasbeni šoli Chetham's v Manchestru v Združenem kraljestvu. Tam je študiral pod vodstvom vodje katedre za klavir M. McLachlana. Luca je sodeloval že na mnogih festivalih po Evropi in drugod po svetu. Leta 2019 se je na primer udeležil festivala ClaviCologne v Hamburgu, Mednarodnega klavirskega festivala Tel Hai v Izraelu in Akademije za klavir Eppan v Italiji. Tu je imel Luca priložnost sodelovati s svetovno priznanimi profesorji, kot so C. Martinez Mehner, D. Baškírov, M. Raekallio, L. Zilberstein, T. Ungar, D. Aleksejev in mnogi drugi. Od leta 2014 je imel Luca koncerte v številnih državah: v Italiji, Nemčiji, Avstriji, na Nizozemskem, v Združenem kraljestvu, Združenih državah, Izraelu in še bi lahko naštevali. Od septembra 2020 Luca študira na šoli Juilliard v New Yorku pri slavni učiteljici in pedagoginji V. Kaplinsky. To mu je omogočil izjemno velikodušen prispevek - nagrada dr. Weirja iz Klavirskega dobrodelnega sklada, katerega glavni namen je podpora mladih glasbenikov s sredstvi za dodiplomski študij.

Luca Grianti was born in Milan, Italy in 2002, and started learning the piano at the age of six in the music department of the British School of Milan. Early signs of musical talent allowed him to compete and win 1st prize in several national and international piano competitions around Italy, as well as passing the ABRSM Grade 8 exam with distinction while aged 11. It was then that Grianti decided to pursue his dream of becoming a concert pianist at Chetham's School of Music in Manchester, the UK. He studied under the guidance of the Chair of Piano, M. McLachlan. Grianti has also performed at many festivals around Europe and further afield. For example, in 2019 he played at the ClaviCologne Festival in Hamburg, the Tel Hai International Piano Festival in Israel, and the Eppan Piano Academy in Italy. In the latter Grianti had the chance to work with world-renowned professors such as C. Martinez Mehner, D. Bashkírov, M. Raekallio, L. Zilberstein, T. Ungar, and D. Alexeev, among many others. Since 2014, Grianti has held concerts in Italy, Germany, Austria, the Netherlands, the UK, the US, and Israel, among other countries. Since September 2020, Grianti has also been studying at the Juilliard School in New York, with the celebrated teacher and pedagogue V. Kaplinsky. This is only possible due to the incredibly generous contribution of the Keyboard Charitable Trust's Dr. Weir's Award, which supports young musicians with funding for undergraduate studies.

Prejete nagrade / Awards received:

- 2. nagrada, **Mednarodno koncertno tekmovanje v Manchestru**, Manchester, Združeno kraljestvo, 2019 / 2nd prize, **Manchester International Concerto Competition**, Manchester, United Kingdom, 2019
- zmagovalec, **Tekmovanje Yamaha**, Manchester, Združeno kraljestvo, 2018 / winner, **Yamaha Competition**, Manchester, United Kingdom, 2018
- 1. mesto v starostni kategoriji do 17 let, **Mednarodno klavirsko tekmovanje v Carsoliju**, Carsoli, Italija, 2017 / 1st place in category 17 years and under, **Carsoli International Piano Competition**, Carsoli, Italy, 2017
- 1. mesto, **Državno glasbeno tekmovanje Villa Oliva**, Cassano Magnago, Italija, 2017 / 1st place, **Villa Oliva National Music Competition**, Cassano Magnago, Italy, 2017
- absolutni zmagovalec v starostni kategoriji do 23 let, **Mednarodno klavirsko tekmovanje v Osimu »Nuova Coppa Pianisti«**, Osimo, Italija, 2017 / absolute 1st place in the category 23 years and under, **Osimo International Piano Competition »Nuova Coppa Pianisti«**, Osimo, Italy, 2017
- zmagovalec, **Tekmovanje Yamaha**, Manchester, Združeno kraljestvo, 2015 / winner, **Yamaha Competition**, Manchester, United Kingdom, 2015
- zmagovalec v starostni kategoriji do 12 let, **Tekmovanje združenja EPTA**, London, Združeno kraljestvo, 2014 / winner in the category 12 and under, **EPTA UK Competition**, London, United Kingdom, 2014
- 1. nagrada, **Nagrada Crescendo**, Firenze, Italija, 2012 / 1st prize, **Crescendo Prize**, Florence, Italy, 2012

Program / Programme:

1. ETAPA / ROUND 1

- L. van Beethoven:** Sonata za klavir št. 11 v B-duru, op. 22 / *Piano Sonata No. 11 in B-flat major, Op. 22*
F. Liszt: Po branju Danteja – Fantasia quasi Sonata, za klavir, S. 161/7 / *Après une lecture du Dante – Fantasia quasi sonata, S. 161/7*

2. ETAPA / ROUND 2

- J. Brahms:** Sonata za klavir št. 1 v C-duru, op. 1 / *Piano Sonata No. 1 in C major, Op. 1*
F. Chopin: Nokturno za klavir št. 18 v E-duru, op. 62/2 / *Nocturne for piano No. 18 in E major, Op. 62/2*
M. Ravel: Couperinov nagrobnik, za klavir, M. 68 / *Le Tombeau de Couperin, for piano, M. 68*

3. ETAPA / ROUND 3

- J. Brahms:** Koncert za klavir in orkester št. 1 v d-molu, op. 15 / *Piano Concerto No. 1 in D minor, Op. 15*



NABEEL HAYEK

Leto rojstva / Year of birth:
2001

Država / Country:
Izrael / Israel

Nabel Hajek se je začel učiti klavir pri sedmih letih in trenutno študira pri profesorjih A. Vardiju in A. Zoharju na Šoli za glasbo Buchmann-Mehta Univerze v Tel Avivu. Poleg tega se večkrat na leto dodatno izobražuje pri mojstru M. Perahiji. Nabel je prejemnik štirih štipendij za odličnost, ki jih od leta 2014 podeljuje Ameriško-izraelski kulturni sklad. Leta 2021 je Nabel kot mlajši član žirije sodeloval na Mednarodnem klavirskem mojstrskem tekmovanju Artur Rubinstein. Nabel redno izvaja recitale na izraelski radijski oddaji za klasično glasbo Kan, zven glasbe (Kan Kol Hamusica), dvakrat je nastopil za Mednarodno glasbeno društvo Arthurja Rubinsteina in za sabo ima več nastopov s tremi od najvidnejših orkestrrov v Izraelu, ki so: Jeruzalemski simfonični orkester, Izraelski komorni orkester in Izraelski simfonični orkester Rishon LeZion.

Nabeel Hayek first started learning the piano at the age of seven and is currently studying with Professor A. Vardi and Professor A. Zohar at the Buchmann-Mehta School of Music, Tel Aviv University. In addition, Hayek is coached by the Maestro M. Perahia several times a year. Since 2014 he has also received four excellency scholarships given by the America-Israel Cultural Foundation. In 2021 Hayek served as a junior jury member at the Arthur Rubinstein International Piano Master Competition. He regularly performs recitals on Israeli radio for the classical music station Kan Voice of Music, has performed twice for the Arthur Rubinstein International Music Society, and several times with three of the major orchestras in Israel, the Jerusalem Symphony Orchestra, Israel Chamber Orchestra and Israel Symphony Orchestra Rishon LeZion.

Prejete nagrade / Awards received:

- 1. nagrada, **Klavirsko tekmovanje Arienne Katcz**, Tel Aviv, Izrael, 2022 / 1st prize, **Arienne Katcz Piano Competition**, Tel Aviv, Israel, 2022
- 1. nagrada, **Klavirsko tekmovanje Maurice M. Clairmont**, Tel Aviv, Izrael, 2020 / 1st prize, **Maurice M. Clairmont Piano Competition**, Tel Aviv, Israel, 2020

- 1. nagrada, **Tekmovanje »Klavir za vedno«**, Ašdod, Izrael, 2020 / 1st prize, **PianoForever Competition**, Ashdod, Israel, 2020
- 2. nagrada, **Koncertno tekmovanje v sklopu Mednarodnih mojstrskih tečajev za klavir Tel Hai**, 2019 / 2nd prize, **Tel Hai International Piano Masterclasses Concerto Competition**, Tel Hai, Israel, 2019
- 1. nagrada in priznanje za najboljšo izvedbo izraelske skladbe, **Klavirsko tekmovanje za mlade glasbenike »Kan, glas glasbe«**, Jeruzalem, Izrael, 2017 / 1st prize and prize for best performance of an Israeli piece, **Kan Voice of Music Young Artists Piano Competition**, Jerusalem, Israel, 2017
- 1. nagrada, **Tekmovanje »Klavir za vedno«**, Ašdod, Izrael, 2017 / 1st prize, **PianoForever Competition**, Ashdod, Israel, 2017

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 4 v Es-duru, op. 7 (»Grand Sonata«) / *Piano Sonata No. 4 in E-flat major, Op. 7 (»Grand Sonata«)*

S. Rahmaninov: Études-Tableaux št. 1 v c-molu za klavir, op. 39 / *Études-Tableaux No. 1 in C minor, for piano, Op. 39*

S. Rahmaninov: Études-Tableaux št. 4 v h-molu za klavir, op. 39 / *Études-Tableaux No. 4 in B minor, for piano, Op. 39*

S. Rahmaninov: Études-Tableaux št. 5 v Es-molu za klavir, op. 39 / *Études-Tableaux No. 5 in E-flat minor, for piano, Op. 39*

S. Rahmaninov: Études-Tableaux št. 9 v D-duru za klavir, op. 39 / *Études-Tableaux No. 9 in D major, for piano, Op. 39*

2. ETAPA / ROUND 2

B. Bartók: Plesna suita (Táncszvit) za klavir, Sz. 77, BB 86 / *Dance Suite (Táncszvit), for piano, Sz. 77, BB 86*

C. Debussy: Images (3) za klavir, Knjiga II / *Images (3), for piano, Book II*

R. Schumann: Simfonične etude, op. 13 / *Symphonic Etudes, Op. 13*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 2 v g-molu, op. 16 / *Piano Concerto No. 2 in G minor, Op. 16*



YI-CHUNG HUANG

Leto rojstva / Year of birth:
2002

Država / Country:
Tajvan, Kitajska / Taiwan, China

Yi-Chung Huang je tajvanski pianist in skladatelj, rojen leta 2002 v mestu Hsinchu. Že v ranih letih je kazal veliko zanimanje za glasbo in je pogosto improviziral na klavirju. Pri osmih letih je Yi-Chung začel s formalnim glasbenim izobraževanjem v glasbenem razredu v Tajvanu. Od takrat naprej obiskuje mojstrske tečaje pri številnih pianistih, med katerimi so: E. Indjic, N. Trull, N. Krieger, W. Manz, I. Scheps, J. Katsnelson, E. Delgado, T. Ungár, K. M. Engel in mnogi drugi. V letih 2017 in 2018 je sodeloval na Festivalu in Akademiji Euro Music. Pri sedemnajstih je Yi-Chung začel študirati na Visoki šoli za glasbo, gledališče in medije v Hannoveru pri R. Krügerju. Poleg igranja na klavir Yi-Chung glasbo tudi sklada. Doslej je izdal dve skladbi: *Op. 1 po Debussyju, sonatina za klavirski solo* in *Op. 2 koncert za klavir v A-duru*; obe deli je izdal leta 2018.

Yi-Chung Huang is a Taiwanese pianist and composer, born in 2002 in the city of Hsinchu. From an early age he showed great interest in music, often improvising on the piano. At eight years of age he began to receive formal music education in Taiwan, and since then has attended masterclasses by pianists such as E. Indjic, N. Trull, N. Krieger, W. Manz, I. Scheps, J. Katsnelson, E. Delgado, T. Ungár, and K. M. Engel, among many others. Huang participated in the Euro Music Festival and Academy in 2017 and 2018. At 17 years old, he began to study in the Hannover Hochschule für Musik, Theater und Medien, with R. Krüger. Beyond piano performance, Yi-Chung Huang is also a composer, with two published compositions: *Op. 1 After Debussy, sonatina for piano solo* and *Op. 2 Piano concerto in A major*, both published in 2018.

Prejete nagrade / Awards received:

- 1. nagrada in posebno priznanje žirije, **Klavirsko tekmovanje Elevato**, Bern, Švica, 2021 / 1st prize and Jury Distinction Prize, **Elevato Piano Competition**, Bern, Switzerland, 2021
- častna omemba v kategoriji za klavirsko nagrado, **Mednarodni glasbeni festival Semper**, Fiè allo Sciliar, Italija, 2018 / Honourable Mention in the category for Piano award, **Semper Music International Festival**, Fiè allo Sciliar, Italy, 2018

Program / Programme:

1. ETAPA / ROUND 1

J. S. Bach: Preludij in fuga št. 19 v A-duru, BWV 888 / *Prelude and Fugue No. 19 in A major BWV 888*

L. van Beethoven: Sonata za klavir št. 23 v f-molu, op. 57 (»Appassionata«) / *Piano Sonata No. 23 in F minor, Op. 57 (»Appassionata«)*

F. Chopin: Etuda za klavir št. 22 v h-molu, op. 25/10 / *Etude for piano in B minor, Op. 25/10*

F. Liszt: Transcendentalne etude po Paganiniju, S. 140/4b / *Études d'exécution transcendante d'après Paganini, S. 140/4b*

S. Rahmaninov: Etude-Tableaux št. 7 v Es-duru, op. 33 / *Etude-Tableaux No. 7 in E-flat major, Op. 33*

P. I. Čajkovski: Večerno sanjarjenje, op. 19/1 / *Rêverie du soir, Op. 19/1*

P. I. Čajkovski: Tema in variacije, op. 19/6 / *Thème et variations, Op. 19/6*

2. ETAPA / ROUND 2

S. Ljapunov: Elegija v spomin na Franza Liszta, op. 11/12 / *Elégie en mémoire de François Liszt, Op. 11/12*

F. Liszt: Miserere iz Trubadurja, S. 433 (po Verdiju) / *Miserere du Trovatore, S. 433 (after Verdi)*

F. Busoni: Tokata, BV 287 / *Toccatà, BV 287*

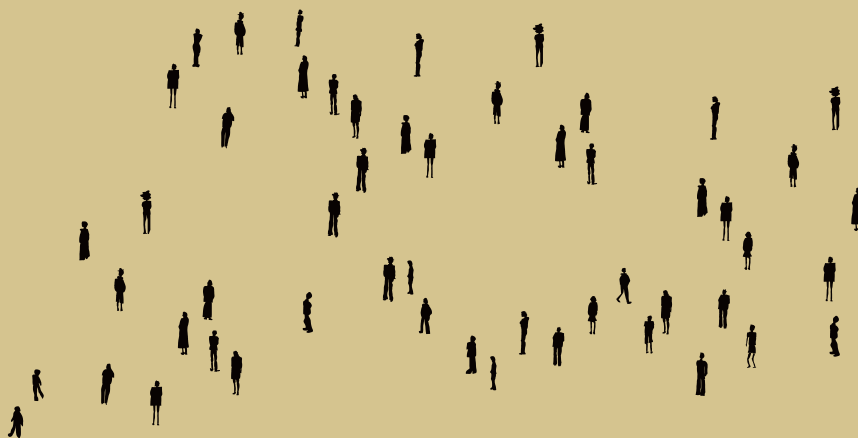
C. V. Alkan: Le Preux, Op. 17

N. Mjaskovski: Sonata št. 2 v fis-molu, op. 13 / *Sonata No. 2 in F-sharp minor, Op. 13*

J. Weiss: Fantazija Carmen po Bizetovi operi / *Carmenfantasie nach Bizets Oper*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*





FANTEE JONES

Leto rojstva / Year of birth:
1993

Država / Country:
**Tajvan, Kitajska, Združene države
Amerike / Taiwan, China,
United States of America**

Tajvansko-ameriška pianistka **Fantee Jones** iz mesta Roseville v Kaliforniji je izvedla svoj prvi solistični recital pri sedmih letih, svoj debitantski koncert pa je odigrala pri desetih. Nastopila je s Simfoničnim orkestrom iz Fort Wortha pod taktirko L. Kuokmana. Svoj prvi nastop v Carnegie Hall je imela maja 2005, nastopila pa je tudi v Nacionalni recitalni dvorani v Tajvanu, v Mestnem kulturnem centru v Sendaiju na Japonskem, v Centru za umetnost v Seulu v Južni Koreji, v skalnati cerkvi TempPELLIAUKION Kirkko na Finskem in v Dvorani Verbrugghen v Avstraliji. Klavir se je začela učiti pri treh letih. Dodiplomski študij glasbe je zaključila na Šoli za glasbo na Manhattnu, magisterij iz glasbe pa je pridobila na šoli Juilliard. Med njenimi nedavnimi uspehi je nagrada za odličnost v klavirski spremljavi, ki jo podeljuje Šola za glasbo Eastman, na kateri je nadaljevala študij pri A. Kobrinu. Maja 2022 je prejela naziv doktorice glasbenih umetnosti iz klavirske igre in književnost ter zaključila študij iz klavirske pedagogike kot drugi predmet.

*The Taiwanese-American pianist **Fantee Jones**, from Roseville, California, began studying the piano at the age of three, gave her first solo recital at seven, and made her concerto debut at ten. She performed with the Fort Worth Symphony Orchestra under the baton of L. Kuokman. She made her first Carnegie Hall appearance in May 2005, and has also performed at the National Recital Hall in Taiwan, Sendai City Cultural Center in Japan, Seoul Arts Center in South Korea, TempPELLIAUKION Kirkko Rock Church in Finland and Verbrugghen Hall in Australia. She received her bachelor of music degree from the Manhattan School of Music, and her master's from the Juilliard School. Most recently, she was the recipient of an Excellence in Accompanying Award at the Eastman School of Music, where she continued her studies with A. Kobrin. She received her doctor of musical arts degree in piano performance and literature and a minor in piano pedagogy in May 2022.*

Prejete nagrade / Awards received:

- 1. nagrada, **Klavirsko tekmovanje mesta San Donà di Piave**, San Donà di Piave, Italija, 2022
1st prize, Città di San Donà di Piave International Piano Competition, San Donà di Piave, Italy, 2022
- 5. nagrada, **XII. Mednarodno Chopinovo tekmovanje v Darmstadtu**, Darmstadt, Nemčija 2022
5th prize, XII. Darmstadt International Chopin Piano Competition, Darmstadt, Germany, 2022
- zmagovalka, **Mednarodno akademsko in festivalsko koncertno tekmovanje PianoTexas**, Združene države Amerike, 2015 / *winner, PianoTexas International Academy and Festival Concerto Competition, United States of America, 2015*
- 3. nagrada, **Klavirsko tekmovanje Lagny-sur-Marne**, Lagny-sur-Marne, Francija, 2014
3rd prize, International Competition of Lagny-sur-Marne, Lagny-sur-Marne, France, 2014
- 6. nagrada, **Mednarodno klavirsko tekmovanje Gina Bachauer**, Salt Lake City, Združene države Amerike, 2012 / *6th prize, Gina Bachauer International Piano Competition, Salt Lake City, United States of America, 2012*
- 1. nagrada, **Mednarodno klavirsko tekmovanje v Seattlu**, Seattle, Združene države Amerike, 2011 / *1st prize, Seattle International Piano Competition, Seattle, United States of America, 2011*

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 12 v As-duru, op. 26 («Pogrebna koračnica») / *Piano Sonata No. 12 in A-flat major, Op. 26 («Funeral March»)*

R. Schumann: Humoreska za klavir v B-duru, op. 20 / *Humoreske for piano in B-flat major, Op. 20*

2. ETAPA / ROUND 2

J. Brahms: Variacije in fuga na Händlovo temo za klavir v B-duru, op. 24 / *Variations and Fugue on a Theme of Handel, for piano, in B-flat major, Op. 24*

F. Chopin: Sonata za klavir št. 1 v c-molu, op. 4 / *Piano Sonata No. 1 in C minor, Op. 4*

L. Liebermann: Gargoyles za klavir (4), op. 29 / *Gargoyles (4) for piano, Op. 29*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 3 v C-duru, op. 26 / *Piano Concerto No. 3 in C major, Op. 26*



ULADZISLAU KHANDOHI

Leto rojstva / Year of birth:
2001

Država / Country:
Belarusija / Belarus

Vladislav Khandohi se je rodil leta 2001 v Minsku v družini glasbenikov. Vladislav je začel z urami klavirja pri sedmih letih. Pri desetih je prejel svojo prvo veliko nagrado in leto pozneje osvojil prvo nagrado na Sviridovem tekmovanju za mlade izvajalce v Sankt Peterburgu. Leta 2013 se je mladi pianist vpisal na Republiško visoko šolo za glasbo na Beloruski državni glasbeni akademiji. Leta 2016 je Vladislav posnel svoj prvi solistični album. Je štipendist Mednarodnega dobrotelnega sklada Jurija Rozuma. Vladislav ima za sabo glasbeno turnejo po Belorusiji, Rusiji, Španiji, Italiji in Franciji. Od leta 2020 študira na Moskovskem državnem konservatoriju P. I. Čajkovskega v razredu N. Trull.

***Uladzislau Khandohi** was born in 2001 in Minsk, Belarus, to a family of musicians, and began piano lessons at the age of seven. At 10, he received his first grand prix, and a year later he won the 1st prize at the Sviridov Competition for Young Performers in St. Petersburg. In 2013 the young pianist entered the Republican Music College of the Belorussian State Music Academy. In 2016 Khandohi recorded his first solo album, and he has performed in various cities in Belarus, Russia, Spain, Italy, and France. He is a Yuri Rosum International Charity Fund scholar, and since 2020 has been a student at the Moscow State Conservatory P. I. Tchaikovsky in the class of N. Trull.*

Prejete nagrade / Awards received:

- 1. nagrada, **32. Mednarodno klavirsko tekmovanje v Ferrolu**, Ferrol, Španija, 2021 / *1st prize, 32nd International Piano Competition of Ferrol, Ferrol, Spain, 2021*
- 1. nagrada, **2. Mednarodno tekmovanje ruske klavirske glasbe v Sanremu**, Sanremo, Italija, 2021 / *1st prize, 2nd Sanremo Russian Piano Music International Competition, Sanremo, Italy, 2021*
- 1. nagrada, **Mednarodno klavirsko tekmovanje La Palma D'Oro, 5. edicija**, San Benedetto del Tronto, Italija / *1st prize, International Piano Competition La Palma D'Oro, 5th edition, San Benedetto del Tronto, Italy, 2021*

- zmagovalec, **2. Mednarodno tekmovanje za mlade pianiste Grand piano**, Moskva, Rusija, 2018 *Laureate, 2nd International Competition for Young Pianists Grand piano, Moscow, Russia, 2018*
- 1. nagrada, **Tekmovanje »Astana Piano Passion«**, Astana, Kazahstan, 2014 / *1st prize, Astana Piano Passion, Astana, Kazakhstan, 2014*
- 1. nagrada »Zlati hrestač«, **Mednarodno televizijsko glasbeno tekmovanje za mlade glasbenike Hrestač**, Moskva, Rusija, 2014 / *1st prize the »Gold Nutcracker« Award, Nutcracker International Television Contest for Young Musicians, Moscow, Russia, 2014*

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 30 v E-duru, op. 109 / *Piano Sonata No. 30 in E major, Op. 109*

F. Chopin: Balada za klavir št. 3 v As-duru, op. 47 / *Ballade for piano No. 3 in A-flat major, Op. 47*

S. Rahmaninov: Variacije na Corellijevo temo za klavir, op. 42 / *Variations on a Theme of Corelli, for piano, Op. 42*

2. ETAPA / ROUND 2

R. Schumann: Simfonične etude za klavir, op. 13 / *Symphonic Etudes for piano, op. 13*

C. Debussy: Etuda za kvarte, Knjiga I (L. 136) / *Étude 3 pour les quartes, Book I (L. 136)*

C. Debussy: Etuda za kromatične intervale, Knjiga II (L. 136) / *Étude 7 pour les degrés chromatiques, Book II (L. 136)*

S. Prokofjev: Sonata za klavir št. 8 v B-duru, op. 84 (»Vojna sonata št. 3«) / *Piano Sonata No. 8 in B-flat major, Op. 84 (»War Sonata 3«)*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*





ROMAN LOPATYNSKYI

Leto rojstva / Year of birth:
1993

Država / Country:
Ukrajina / Ukraine

Roman Lopatynskiy se je rodil leta 1993 v Kijevu. Klavir je začel igrati, ko je bil star pet let, prvo posebno nagrado pa je osvojil pri osmih letih. Leta 2009 se je začel učiti pri B. Petrušanskem na italijanski Mednarodni akademski fundaciji v Imoli »Incontri con il Maestro«. Istega leta je začel študirati tudi pri S. Riabovu na Nacionalni glasbeni akademiji Čajkovskega v Ukrajini. Lopatynskiy je eden najprepoznavnejših in najobetavnejših mladih ukrajinskih pianistov, saj je doslej osvojil nagrade že na več kot dvajsetih mednarodnih klavirskih tekmovanjih, med drugim na Mednarodnem klavirskem tekmovanju Hamamatsu, Mednarodnem klavirskem tekmovanju Busoni v Bolzanu, Mednarodnem klavirskem tekmovanju za mlade pianiste v spomin na Vladimirja Horowitza v Kijevu in Mednarodnem mojstrskem klavirskem tekmovanju Artur Rubinstein. Je reden gost v znanih mednarodnih koncertnih dvoranh in na festivalih, kot so Dvorana Ginza v Tokiu, Steinway Hall v New Yorku, Mednarodni klavirski festival Marijinoga gledališča v Sankt Peterburgu, Mednarodni festival Young Euro Classic - Next Generation v Bad Ragazu v Švici in Pomladni glasbeni festival v Heidelbergu. Poleg tega je uspešno sodeloval z Ukrajinskim državnim simfoničnim orkestrom in Ukrajinsko narodno filharmonijo, s Simfoničnim orkestrom iz Tokia, Nemško radijsko filharmonijo Saarbrücken, orkestrom »Arena di Verona« in Orkestrom Mestnega gledališča iz Bologne. Debitiral je v dunajski dvorani Glasbenega združenja in dunajski Koncertni hiši.

Roman Lopatynskiy was born in Kyiv in 1993. He started playing the piano at the age of five and won his first special prize at eight. In 2009 the young pianist entered the class of B. Petrushansky at the Imola International Academy Foundation »Incontri con il Maestro« in Italy. In the same year, he started studying with S. Riabov at the Tchaikovsky National Music Academy of Ukraine. As a laureate of over 20 international piano competitions, such as the Hamamatsu International Piano Competition, Ferruccio Busoni International Piano Competition in Bolzano and International Competition for Young Pianists in Memory of Vladimir Horowitz in Kyiv, Arthur Rubinstein International Piano Master Competition, he is one of Ukraine's most prominent and aspiring young pianists. He is a regular guest of renowned international concert halls and festivals such as the Ginza Hall (Tokyo), Steinway Hall (New York), the Mariinsky International Piano Festival (St. Petersburg), International Next Generation Young Euro Classic Festival (Bad Ragaz, Switzerland), and the Heidelberg Spring Music Festival, and has enjoyed successful collaborations with the National Symphony Orchestra and the National Philharmonic of Ukraine, the Tokyo Symphony Orchestra, the German Radio Philharmonic Saarbrücken, Arena di Verona Orchestra and the Filarmonica del Teatro Comunale di Bologna. Roman Lopatynskiy has also performed in the Musikverein and Konzerthaus in Vienna.

Prejete nagrade / Awards received:

- 1. nagrada, **3. Mednarodno klavirsko tekmovanje »Recondite Armonie«**, Grosseto, Italija, 2022
1st prize, 3rd International Piano Competition »Recondite Armonie«, Grosseto, Italy, 2022
- 2. nagrada, **32. Mednarodno klavirsko tekmovanje v Ferrolu**, Ferrol, Španija, 2021 / *1st prize, 32nd International Piano Competition of Ferrol, Ferrol, Spain, 2021*
- nagrada za finalista, **16. Mednarodno klavirsko mojstrsko tekmovanje Artur Rubinstein**, Tel Aviv, Izrael, 2021 / *finalist prize, 16th Arthur Rubinstein International Piano Master Competition, Tel Aviv, Israel, 2021*
- 3. nagrada, **22. Mednarodno klavirsko tekmovanje Aleksander Skrjabin**, Grosseto, Italija, 2020
3rd prize, 22nd International Piano Competition Alexander Scriabin, Grosseto, Italy, 2020
- 2. nagrada, **20. Mednarodno klavirsko tekmovanje španskih skladateljev**, Las Rozas de Madrid, Španija, 2019 / *2nd prize, 20th International Piano Competition Spanish Composers, Las Rozas De Madrid, Spain, 2019*
- 1. nagrada, **6. Klavirsko tekmovanje Siegfried-Weishaupt**, Ochsenhausen, Nemčija, 2016
1st prize, 6th Siegfried-Weishaupt Piano Competition, Ochsenhausen, Germany, 2016
- 2. nagrada, **9. Mednarodno klavirsko tekmovanje Hamamatsu**, Hamamatsu, Japonska, 2015
2nd prize, 9th Hamamatsu International Piano Competition, Hamamatsu, Japan, 2015
- 3. nagrada in nagrada občinstva, **60. Mednarodno klavirsko tekmovanje Busoni**, Bolzano, Italija, 2015 / *3rd prize and the Audience prize, 60th Ferruccio Busoni International Piano Competition, Bolzano, Italy, 2015*

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 31 v As-duru, op. 110 / *Piano Sonata No. 31 in A-flat major, Op. 110*

J. Brahms: Skladbe za klavir (4), op. 119 / *Pieces (4) for piano, Op. 119*

P. I. Čajkovski, prir. / *arr. S. Feinberg:* Scherzo in Simfonije št. 4, transkripcija za klavir (po Čajkovskem)
Scherzo from Symphony No. 6, transcription for piano (after Tchaikovsky)

2. ETAPA / ROUND 2

D. Scarlatti: Sonata v d-molu, K. 9 (»Pastoralna«) / *Sonata in D minor, K. 9 (»Pastorale«)*

D. Scarlatti: Sonata v A-duru, K. 113 / *Sonata in A major, K. 113*

R. Schumann: Simfonične etude, op. 13 / *Symphonic Etudes, Op. 13*

I. Stravinski: Petruška, (3) za klavir / *Petrushka (3) for piano*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 2 v g-molu, op. 16 / *Piano Concerto No. 2 in G minor, Op. 16*



JONATHAN MAK

Leto rojstva / Year of birth:
1997

Država / Country:
Kanada / Canada

Pianist **Jonathan Mak** prihaja iz Toronta v Kanadi. Pri treh letih se je začel učiti klavir pri A. Laiju. Samo eno leto pozneje je že prvič nastopil v orkestru Canadian Sinfonietta. Jonathan je študiral pri D. Shapiru na Glasbenem inštitutu Cleveland, kjer je diplomiral iz klavirja in iz viole in nemščine kot drugega predmeta. Na Šoli za glasbo na Univerzi Yale je pred kratkim magistriral pod vodstvom B. Slutskyja in si prislužil naziv magister glasbene umetnosti – pianist. Jeseni leta 2022 se je vpisal na doktorski študij pri J. Kimuri Parkerju na Univerzi Rice. Bil je gostujoči solist v številnih orkestrih, med katerimi so najbolj znani Komorni orkester Orfej iz Bolgarije, orkester Manchester Camerata, Filharmonični orkester iz Vidma in Filharmonični orkester iz Krakova. Nastopil je tudi na recitalih v Italiji, Bolgariji, Združenem kraljestvu, na Kitajskem, v Avstriji in na Poljskem. Je zagret komorni glasbenik, zato so ga povabili na nastope na različnih festivalih, kot so »Festival of the Sound« v Ontariu, festival Chamberfest v Ottawi in Edinburški mednarodni festival. Udeležil se je tudi nekaterih poletnih festivalov, kot so Aspenski poletni glasbeni festival, glasbeni festival Kneisel Hall in glasbeni festival Sarasota.

*The pianist **Jonathan Mak** is from Toronto, Canada, and began studying piano at the age of three with A. Lai. He made his orchestra debut with the Canadian Sinfonietta just one year later. Mak studied with D. Shapiro at the Cleveland Institute of Music, where he earned a bachelor's degree in piano performance, as well as minors in viola performance and German. Under the tutelage of B. Slutsky, he recently completed his master's degree and master of musical arts degree in piano performance at the Yale School of Music. In autumn 2022, Mak began his doctoral studies at Rice University, studying with J. Kimura Parker. He has been a guest soloist with numerous orchestras, most notably the Orpheus Chamber Orchestra in Bulgaria, Manchester Camerata, Orchestra Filarmonica di Udine, and Krakow Philharmonic Orchestra, and has also given recitals in Italy, Bulgaria, the United Kingdom, China, Austria, and Poland. An avid chamber musician, Mak has been invited to perform at various festivals including the Festival of the Sound in Ontario, Ottawa Chamberfest, and the Edinburgh International Festival. He has attended various summer festivals, including the Aspen Summer Music Festival, Kneisel Hall Music Festival, and the Sarasota Music Festival.*

Prejete nagrade / Awards received:

- 3. nagrada, **83. Tekmovanje OSM**, Montreal, Kanada, 2022 / *3rd prize, 83rd OSM Competition Le Concours OSM, Montreal, Canada, 2022*
- posebna nagrada Društva finskih skladateljev, **5. Mednarodno klavirsko tekmovanje Maj Lind**, Helsinki, Finska, 2022 / *special prize awarded by the Society of Finnish Composers, 5th Maj Lind International Piano Competition, Helsinki, Finland, 2022*
- nagrada Glasbene fundacije Sylve Gelber, 2021 / *Sylva Gelber Music Foundation Award, 2021*
- nagrada za umetnost družine Kotcheff, **Fundacija Jean Lumb**, Kanada, 2013 / *Kotcheff Family Arts Award, Jean Lumb Foundation, Canada, 2013*
- 1. nagrada, **Mednarodno koncertno tekmovanje v Manchestru**, Manchester, Združeno kraljestvo, 2009 / *1st prize, Manchester International Concerto Competition, Manchester, United Kingdom, 2009*

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 13 v Es-duru, op. 27/1 («Quasi una fantasia»)
Piano Sonata No. 13 in E-flat major, Op. 27/1 («Quasi una fantasia»)

S. Hough: Fanfare Toccata

R. Schumann: Humoreska za klavir v B-duru, op. 20 / *Humoreske for piano in B-flat major, Op. 20*

2. ETAPA / ROUND 2

S. Rahmaninov: Variacije na Corellijevo temo za klavir, op. 42 / *Variations on a Theme of Corelli, for piano, Op. 42*

R. Schumann: Sonata za klavir št. 3 v f-molu, op. 14 / *Piano Sonata No. 3 in F minor, Op. 14*

A. Skrjabin: Sonata za klavir št. 4 v Fis-duru, op. 30 / *Piano Sonata No. 4 in F-sharp major, Op. 30*

3. ETAPA / ROUND 3

J. Brahms: Koncert za klavir in orkester št. 1 v d-molu, op. 15 / *Piano Concerto No. 1 in D minor, Op. 15*





ARSENIJ MUN

Leto rojstva / Year of birth:

1999

Država / Country:

Rusija / Russia

Arsenij Mun se je rodil leta 1999, klavir pa je začel igrati pri E. Zjabrevi, ko je bil star 6 let. Od leta 2010 do 2019 je študiral pri A. Sandlerju na Državnem konservatoriju v Sankt Peterburgu. Poleti 2019 je postal t. i. »Yamahin umetnik«. Trenutno nadaljuje šolanje pri S. Babayanu na newyorški šoli Juilliard. Prvič je nastopil na koncertu leta 2009 z državnim Akademskim simfoničnim orkestrom v veliki dvorani Sanktpeterburške filharmonije, na solo recitalu pa je debitiral leta 2012 v Mozartovi hiši na Dunaju. Prejel je nagrado maestra Temirkanova, sodeloval je z Rostropovičevo fundacijo, kjer je prejel posebno nagrado Svjatoslava Rihterja, nastopil pa je tudi na festivalu Glasbeni Olimp in Mednarodni klavirski festival Marijinega gledališča v Sankt Peterburgu. Poleti leta 2016 in 2017 je sodeloval na Akademiji Festivala Verbier in osvojil posebno nagrado Tabor za najboljšega pianista. Novembra 2018 je nastopil na recitalih v Strasbourgu, Luksemburgu, Bruslju in Parizu, v živo pa je nastopil tudi na Francoskem radiu. Udeležil se je mojstrskih tečajev pri D. Baškirovu, S. Babayanu, K. Hellwigu, R. Goodeju, A. Shiffu in drugih. Igral je z različnimi orkestri, kot so Simfonični orkester iz Minnesote, Simfonični orkester Čajkovskega iz Moskve, Orkester Marijinega gledališča iz Sankt Peterburga, Državni akademski filharmonični orkester iz Sankt Peterburga in drugi. Sodeloval je z dirigenti, kot so V. Gergijev, M.-A. Chen, F. Mastrangelo, Z. Gugkajev, D. Liss, M. Russell Smith, I. Hobson in drugi.

Arsenii Mun was born in 1999 and started playing piano at the age of six with E. Zyabreva. From 2010 to 2019 he studied in St. Petersburg State Conservatory with A. Sandler. Since the summer of 2019 he has been a »Yamaha Artist«. He is now continuing his education in the Juilliard School of Music in New York with S. Babayan. Mun made his concerto debut in 2009 in the Grand Hall of St. Petersburg Philharmonic with the State Academic Symphony Orchestra, and his solo recital debut in 2012 in the Mozart House in Vienna. Mun is a laureate of the Maestro Temirkanov's Prize, has worked with the Rostropovich Foundation (where he received a Sviatoslav Richter Award) and has performed at the International Musical Olympus Festival and Mariinsky International Piano Festival. In the summers of 2016 and 2017 he took part in the Verbier Festival Academy, and won the Tabor prize for the best pianist. In November 2018, Mun had recitals in Strasbourg, Luxembourg, Brussels and Paris, and played live on Radio France. He has taken masterclasses with D. Bashkirov, S. Babayan, K. Hellwig, R. Goode, and A. Shiff, among others, and played with many orchestras, such as the Minnesota Symphony Orchestra, Tchaikovsky Orchestra, Mariinsky Orchestra, and St. Petersburg State Academic Philharmonic Orchestra. Over the years, Mun has collaborated with conductors such as V. Gergiev, M.-A. Chen, F. Mastrangelo, Z. Gugkaev, D. Liss, M. Russell Smith, I. Hobson and others.

Prejete nagrade / Awards received:

- nagrada občinstva, **Festival Animato**, Pariz, Francija, 2018 / *Audience Award, Animato Festival, Paris, France, 2018*
- 1. nagrada, **XI. Mednarodno tekmovanje za mlade pianiste Artur Rubinstein in memoriam**, Bidgošč, Poljska, 2017 / *1st prize, XI. Arthur Rubinstein In Memoriam International Competition for Young Pianists, Bydgoszcz, Poland, 2017*
- 1. nagrada, **Mednarodno klavirsko tekmovanje Antoine de Saint-Exupéry**, St. Priest, Francija, 2017 / *1st prize, Antoine de Saint-Exupéry International Piano Competition, St. Priest, France, 2017*
- 3. nagrada, **Mednarodno klavirsko e-tekmovanje v Minnesoti**, Minnesota, Združene države Amerike, 2015 / *3rd prize, Minnesota International Piano-e-Competition, Minnesota, United States of America, 2015*
- 2. nagrada, **1. Mednarodno mladinsko klavirsko tekmovanje Cliburn**, Fort Worth, Združene države Amerike, 2015 / *2nd prize, 1st Cliburn International Junior Piano Competition, Fort Worth, United States of America, 2015*
- 1. nagrada, **Glasbeno tekmovanje Yamaha**, Rusija, 2014 / *1st prize, Yamaha Music Competition, Russia, 2014*
- 1. nagrada, **IX. Mednarodno tekmovanje za mlade pianiste v spomin na Vladimirja Horoviža**, Kijev, Ukrajina, 2012 / *1st prize, IX. International Competition for Young Pianists in Memory of Vladimir Horowitz, Kyiv, Ukraine, 2012*

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 31 v As-duru, op. 110 / *Piano Sonata No. 31 in A-flat major, Op. 110*

A. Skrjabin: Sonata za klavir št. 5 v Fis-duru, op. 53 / *Piano Sonata No. 5 in F-sharp major, Op. 53*

M. Ravel: Nočne prikazni, za klavir, M. 55 / *Gaspard de la nuit, for piano, M. 55*

2. ETAPA / ROUND 2

F. Busoni: Fantazija po Bachu za klavir, KIV 253 / *Fantasia nach J. S. Bach, for piano, KIV 253*

F. Chopin: Barkarola v Fis-duru, op. 60 / *Barcarolle in F-sharp major, Op. 60*

M. Musorgski: Slike z razstave, za klavir / *Pictures at an Exhibition (Kartinki s vystavski), for piano*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 2 v g-molu, op. 16 / *Piano Concerto No. 2 in G minor, Op. 16*



ÉLISABETH PION

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Leto rojstva / Year of birth:
1996

Država / Country:
Kanada / Canada

Pianistka **Élisabeth Pion** se je rodila leta 1996 v Quebecu v Kanadi. Dejavna je kot solistka, komorna glasbenica in umetniška sodelavka. Trenutno živi v Londonu, kjer je od leta 2018 do 2022 študirala na Šoli za glasbo in dramo Guildhall z R. O'Hora in nato tudi diplomirala (Artist Diploma) z odliko. Pred tem je v Kanadi sodelovala s F. Lacroixom, S. Goyette in A. Laplantom ter leta 2018 diplomirala z odliko (Prix avec Grande Distinction) na Konservatoriju za glasbo v Montrealu. Pion je že od leta 2020 del Glasbenega sklada Imogen Cooper, zasebno pa od istega leta dalje sodeluje tudi z damo Imogen Cooper. Leta 2021 je debitirala na solo recitalu v Dvorani Wigmore, januarja 2022 pa je pripravila solistični in skupni recital z mezzosopranistko Alexandro Pouta v dvorani za recitale Joan and Sanford I. Weill v Carnegie Hall. Kot solistka je nastopila s Simfoničnim orkestrom Victoria, Klasičnim orkestrom iz Montreala (OCM), Ansambлом Volte, Orkestrom Agore, Baročnim orkestrom Arion in drugimi. Njena strast je komorna glasba, igra pa tudi v Klavirskem triu De Beauvoir. Članice tria so pred kratkim prejele nagrado za 3. mesto na IX. Komornem tekmovanju Vainiunas v Litvi. Je tudi sodirektorica Festivala Unisson v Kanadi, ki skuša ustvariti poglobljeno izkušnjo med posameznim poslušalcem in glasbenikom.

*The pianist **Élisabeth Pion**, born in 1996 in Quebec, Canada, is active as a soloist, chamber musician, and artistic collaborator. Based in London, Pion graduated with an artist diploma and the highest honours from the UK's Guildhall School of Music & Drama, where she studied as a full scholarship holder from 2018 to 2022 with R. O'Hora. She had previously worked in Canada with F. Lacroix, S. Goyette and A. Laplante, and graduated from the Conservatoire de musique de Montréal in 2018 with the Prix avec Grande Distinction. Pion has been part of the Imogen Cooper Music Trust since 2020, and worked privately with Dame Imogen Cooper in the years since. In 2021, she made her Wigmore Hall solo recital debut, and in January 2022 she presented a solo and collaborative recital with the mezzo-soprano Alexandra Pouta at Carnegie Hall's Joan and Sanford I. Weill Recital Hall. She has performed as a soloist with the Victoria Symphony, the Orchestre classique de Montréal, the Ensemble Volte, the Orchestre de l'Agora, Arion Orchestre Baroque and others. Pion is passionate about chamber music and is a member of the De Beauvoir Piano Trio, a group that was recently awarded the 3rd prize at the IX. Vainiunas Chamber Competition in Lithuania. She is also the co-director of the Unisson Festival in Canada, which works at creating an immersive experience between a single listener and a musician.*

Prejete nagrade / Awards received:

- nagrada Choquette-Symcox, **Fundacija Glasbene mladine Kanade**, Montreal, Kanada, 2022
Choquette-Symcox Award, Jeunesses Musicales Canada Foundation, Montreal, Canada, 2022
- nagrada Guildhall za recital v Dvorani Wigmore, **Šola za glasbo in dramo Guildhall**, London, Združeno kraljestvo, 2020 / *Guildhall Wigmore Recital Prize, Guildhall School of Music & Drama, London, United Kingdom, 2020*
- srebrna medalja, **Družba glasbenikov**, London, Združeno kraljestvo, 2019 / *the Silver Medal, Musicians' Company, London, United Kingdom, 2019*
- nagrada državne banke, **Tekmovanje nagrada Evrope**, Montreal, Kanada, 2018 / *the Banque Nationale Award, Competition Prix d'Europe, Montreal, Canada, 2018*
- 1. nagrada, **Klavirsko tekmovanje Shean**, Edmonton, Kanada, 2018 / *1st prize, Shean Piano Competition, Edmonton, Canada, 2018*
- 1. nagrada, **Mednarodno klavirsko tekmovanje Thousand Islands**, Cape Vincent, Združene države Amerike, 2014 / *1st prize, Thousand Islands International Piano Competition, Cape Vincent, United States of America, 2014*

Program / Programme:

1. ETAPA / ROUND 1

F. H. Mendelssohn: Pesem za klavir št. 1, op. 8 / *Lied for piano No. 1, Op. 8*

L. van Beethoven: Sonata za klavir št. 23 v f-molu, op. 57 («Appassionata») / *Piano sonata No. 23 in F minor, Op. 57 («Appassionata»)*

F. Schubert, prir. / arr. **F. Liszt:** Marjetica pri kolovratu, transkripcija za klavir / *Gretchen am Spinnrade, transcription for piano*

F. Schubert, prir. / arr. **F. Liszt:** Auf dem Wasser zu singen, transkripcija za klavir / *transcription for piano*

F. Schubert, prir. / arr. **F. Liszt:** Duhovin, transkripcija za klavir / *Erlkönig, transcription for piano*

C. Debussy: Otok radosti za klavir, L. 106 / *L'isle joyeuse, for piano, L. 106*

2. ETAPA / ROUND 2

M. Bonis: Mélisande, op. 109 (Femmes de légende)

M. Bonis: Omphale, op. 86 (Femmes de légende)

R. Schumann: Sonata za klavir št. 2 v g-molu, op. 22 / *Piano Sonata No. 2 in G minor, Op. 22*

T. Adès: Uspavanka iz opere »The Exterminating Angel« za klavir / *Berceuse from »The Exterminating Angel«, for piano*

S. Prokofjev: Sonata za klavir št. 6 v A-duru, op. 82 («Vojna sonata št. 1») / *Piano Sonata No. 6 in A major, Op. 82 («War Sonata 1»)*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*



ALEKSANDAR RAOS

Leto rojstva / Year of birth:
1998

Država / Country:
Srbija / Serbia

Aleksandar Raos je bil rojen leta 1998 v Nišu. V glasbeno šolo je začel hoditi pri 6 letih, poučevala ga je prof. K. Vukić. Leta 2014 je kot najmlajši študent svoje generacije pričel študirati na Filozofski fakulteti Univerze v Nišu pri A. Serdarju. Iste leta je diplomiral in nadaljeval z magistrskim študijem na Akademiji za glasbo Univerze v Ljubljani ter Filozofski fakulteti v Nišu, kjer je ostal v istem razredu. Ko je zaključil magistrski študij v Ljubljani, se je vpisal na Visoko šolo za glasbo in gledališče v Hamburgu na podiplomski študij (Konzertexamen) pri A. Madžarju. Prejema tudi štipendijo Live Music Now Fundacije Yehudi Menuhin. Udeležil se je številnih seminarjev in mojstrskih tečajev, ki so jih vodili znani pianisti: H. Haas, A. Serdar, Y. Kot, G. Gruzman, A. Tišajeva, K. Gekić, L. Dorfman, S. Kovacevich itd. Nastopil je na kulturnih in humanitarnih dogodkih, kot so: večerni koncert v Galeriji srbske Akademije znanosti in umetnosti v Beogradu, Chopinov večer v Trsteniku, Festival Constantinus v Nišu, glasbeni festivali v Čupriji, Smederevu, Vrnjački Banji in Nišu, koncert z Beograjskim radijskim orkestrom na Univerzi Kolarac v Beogradu, koncerti komorne glasbe, ki jih je organizirala agencija Tekiart povsod po Srbiji, izpostavitve pa je treba tudi druge nastope v Nišu, Beogradu, na Dunaju, v Ljubljani, Mariboru, Hamburgu in Rodosu.

Aleksandar Raos was born in 1998 in Niš, Serbia. He entered music school at the age of six, in the class of professor K. Vukić. In 2014, he started his studies at the Faculty of Arts, University of Niš, as the youngest student in the class of A. Serdar. He completed his bachelor's degree in the same year and continued his master's degree at the Academy of Music in Ljubljana and Faculty of Arts in Niš, in the same class. After finishing his master's in Ljubljana, Raos entered the Hochschule für Musik und Theater in Hamburg as a Konzertexamen student in the class of A. Madžar. He is also a holder of Live Music Now scholarship from the Yehudi Menuhin Foundation. He has participated in many seminars and masterclass courses given by prominent pianists, such as H. Haas, A. Serdar, Y. Kot, G. Gruzman, A. Tyshayeva, K. Gekić, L. Dorfman, and S. Kovacevich. He has performed several times at cultural and humanitarian events, including the Evening Concert at the Gallery of the Serbian Academy of Science and Arts in Belgrade, Evening of Chopin in Trstenik, Festival Constantinus in Niš, music festivals in Čuprija, Smederevo, Vrnjačka Banja and Niš, a concert with the Belgrade Radio Orchestra at the Kolarac University in Belgrade, and several chamber music concerts organised by the Tekiart agency across Serbia, as well as other performances in Niš, Belgrade, Vienna, Ljubljana, Maribor, Hamburg and the City of Rhodes.

Prejete nagrade / Awards received:

- 1. nagrada v kategoriji klavir, **Tekmovanje Fundacije Elise Meyer**, Hamburg, Nemčija, 2020
1st prize in the piano category, Elise Meyer Foundation Competition, Hamburg, Germany, 2020
- 2. nagrada (1. nagrada ni bila podeljena), **VI. Mednarodno klavirsko tekmovanje Svetislav Stančić**, Zagreb, Hrvaška, 2018 / *2nd prize (1st prize was not awarded), 6th Svetislav Stančić International Piano Competition, Zagreb, Croatia, 2018*
- 1. nagrada, **Mednarodno klavirsko tekmovanje Giuliano Pecar**, Gorica, Italija, 2016 / *1st prize, International Piano Competition »Giuliano Pecar«, Gorizia, Italy, 2016*
- 3. nagrada, **6. Klavirsko tekmovanje Siegfried-Weishaupt**, Ochsenhausen, Nemčija, 2016
3rd prize, 6th Siegfried-Weishaupt Piano Competition, Ochsenhausen, Germany, 2016
- zmagovalec, **6. Mednarodno tekmovanje v spomin dr. Vojislava Vučkovića**, Beograd, Srbija, 2015 / *laureate, 6th International Competition In Memoriam Dr. Vojislav Vučković, Belgrade, Serbia, 2015*
- zmagovalec, **XII. Mednarodno tekmovanje Davorin Jenko**, Beograd, Srbija, 2015 / *laureate, XII. International Competition Davorin Jenko, Belgrade, Serbia, 2015*
- zmagovalec, **18. Mednarodno tekmovanje za mlade pianiste v Šabcu**, Šabac, Srbija, 2014
laureate, 18th Šabac International Competition for Young Pianists, Šabac, Serbia, 2014
- zmagovalec, **XIII. Mednarodno tekmovanje za mlade pianiste**, Niš, Srbija, 2014 / *laureate, 13th International Competition for Young Pianists, Niš, Serbia, 2014*

Program / Programme:

1. ETAPA / ROUND 1

J. S. Bach, *prir. / arr. F. Busoni*: Chaconne transkripcija za klavir v d-molu (po J. S. Bach, BWV 1004)
Chaconne, transcription for piano in D minor (after J. S. Bach, BWV 1004)

L. van Beethoven: Sonata za klavir št. 32 v c-molu, op. 111 / *Piano Sonata No. 32 in C minor, Op. 111*

F. Chopin: Nokturno za klavir št. 13 v c-molu, op. 48/1 / *Nocturne for piano No. 13 in C minor, Op. 48/1*

2. ETAPA / ROUND 2

D. Scarlatti: Sonata v h-molu, K. 87 / *Sonata in B minor, K. 87*

F. Chopin: Sonata za klavir št. 3 v h-molu, op. 58 / *Piano Sonata No. 3 in B minor, Op. 58*

S. Prokofjev: Sonata za klavir št. 6 v A-duru, op. 82 (»Vojna sonata št. 1«) / *Piano Sonata No. 6 in A major, Op. 82 (»War Sonata 1«)*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*



ILYA SHMUKLER

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Leto rojstva / Year of birth:
1994

Država / Country:
Rusija / Russia

Ilya Šmukler pravi, da se je njegovo življenje spremenilo pri desetih letih, ko se je prijavil na prvo glasbeno tekmovanje in na njem zmagal, potem pa se je udeležil še mednarodne poletne akademije: »Tam sem odkril pravo glasbeno življenje in se vanj zaljubil. To me je navdihnilo, da svoje življenje posvetim glasbi.« Na prvem recitalu je nastopil, ko je bil star dvanajst let, v orkestru pa je prvič zaigral pri štirinajstih letih. Večkrat je že nastopal kot solist v Evropi in Severni Ameriki ter igral z Orkestrom Marijinega gledališča, s Simfoničnim orkestrom iz Fort Wortha, Filharmoničnim orkestrom iz Sendaija, Bavarskimi filharmoniki, Simfoničnim orkestrom Tambov, Orkester Nova glasba in drugimi. Leta 2021 je zmagal na avdiciji za debitante v recitalni dvorani Weill v Carnegie Hall in prvič nastopil na slavnem newyorškem prizorišču 13. decembra 2022. Pod vodstvom E. Kuznecove in S. Kuznecova je leta 2021 magistriral z odliko na Moskovskem državnem konservatoriju P. I. Čajkovskega. Trenutno študira s S. Ioudenitchem na Mednarodnem centru za glasbo na Univerzi Park v Parkvillu v Missouriju.

Ilya Shmukler says his life changed at 10 years old, after applying for and winning his first music competition and attending the subsequent international summer academy: »There I discovered a true musical life, and I fell in love with it, inspiring me to commit my life to music.« He performed his first recital at the age of 12, and made his orchestral debut at 14. He has since made solo appearances in Europe and North America, and performed with the Mariinsky Theatre, Fort Worth Symphony Orchestra, Sendai Philharmonic Orchestra, Bayer Philharmoniker, Tambov Symphonic Orchestra, and New Music Orchestra, among others. In 2021, he won the Carnegie Weill Recital Hall Debut Audition and made his New York debut at the famous venue on 13 December, 2022. He completed his master's degree with honours at the Moscow State Conservatory P. I. Tchaikovsky in 2021, under the guidance of E. Kuznetsova and S. Kuznetsov. He currently studies with S. Ioudenitch at the International Center for Music at Park University in Parkville, Missouri.

Prejete nagrade / Awards received:

- nagrada za najboljšo izvedbo Mozartovega koncerta, **16. Mednarodno klavirsko tekmovanje Van Cliburn**, Fort Worth, Združene države Amerike, 2022 / *award for the Best Performance of a Mozart Concerto*, **16th Van Cliburn International Piano Competition**, Fort Worth, United States of America, 2022
- zmagovalec, **Društvo za predstavitve umetnikov**, St. Louis, Združene države Amerike, 2022 winner, **Artist Presentation Society**, St. Louis, United States of America, 2022
- 1. nagrada, **New York Virtuoso**, New York, Združene države Amerike, 2021 / *1st prize*, **New York Virtuoso**, New York, United States of America, 2021
- 2. nagrada, **Mednarodno tekmovanje »Lewisville Lake Symphony«**, Lewisville Lake, Združene države Amerike, 2021 / *2nd prize*, **Lewisville Lake Symphony International Competition**, Lewisville Lake, United States of America, 2021
- 1. nagrada, **3. Mednarodno klavirsko tekmovanje Šigeru Kawai**, Tokio, Japonska, 2019 / *1st prize*, **3rd Shigeru Kawai International Piano Competition**, Tokyo, Japan, 2019
- 1. nagrada, **Mednarodno tekmovanje »Skrjabin–Rahmaninov«**, Bolgarija, 2012 / *1st prize*, **International Competition »Scriabin–Rachmaninov«**, Bulgaria, 2012
- 2. nagrada, **V. Mednarodno glasbeno tekmovanje Rahmaninov**, Sankt Peterburg, Rusija, 2012 / *2nd prize*, **V. International Rachmaninov Music Competition**, St. Petersburg, Russia, 2012

Program / Programme:

1. ETAPA / ROUND 1

J. S. Bach: Tokata v D-duru, BWV 912 / *Toccata in D major, BWV 912*

L. van Beethoven: Sonata za klavir št. 30 v E-duru, op. 109 / *Piano Sonata No. 30 in E major, Op. 109*

I. Stravinski: Petruška (3) za klavir / *Petrushka (3) for piano*

2. ETAPA / ROUND 2

J. Brahms: Skladbe za klavir (4), op. 119 / *Pieces (4) for piano, Op. 119*

C. Debussy: Images za klavir (3), Knjiga I, L. 110 / *Images (3), for piano, Book I, L. 110*

M. P. Musorgski: Slike z razstave za klavir / *Pictures at an Exhibition (Kartinki s vstavski), for piano*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*



URBAN STANIČ

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Leto rojstva / Year of birth:
1996

Država / Country:
Slovenija / Slovenia

Urban Stanič je večkrat nastopil kot solist z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, Simfoničnim orkestrom Akademije za glasbo v Ljubljani in drugimi. Sodeloval je z dirigenti, kot so G. Pehlivanian, Q. Hindley, N. Venditti, S. Dvoršak, C. Larsen-Maguire, S. Kulenović, Ž. Ploj Peršuh, K. Poska, D. Mori in U. Lajovic. Solistične recitale je izvedel na festivalih, kot so Imago Sloveniae, Mala terasa in Mednarodna nizozemska glasbena srečanja. Trenutno študira pri S. Vladarju na Univerzi za glasbo in upodablajoče umetnosti na Dunaju. Magistriral je z najvišjo odliko pri D. Tomšič Srebotnjak na Akademiji za glasbo v Ljubljani.

***Urban Stanič** has performed multiple times as a soloist with the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra, the Academy of Music Symphony Orchestra, and others. He has collaborated as a soloist with conductors such as G. Pehlivanian, Q. Hindley, N. Venditti, S. Dvoršak, C. Larsen-Maguire, S. Kulenović, Ž. Ploj Peršuh, K. Poska, D. Mori and U. Lajovic. He has performed solo recitals at festivals, including Imago Sloveniae, Mala terasa and the International Holland Music Sessions. Stanič is currently studying in the class of S. Vladar at the University for Music and Performing Arts in Vienna. He graduated with a master's degree summa cum laude in the class of the renowned D. Tomšič Srebotnjak at the Academy of Music in Ljubljana.*

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Prejete nagrade / Awards received:

- 1. nagrada, **TEMSIG – Tekmovanje mladih slovenskih glasbenikov in baletnih plesalcev**, Ljubljana, Slovenija, 2019 / 1st prize, **TEMSIG – Competition of Young Slovenian Musicians and Ballet Dancers**, Ljubljana, Slovenia, 2019
- 1. nagrada, **TEMSIG – Tekmovanje mladih slovenskih glasbenikov in baletnih plesalcev**, Ljubljana, Slovenija, 2016 / 1st prize, **TEMSIG – Competition of Young Slovenian Musicians and Ballet Dancers**, Ljubljana, Slovenia, 2016

- 1. nagrada, **Slovenija na Evrovizijskih mladih glasbenikih**, Ljubljana, Slovenija 2014 / 1st place, **Slovenia in the Eurovision Young Musicians**, Ljubljana, Slovenia, 2014
- 2. nagrada, **Evrovizijski mladi glasbeniki**, Köln, Nemčija, 2014 / 2nd place, **Eurovision Young Musicians Competition**, Cologne, Germany, 2014
- 1. nagrada, **TEMSIG – Tekmovanje mladih slovenskih glasbenikov in baletnih plesalcev**, Ljubljana, Slovenija, 2013 / 1st prize, **TEMSIG – Competition of Young Slovenian Musicians and Ballet Dancers**, Ljubljana, Slovenia, 2013

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 21 v C-duru, op. 53 (»Waldstein«) / *Piano Sonata No. 21 in C major, Op. 53 (»Waldstein«)*

F. Liszt: Harmonies du soir iz cikla Transcendentalne etude, S. 139/ 11 / *Harmonies du soir from Études d'exécution transcendantale, S. 139/ 11*

A. Srebotnjak: Makedonski plesi / *Macedonian Dances*

F. Liszt: Koncertna parafraza na kvartet iz opere Rigoletto, S. 434 (po Verdiju) / *Paraphrase de concert sur Rigoletto, for piano, S. 434 (after Verdi)*

2. ETAPA / ROUND 2

A. Berg: Sonata za klavir, op. 1 / *Piano Sonata, Op. 1*

R. Schumann: Otroški prizori za klavir, op. 15 / *Kinderszenen (Scenes from Childhood) for piano, Op. 15*

F. Liszt: Sonata za klavir v h-molu, S. 178 / *Piano Sonata in B minor, S. 178*

3. ETAPA / ROUND 3

S. Prokofjev: Koncert za klavir in orkester št. 2 v g-molu, op. 16 / *Piano Concerto No. 2 in G minor, Op. 16*





VITALY STARIKOV

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Leto rojstva / Year of birth:
1995

Država / Country:
Izrael, Rusija / Israel, Russia

Vitalij Starikov se je rodil leta 1995. Od leta 2002 do 2013 je obiskoval Uralsko akademijo za glasbo v Jekaterinburgu. Študiral je pri S. Beloglazovu. Od leta 2013 do 2018 je obiskoval Moskovski državni konservatorij P. I. Čajkovskega. Od leta 2013 do 2015 je bil študent V. Gornostajeve. Od leta 2015 do 2019 je študiral pri E. Virsaladzeju. Na konservatoriju je diplomiral leta 2018. Septembra 2019 se je Vitalij vpisal na Mednarodni akademski fundaciji v Imoli »Incontri con il Maestro« in zdaj študira pri B. Petrušanskem. Septembra 2020 je nadaljeval s študijem tudi na Moskovskem državnem konservatoriju P. I. Čajkovskega v razredu E. Virsaladzeja. Nastopil je v Rusiji, Avstriji, na Slovaškem, v Izraelu, na Cipru, v Italiji, Franciji, Belgiji, Maleziji in drugod. Njegovi komorni partnerji so bili med drugimi Y. Ha, L. Železni, S. Gabrielli, R. Islyamov, O. Gusev in R. Khamidullin. Sodeloval je tudi s številni dirigenti, kot so H. Wolff, F. Braley, R. Calderon, D. Reiland, A. Titov, P. Nikiforov, A. Galanov, A. Kantorov in A. Vasiljev. Udeležil se je tudi mojstrskih tečajev pri D. Baškirovu in D. Aleksejevu.

Vitaly Starikov was born in 1995. From 2002 till 2013 he was a pupil at the Ural Music College in Yekaterinburg, where he studied with S. Beloglazov. From 2013 till 2018 he went to the Moscow State Conservatory P. I. Tchaikovsky. From 2013 till 2015 he was a student of V. Gornostayeva, and then from 2015 till 2019 he studied with E. Virsaladze. In 2018 he graduated from the Conservatory. In September 2019 Starikov became a student at the Imola International Academy Foundation »Incontri con il Maestro«, and currently studies with B. Petrushansky. Since September 2020 Vitaly has also continued his studies in the Moscow State Conservatory P. I. Tchaikovsky as a graduate student with E. Virsaladze. He has performed in Russia, Austria, Slovakia, Israel, Cyprus, Italy, France, Belgium, Malaysia and other countries. His chamber partners have been musicians such as Y. Ha, L. Zhelezny, S. Gabrielli, R. Islyamov, O. Gusev, and R. Khamidullin, among others. Starikov has collaborated with many conductors, including H. Wolff, F. Braley, R. Calderon, D. Reiland, A. Titov, P. Nikiforov, A. Galanov, A. Kantorov, and A. Vasilyev. He has also participated in the masterclasses of D. Bashkirov and D. Alexeev.

Prejete nagrade / Awards received:

- 5. nagrada, **Tekmovanje kraljice Elizabete**, Bruselj, Belgija, 2021 / 5th prize, **The Queen Elisabeth Competition**, Brussels, Belgium, 2021
- 3. nagrada, **23. Mednarodno klavirsko tekmovanje nagrada Mauro Paolo Monopoli**, Barletta, Italija, 2020 / 3rd prize, **23rd International Piano Competition Mauro Paolo Monopoli Prize**, Barletta, Italy 2020
- 1. nagrada, **5. Mednarodno klavirsko tekmovanje nagrada Roberto Melini**, Trento, Italija, 2019 / 1st prize, **5th Premio Roberto Melini International Piano Competition**, Trento, Italy, 2019
- 2. nagrada v kategoriji za komorne zasedbe, **3. Vserusko glasbeno tekmovanje**, Moskva, Rusija, 2019 / 2nd prize in the category for chamber ensembles, **3rd All-Russian Music Competition**, Moscow, Russia, 2019
- 1. nagrada in nagrada občinstva, **26. Mednarodno klavirsko tekmovanje v Épinalu**, Épinal, Francija, 2017 / 1st prize and the Audience Prize, **26th Épinal International Piano Competition**, Épinal, France, 2017
- 2. nagrada in posebna Gajdamovičeva nagrada, **6. Tekmovanje komornih zasedb Tanejev**, Kaluga, Rusija, 2017 / 2nd prize and the Special Gaydamovich Awards, **6th Taneyev Competition of Chamber Ensembles**, Kaluga, Russia, 2017
- priznanje zmagovalcu, **5. Mednarodno klavirsko tekmovanje »Minsk 2014«**, Minsk, Belorusija, 2014 / the Diploma of the Prize Winner, **5th International Piano Competition »Minsk 2014«**, Minsk, Belarus, 2014
- 1. nagrada, **22. Mednarodno tekmovanje mladih glasbenikov mesta Barletta**, Barletta, Italija, 2011 / 1st prize, **22nd Young Musician International Competition »Città di Barletta«**, Barletta, Italy, 2011

Program / Programme:

1. ETAPA / ROUND 1

D. Šostakovič: Preludij in fuga za klavir št. 15 v Des-duru, op. 87/15 / *Prelude and Fugue for piano No. 15 in D-flat major, Op. 87/15*

L. van Beethoven: Sonata za klavir št. 23 v f-molu, op. 57 (»Appassionata«) / *Piano Sonata No. 23 in F minor, Op. 57 (»Appassionata«)*

F. Liszt, prir. / arr. **F. Busoni:** Reminiscence na opero Don Juan, S. 418 / *Réminiscences de Don Juan, S. 418*

2. ETAPA / ROUND 2

F. Liszt: Ave Maria, za klavir, S. 173/2 (Poetične in religiozne harmonije) / *for piano, S. 173/2 (Harmonies poétiques)*

F. Chopin: Preludiji (24) za klavir, op. 28 / *Preludes (24) for piano, Op. 28*

I. Stravinski: Petruška, (3) za klavir / *Petrushka (3) for piano*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*



KOSTANDIN TASHKO

Leto rojstva / Year of birth:
1997

Država / Country:
Albanija / Albania

Kostandin Tashko se je rodil leta 1997 v Tirani. Magistriral je z odliko pri T. Trevisanu na Glasbenem konservatoriju Giuseppeja Tartinija v Trstu, trenutno pa obiskuje program za umetniško diplomu (ArtDip) pri D. Lejaku na Kraljevem kolidžu za glasbo v Londonu, za katerega prejema polno štipendijo. Povabili so ga na solistične recitale in nastope z orkestrom na pomembne evropske festivale in prestižna prizorišča, kot so: NG Opera in balet Albanija, Gledališče La Fenice v Benetkah, Gledališče Verdi v Trstu, Filharmonično gledališče v Veroni, Koncertna dvorana Fazioli, festival Mittelfest, Heidelberški klavirski teden in Festival Med zvoki krajev. Nastopal je z orkestri, kot so orkester Italijanski virtuoz, Simfonični orkester Opernega gledališča Giuseppe Verdi v Trstu, Simfonični orkester Radia-televizije Albanija, Simfonični orkester Furlanije–Juljske krajine in drugi. Tashka so na svetovnih avdicijah oklicali za enega najboljših pianistov svoje generacije, ki se je nato udeležil vrste prestižnih mojstrskih tečajev, kot so: Mednarodna glasbena akademija v Lihtenštajnu, Klavirska akademija Eppan, Glasbena akademija v Pinerolu, Mednarodni klavirski festival v Ferrari ipd. Tečaje so vodili svetovno priznani profesorji: A. Delle Vigne, A. Bonatta, A. Vardi, B. Lupo, M. Černjavska, P. Gillilov, O. Gardon, R. Dalibaltajan in drugi.

Kostandin Tashko was born in Tirana in 1997. After completing his master's degree at the Giuseppe Tartini Music Conservatory in Trieste in the class of T. Trevisan with the highest marks, he is currently a full scholarship holder for the artist diploma course at the Royal College of Music in London, as a student of D. Lejak. Tashko has been invited to perform solo recitals and with orchestras at a number of important festivals around Europe, and in many prestigious venues, such as the NT of Opera and Ballet of Albania, La Fenice Theatre, Teatro lirico Giuseppe Verdi di Trieste, Teatro Filarmonico di Verona, Fazioli Concert Hall, Mittelfest, Heidelberg Piano Week, and Festival Nei Suoni dei Luoghi, appearing onstage with, among others, the I Virtuosi Italiani, Teatro Verdi Trieste Symphony Orchestra, RTSH Albania Symphony Orchestra, and FVG Symphonic Orchestra. Tashko has been recognised after worldwide auditions as among the best pianists of his generation, and thus attended prestigious masterclass series such as the Internationale Musikakademie in Liechtenstein, Piano Academy Eppan, Accademia di musica di Pinerolo, and Ferrara International Piano Festival, among other, being taught by world renowned professors such as A. Delle Vigne, A. Bonatta, A. Vardi, B. Lupo, M. Chernyavska, P. Gillilov, O. Gardon, and R. Dalibaltayan.

Prejete nagrade / Awards received:

- 2. nagrada (1. nagrade niso podelili), **XXIII. Mednarodno klavirsko tekmovanje Furlanije–Julijske krajine**, Sacile, Italija, 2022 / *2nd prize (1st prize was not awarded)*, **XXIII. International Piano Competition of Friuli Venezia Giulia**, Sacile, Italy, 2022
- 2. nagrada (nagrada Alfreda Casella), **XXXVII. Državno klavirsko tekmovanje Premio Venezia**, Benetke, Italija, 2021 / *2nd prize (Premio Alfredo Casella)*, **XXXVII. National Piano Competition Premio Venezia**, Venice, Italy, 2021
- 1. nagrada, **12. Mednarodno klavirsko tekmovanje Adilia Alieva**, Annemasse – Ženeva, Francija – Švica, 2018 / *1st prize*, **12th Adilia Alieva International Piano Competition**, Annemasse – Geneve, France – Switzerland, 2018
- 2. nagrada (1. nagrade niso podelili), **10. Mednarodno tekmovanje »Mladi pianist s severa«**, Newcastle, Združeno kraljestvo, 2017 / *2nd prize (1st prize was not awarded)*, **10th Young Pianist of the North International Competition**, Newcastle, United Kingdom, 2017
- zmagovalec, **Mednarodno tekmovanje mladih glasbenikov Antonio Salieri**, Legnano, Italija, 2017 / *winner*, **International Young Musician Competition Antonio Salieri**, Legnano, Italija, 2017
- 1. nagrada in nagrada EPTA, **10. Mednarodno tekmovanje za mlade pianiste EPTA**, Osijek, Hrvaška, 2017 / *1st prize and EPTA Award*, **10th EPTA International Competition for Young Pianists**, Osijek, Croatia, 2017

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 23 v f-molu, op. 57 (»Appassionata«) / *Piano Sonata No. 23 in F minor, Op. 57 (»Appassionata«)*

J. S. Bach, prir. / *arr. A. Siloti:* Preludij, transkripcija za klavir v g-molu (po J. S. Bachu, BWV 535) / *Prelude, transcription for piano in G minor (after J. S. Bach, BWV 535)*

I. Stravinski: Petruška (3) za klavir / *Petrushka (3) for piano*

2. ETAPA / ROUND 2

F. Chopin: Preludiji za klavir (24), op. 28 / *Preludes (24) for piano, Op. 28*

F. Liszt: Appassionata iz cikla Transcendentalne etude, S. 139/10 / *Appassionata from Études d'exécution transcendante, S. 139/10*

M. Ravel: La valse, koreografska pesnitev za klavir, M. 72 / *poème choréographique for piano, M. 72*

3. ETAPA / ROUND 3

L. van Beethoven: Koncert za klavir in orkester št. 4 v G-duru, op. 58 / *Piano Concerto No. 4 in G major, Op. 58*



YUANFAN YANG

Leto rojstva / Year of birth:
1997

Država / Country:
Združeno kraljestvo / United Kingdom

Yuanfan Yang se je rodil v Birminghamu. Klavir se je začel učiti pri šestih letih. Nedavno je z odliko prve stopnje zaključil magistrski študij na Kraljevem kolidžu za glasbo v Londonu, kjer zdaj obiskuje študijski program za umetniško diplomu (ArtDip). Yang je nastopal na številnih uglednih festivalih, v glasbenih združenjih in na ključnih dogodkih po vsej Veliki Britaniji, na Kitajskem, Danskem, v Franciji, Nemčiji, Italiji, Poljski, Romuniji, Španiji, Švici in ZDA, za sabo ima koncerte skladateljev, kot so Beethoven, Brahms, Chopin, Gershwin, Grieg, Mozart, Prokofjev, Rahmaninov in Čajkovski, ki jih je odigral skupaj s številnimi vrhunskimi orkestri, med katerimi so Royal Northern Sinfonia, Kraljevi filharmonični orkester v Liverpoolu, Nacionalni simfonični orkester Radia Romunija, Filharmonični orkester v Wuhanu, Simfonični orkester iz Cantona, Orkester iz Minnesote in orkester Manchester Camerata. Leta 2022 ga je v svoj program podpore sprejel Sklad Tillett, ki mu bo omogočil prvi javni nastop v Kulturnem centru Kings Place v Londonu, če izpostavimo samo eno od prizorišč, kjer bo nastopal v letošnji sezoni. Yang je tudi vsestranski skladatelj in izvrsten improvizator. Yangov prvi album *Watercolour* v izdaji založbe Orchid Classics, ki predstavlja eklektičen izbor solistične klavirske glasbe ob treh lastnih kompozicijah, je bil deležen odličnih kritik; med drugim je prejel oceno 4* v reviji *International Piano Magazine*.

*Born in Edinburgh, Scotland, **Yuanfan Yang** began learning the piano when he was six years olds. He recently graduated from the Royal College of Music in London with a First Class Honours Master's degree, and is now studying for his Artist Diploma there. Yang has performed at many renowned festivals, music societies and events throughout the UK, China, Denmark, France, Germany, Italy, Poland, Romania, Spain, Switzerland and the US, and has performed concertos by Beethoven, Brahms, Chopin, Gershwin, Grieg, Mozart, Prokofiev, Rachmaninov and Tchaikovsky with many leading orchestras, including the Royal Northern Sinfonia, the Royal Liverpool Philharmonic Orchestra, the Romanian Radio National Symphony Orchestra, the Wuhan Philharmonic Orchestra, the Canton Symphony Orchestra, the Minnesota Orchestra, and the Manchester Camerata. In 2022, Yang was selected for the Tillett Trusts' Debut Scheme, which will see him make his debut at Kings Place in London, amongst other venues later this season. Yang is also a versatile composer and an accomplished improviser. Yang's debut album, *Watercolour*, featuring an eclectic range of solo piano music alongside three of his own compositions, was released on Orchid Classics to critical acclaim, including a four-star review from *International Piano Magazine*.*

Prejete nagrade / Awards received:

- 1. nagrada in nagrada občinstva, **XXXII. Mednarodno klavirsko tekmovanje Alessandro Casagrande**, Terni, Italija, 2022/ *1st prize and the Audience Prize, XXXII. Alessandro Casagrande International Piano Competition, Terni, Italy, 2022*
- 2. nagrada, **6. Mednarodno klavirsko tekmovanje v Hongkongu**, Hongkong, Kitajska, 2022
2nd prize, 6th Hong Kong International Piano Competition, Hong Kong, China, 2022
- 1. nagrada, **15. Mednarodna klavirska nagrada Frechilla-Zuloaga**, Valladolid, Španija, 2021
1st prize, 15th Frechilla-Zuloaga International Piano Award, Valladolid, Spain, 2021
- nagrada Royal Overseas League za spremljevalni klavir, **Royal Overseas League**, London, Združeno kraljestvo, 2020 / *Royal Overseas League Collaborative Piano Prize, Royal Overseas League, London, United Kingdom, 2020*
- 4. nagrada in posebna nagrada za najboljšega britanskega tekmovalca, **Mednarodno klavirsko koncertno tekmovanje v Hastingsu**, Hastings, Združeno kraljestvo, 2019 / *4th prize and Special Prize for Best British Contestant, Hastings International Piano Concerto Competition, London, United Kingdom, 2019*
- 1. nagrada, **Mednarodno klavirsko tekmovanje Prix Animateo v Tarnówu**, Tarnów, Poljska, 2018
1st prize, International Piano Competition Prix Animateo Tarnów, Tarnów, Poljska, 2018
- 1. nagrada in diplomatska nagrada Marcelle Crudeli za najmlajšega finalista, **XXVIII. Mednarodno klavirsko tekmovanje v Rimu**, Rim, Italija, 2018 / *1st prize and the Marcella Crudeli Diploma Prize for Youngest Finalist, XXVIII. Rome International Piano Competition, Rome, Italy, 2018*
- nagrada Lilian Davies, **Kraljeva akademija za glasbo**, London, Združeno kraljestvo, 2018
Lilian Davies Prize, The Royal Academy of Music, London, United Kingdom, 2018

Program / Programme:

1. ETAPA / ROUND 1

L. van Beethoven: Sonata za klavir št. 16 v G-duru, op. 31/1 / *Piano Sonata No. 16 in G major, Op. 31/1*
R. Schumann: Karneval, op. 9 / *Carnaval, Op. 9*

2. ETAPA / ROUND 2

J. Haydn: Sonata v e-molu, Hob. XVI: 34 / *Sonata in E minor, Hob. XVI: 34*
F. Chopin: Preludiji (24) za klavir, op. 28 / *Preludes (24) for piano, Op. 28*
B. Bartók: Sonata za klavir, Sz. 80 / *Piano Sonata, Sz. 80*

3. ETAPA / ROUND 3

S. Rahmaninov: Koncert za klavir in orkester št. 3 v d-molu, op. 30 / *Piano Concerto No. 3 in D minor, Op. 30*

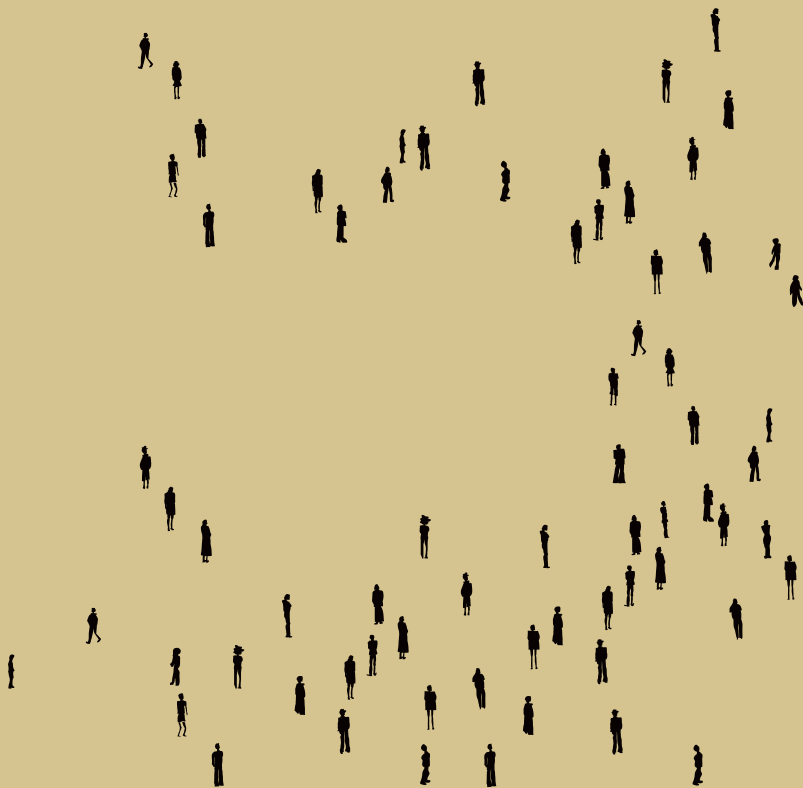
SIMFONIČNI ORKESTER RTV SLOVENIJA / RTV SLOVENIA SYMPHONY ORCHESTRA

**SPREMLJEVALNI ORKESTER V FINALNI ETAPI
ACCOMPANYING ORCHESTRA IN THE FINAL ROUND**



Simfonični orkester RTV Slovenija je od ustanovitve leta 1955 zapustil pomembno umetniško sled. Neprecenljiva so studijska in koncertna snemanja za nacionalni glasbeni arhiv. Posnel je skoraj celoten slovenski simfonični repertoar, za najboljše poustvaritve domačih skladb pa prejel visoka priznanja. Širok krog poslušalcev si pridobiva s koncerti orkestrirane popularne glasbe, ki jih izvajajo z najpaznejšimi ustvarjalci domače zabavne glasbe. Domača in mednarodna diskografija orkestra obsega več kot 400 zgoščenk. V zadnjem desetletju je pozornost vzbudil z odmevnimi projekti z najvidnejšimi glasbenimi zvezdami današnjega časa. Redno gostuje v evropskih prestolnicah kulture, v zadnjih sezonah z velikim uspehom v sloviti amsterdamski dvorani Concertgebouw, dunajskem Glasbenem združenju in Koncertni hiši, v dvorani Kölnske filharmonije, na turnejah in posameznih priložnostnih koncertih po vseh državah Evropske unije.

Since its foundation in 1955, the **RTV Slovenia Symphony Orchestra** has created an important artistic legacy. Its studio and concert recordings for the national music archive are invaluable. The orchestra has recorded almost the entire Slovenian symphonic repertoire, and has received high accolades for its outstanding performances of Slovenian compositions. It attracts a wide audience for its concerts of orchestrated popular music, which it performs with some of the most prominent artists in the Slovenian entertainment industry. The orchestra's Slovenian and international discography includes more than 400 CDs. In the last decade, it has attracted attention with high-profile projects featuring some of today's biggest music stars. The orchestra is a regular guest in European capitals of culture, performing in recent seasons with great success in Amsterdam's famous Concertgebouw, Vienna's Musikverein and Konzerthaus, the Cologne Philharmonic Hall, on tour, and with occasional concerts in all the countries of the European Union.



6. ZIMSKI FESTIVAL / 6TH WINTER FESTIVAL

Otvoritev 6. Zimskega festivala / Opening of the 6th Winter Festival

Torek, 28. februar, ob 19.30 / Tuesday, 28 February, at 7.30 pm
Gallusova dvorana / Gallus Hall, Cankarjev dom

ROLANDO VILLAZÓN, tenor

ALFONSO SCARANO, dirigent / conductor

Simfonični orkester RTV Slovenija
RTV Slovenia Symphony Orchestra



Program / Programme:

W. A. Mozart: Uvertura k operi Figarova svatba, K. 492 / Overture to *Le nozze di Figaro*, K. 492

W. A. Mozart: »Per pietà, non ricercate«, arija za tenor in orkester, K. 420 / aria for tenor & orchestra, K. 420

W. A. Mozart: »Voi che fausti ognor donate«, arija Alessandra iz opere Kraljev pastir
Alessandro's aria from Il Re Pastore

G. Verdi: Uvertura k operi Nabucco / Overture to *Nabucco*

G. Donizetti: »Tombe degli avi miei... Fra poco a me ricovero«, arija Sira Edgarda Ravenswooda
iz opere Lucija Lammermoorska / *Sir Edgardo di Ravenswood's aria from Lucia di Lammermoor*

C. Saint-Saëns: Mrtvaški ples, simfonična pesnitev v g-molu, op. 40 / *Danse macabre, symphonic poem in G minor, Op. 40*

G. Verdi: L'esule («Vedi! la bianca luna»), pesem za glas in klavir / *song for voice and piano*

J. Offenbach: »Va pour Kleinzach!«, arija Hoffmanna iz opere Hoffmannove pripovedke *Hoffmann's arija from Les Contes d'Hoffmann*

G. Giménez: Intermezzo iz zarzuele La boda de Luis Alonso / *from zarzuela La boda de Luis Alonso*

R. Soutullo, J. Vert: »Y mis horas felices«, iz zarzuele La del soto del parral / *from zarzuela La del soto del parral*

A. Márquez Navarro: Danzón št. 2 / *No. 2*

F. P. Tosti: Ideale

F. P. Tosti: L'alba separa dalla luce l'ombra

Slavni tenorist Rolando Villazón se je z edinstvenimi nastopi z vodilnimi mednarodnimi opernimi ansambli in orkestri trdno uveljavil kot eden kritiško najbolj priznanih in priljubljenih glasbenih zvezdnikov na svetu. Sodi med najbolj vsestranske umetnike našega časa, saj ima poleg svoje dejavnosti na odru tudi uspešno kariero kot gledališki režiser, romanopisec in televizijska osebnost. Njegov neponovljivo lepi glas in pozornost vzbujajoča odrska karizma prinašata pohvale kritikov: v časniku *The Times* je bil opisan kot »najbolj očarljiv divo našega časa«, v *Guardianu* pa so zapisali, da je njegov umetniški čut »osupljiv kot vedno, ko spaja zvok, smisel in geste v brezkompromisnem stremljenju k iskrenosti«. Tenorista bo spremljal Simfonični orkester RTV Slovenija pod vodstvom italijanskega dirigenta Alfonsa Scarana, šefa dirigenta Tajskega filharmoničnega orkestra. Njegov repertoar zajema uveljavljena operna in tudi sodobnejša dela, zlasti balete 20. stoletja. Scarano je prav tako gostujoči dirigent orkestrrov, kot sta Orkester Praške filharmonije PKF in Jeruzalemski simfonični orkester.

Through his unique performances with leading international opera companies and orchestras, the famous tenor Rollando Villazón has firmly established himself as one of the most critically acclaimed and popular music stars worldwide. He is among the most versatile artists alive today, maintaining successful careers as a stage director, novelist and TV personality alongside his on-stage activities. His singularly beautiful voice and arresting stage presence have inspired widespread critical praise: The Times dubbed him "the most charming of today's divos", while The Guardian called his artistry "as astonishing as ever, fusing sound, sense and gesture in an uncompromising quest for veracity". The tenor will be accompanied by the RTV Slovenia Symphony Orchestra, directed by the Italian conductor Alfonso Scarano, chief conductor of Thailand Philharmonic Orchestra. His repertoire includes established opera works but also more modern pieces, especially 20th century ballets. Scarano is also a guest conductor for orchestras such as the PKF – Prague Philharmonia and the Jerusalem Symphony Orchestra.

Vstopnice / Tickets: **79, 69, 59, 39 €**



SIMFONIČNI ORKESTER
RTV SLOVENIJA

Sponzor / Sponsor:



Sreda, 1. marec, ob 19.30 / Wednesday, 1 March, at 7.30 pm
Gallusova dvorana / Gallus Hall, Cankarjev dom

ROBERT LAKATOŠ, violina / violin

ARTHUR STOCKEL, klarinet / clarinet

ŽIVA PLOJ PERŠUH, dirigentka / conductor

SLOVENSKI MLADINSKI ORKESTER
SLOVENE YOUTH ORCHESTRA



Program / Programme:

A. Naumovski Potisk: Concertino za klarinet in godalni orkester / for Clarinet and String Orchestra

W. A. Mozart: Koncert za klarinet v A-duru, K 622 / Clarinet Concerto in A major, K. 622

J. Brahms: Koncert za violino v D-duru, op. 77 / Violin Concerto in D major, Op. 77

J. Brahms: Madžarski plesi WoO 1 / Hungarian Dances WoO 1

Madžarski ples št. 1 v g-molu / Hungarian Dance No. 1 in G minor

Madžarski ples št. 2 v d-molu / Hungarian Dance No. 2 in D minor

Madžarski ples št. 3 v F-duru / *Hungarian Dance No. 3 in F major*

Madžarski ples št. 4 v fis-molu / *Hungarian Dance No. 4 in F-sharp minor*

Madžarski ples št. 5 v g-molu / *Hungarian Dance No. 5 in G minor*

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Kot solista se bosta s Slovenskim mladinskim orkestrom pod taktirko Žive Ploj Peršuh ta večer predstavila violinist Robert Lakatoš in klarinetist Arthur Stockel. Srbski violinist Robert Lakatoš je bil najmlajši študent violine na akademiji v rojstnem Novem Sadu, kjer danes deluje kot predavatelj, študij je nadaljeval na Visoki šoli za glasbo v Zürichu ter pri Julianu Rachlinu na dunajski Univerzi za glasbo in upodabljajočo umetnost. Prav tako je zmagovalec priznanega Mednarodnega violinskega tekmovanja Pablo de Sarasate. Francoski klarinetist Arthur Stockel se je s svojo virtuozno in večplastno kariero solista, komornega glasbenika in orkestrskega člana uveljavil kot strasten in eklektičen glasbenik. Ko je bil pri 21 letih imenovan za glavnega klarinetista orkestra Luksemburške filharmonije, se je izkazal za enega vodilnih klasičnih umetnikov svoje generacije. Med drugim se je izobraževal v Mladinskem orkestru Gustava Mahlerja, v sklopu Akademije Komornega orkestra Gustava Mahlerja ter nastopil pod taktirko dirigentov, kot so Daniel Harding, Valerij Gergijev, Antonio Pappano in Vladimir Jurovski.

The violinist Robert Lakatoš and clarinetist Arthur Stockel will be performing as soloists this evening, together with the Slovenian Youth Orchestra under the baton of Živa Ploj Peršuh. The Serbian violinist Robert Lakatoš was the youngest violin student at the Music Academy in his native Novi Sad, where he now works as a lecturer. He continued his studies at the High School for Music in Zürich, as well as studying under Julian Rachlin at the University of Music and Performing Arts in Vienna. Lakatoš is also a winner of the renowned Pablo Sarasate International Violin Competition. The French clarinetist Arthur Stockel has become known as a passionate and eclectic musician thanks to his virtuosity and a multi-faceted career as soloist, chamber musician and orchestra member. At the age of 21 he was named chief clarinetist of the Luxembourg Philharmonic Orchestra, and is one of the leading classical artists of his generation. Stockel trained with the Gustav Mahler Jugendorchester, as part of the Mahler Chamber Orchestra Academy, and performed under the baton of conductors such as Daniel Harding, Valery Gergiev, Antonio Pappano and Vladimir Jurowski.

Vstopnice / Tickets: **19, 16, 12, 9 €**



Četrtek, 2. marec, ob 19.30 / *Thursday, 2 March, at 7.30 pm*
Gallusova dvorana / *Gallus Hall, Cankarjev dom*

H. Berlioz: REKVIEM (*Grande Messe des Morts*)

CHARLES DUTOIT, dirigent / *conductor*

BRANKO ROBINŠAK, tenor

Orkester Slovenske filharmonije / *Slovenian Philharmonic Orchestra*

Zbor Slovenske filharmonije / *Slovenian Philharmonic Choir*

Zborovodja / *Chorus master*: **Jerica Bukovec**

Komorni zbor Ave / *Ave Chamber Choir*

Zborovodja / *Chorus master*: **Gregor Klančič**

Zbor Münchenske filharmonije / *Ave Chamber Choir*

Zborovodja / *Chorus master*: **Andreas Herrmann**

Festivalski zbor Virtuoz / *Virtuosi Festival Choir*

Umetniški vodja / *Artistic director*: **Bojan Sužič**



Program / Programme:**H. Berlioz:** Rekviem, op. 5 / *Requiem, Op. 5* (Grande Messe des Morts)

Dramatične možnosti, ki jih ponuja besedilo *Rekviema*, so že dolgo vzbujale Berliozovo zanimanje. Marca 1837 je od francoske vlade prejel naročilo, naj napiše rekviem v spomin na pobeg kralja Ludvika Filipa pred atentatom na obletnico julijske revolucije, in tako se je z velikim navdušenjem lotil pisanja. Delo izraža hrepenenje po veri, ozaveščenosti te potrebe in čaščenju; njegovo lastno pomanjkanje vere na neki način z glasbo izraža večne upe in strahove človeške rase. Tu in tam za hip zaslutimo mir, toda prevladujoči ton je tragičen. Med vsemi kontrasti forme in razpoloženj se ohranja osrednji in nepretrgan motiv zbežanosti, ki ga čuti človeštvo ob soočenju z enigmo smrti. Mogočni *Rekviem*, ki zahteva veliko zasedbo, med drugim šestnajst pavk v parih, štiri gonge in štiri skupine trobil, bodo izvedli Orkester Slovenske filharmonije, Zbor Slovenske filharmonije, Komorni zbor Ave, Festivalski zbor Virtuozii in Zbor Münchenske filharmonije pod taktirko Charlesa Dutoita, enega najbolj iskanih dirigentov na svetu, ki je v dolgoletni karieri nastopil z najboljšimi orkestri in solisti na najuglednejših odrih sveta. Še kot mladeniča ga je Herbert von Karajan povabil k sodelovanju z Dunajsko državno opero, kar ga je poneslo na najiminitnejše operne odre, kot so Metropolitanska opera v New Yorku, Kraljeva operna hiša v Covent Gardnu in drugi. Kot solist bo nastopil prvak SNG Opere in baleta Ljubljana Branko Robinšak.

The dramatic possibilities of the Requiem text had long interested Berlioz. In March 1837, the French government commissioned him to write a requiem to commemorate King Louis-Philippe's escape from assassination on the anniversary of the July Revolution, and he set to work with great enthusiasm. The work conveys a yearning for faith, an awareness of the need to worship. His own lack of faith, as it were, is used to evoke the eternal hopes and terrors of the human race. From time to time we get a glimpse of peace, but the prevailing tone is tragic. Through all the music's contrasts of form and mood, the idea of humanity's wonder and bafflement before the enigma of death is central and constant. The magnificent requiem, which requires a large ensemble, including sixteen timpani in pairs, four gongs, and four brass groups, will be performed by the Slovenian Philharmonic Orchestra and Choir, Ave Chamber Choir, Virtuosi Festival Choir and Munich Philharmonic Choir under the baton of Charles Dutoit, one of the world's most sought-after conductors, whose long career boasts performances with the world's best orchestras and soloists on the most prestigious stages. As a young man, he was invited by Herbert von Karajan to work with the Vienna State Opera, which led him to the finest operatic venues such as the Metropolitan Opera in New York and the Royal Opera House in Covent Garden. Branko Robinšak, champion of the SNG Opera and Ballet of Ljubljana, will perform as a soloist.

Vstopnice / Tickets: **39, 29, 24, 19 €**komorni
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Informacije / Information:

FESTIVAL LJUBLJANA

Trg francoske revolucije 1, 1000 Ljubljana

Tel.: + 386 (0)1 / 241 60 00

ljubljanafestival.si/tekmovanje

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Blagajna Križank

Ponedeljek–petek: 10.00–16.00

in uro pred prireditvijo

Sobota, nedelja in prazniki: zaprto

Križanke Box Office

Monday–Friday: 10.00 am–4.00 pm

and one hour before the start of an event

Saturday, Sunday and holidays: closed

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